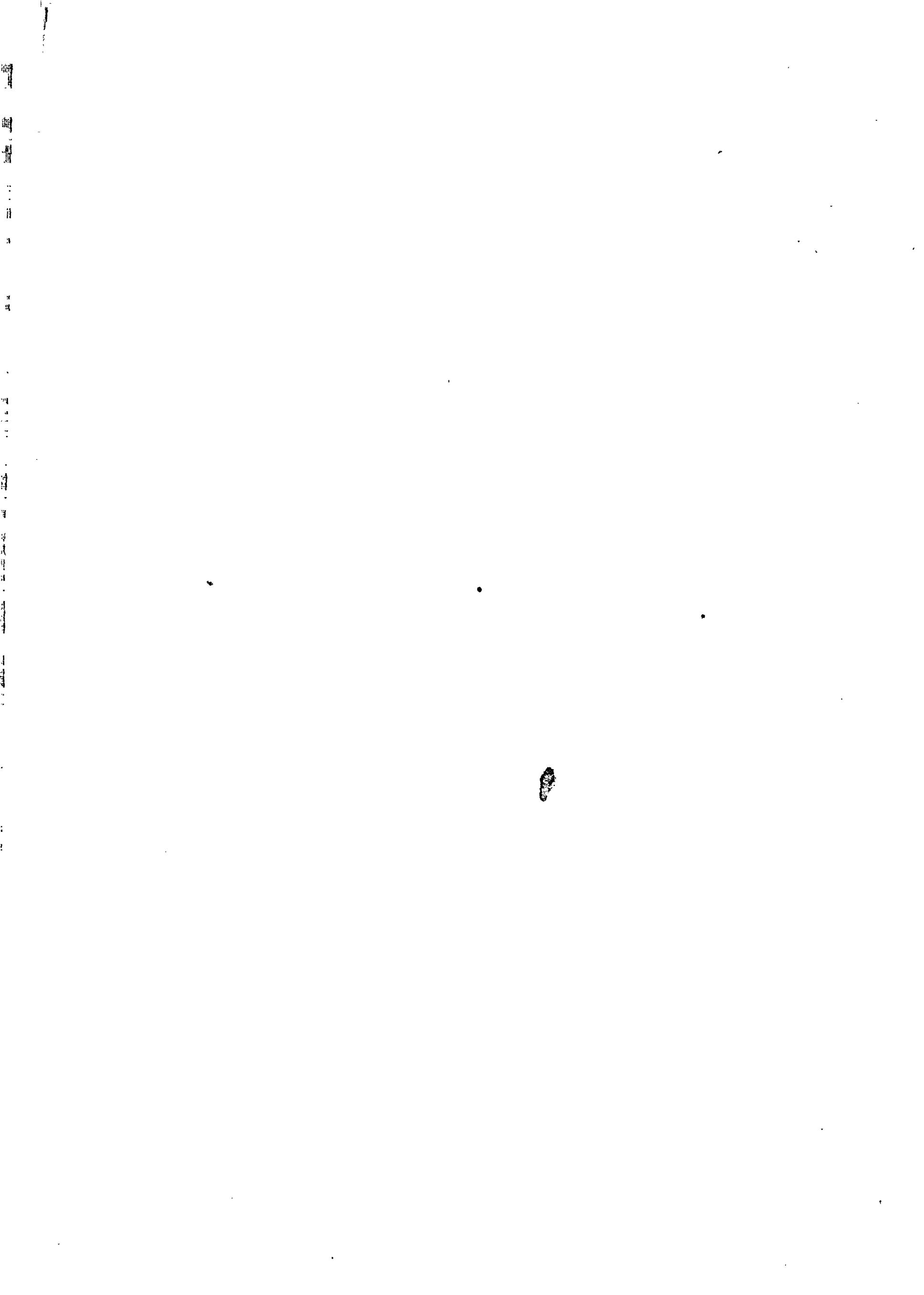


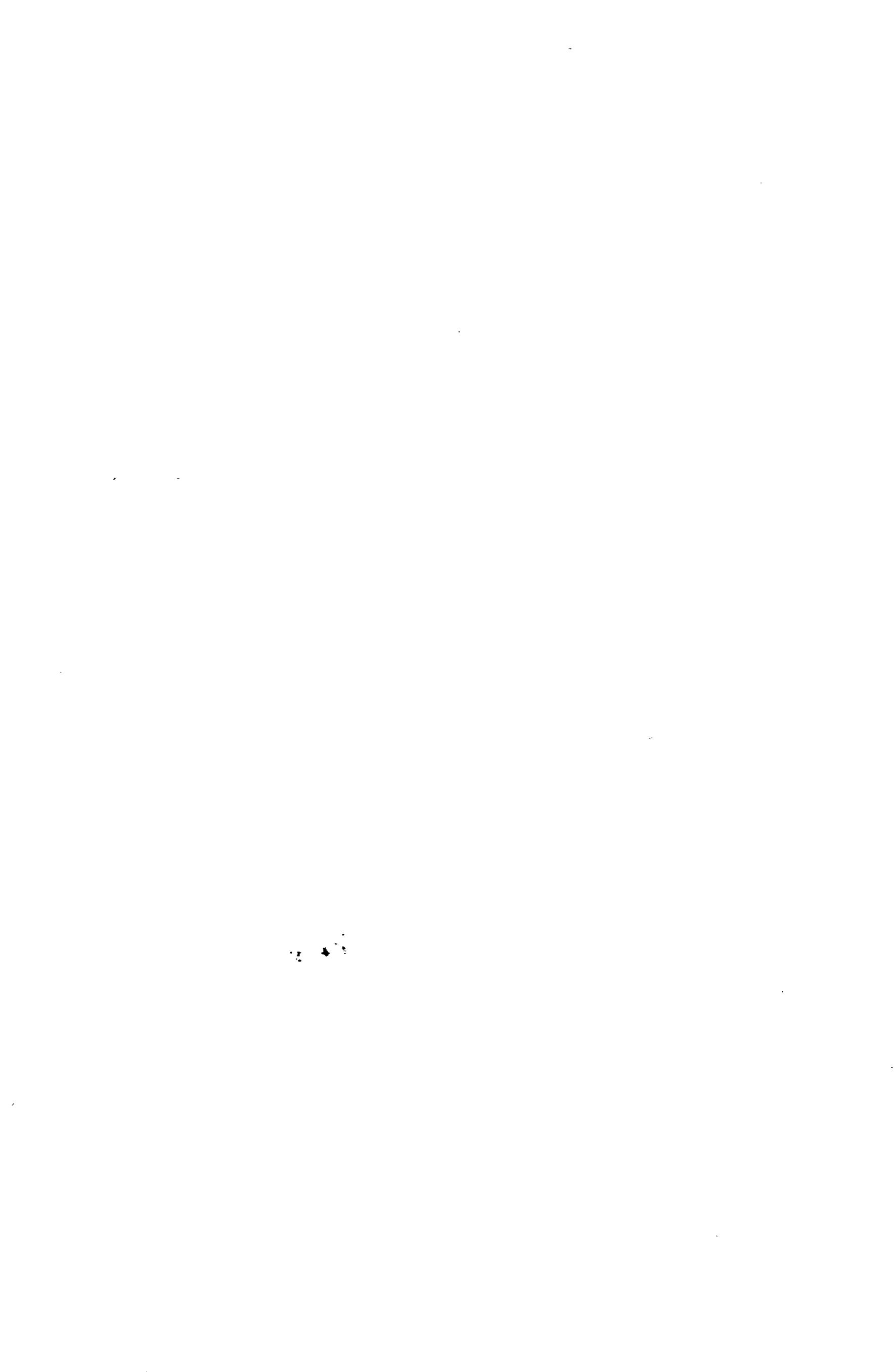
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PLATES

ILLUSTRATING

REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY

POORNO CHANDER MUKHERJI.



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1899.



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LIST OF PLATES.

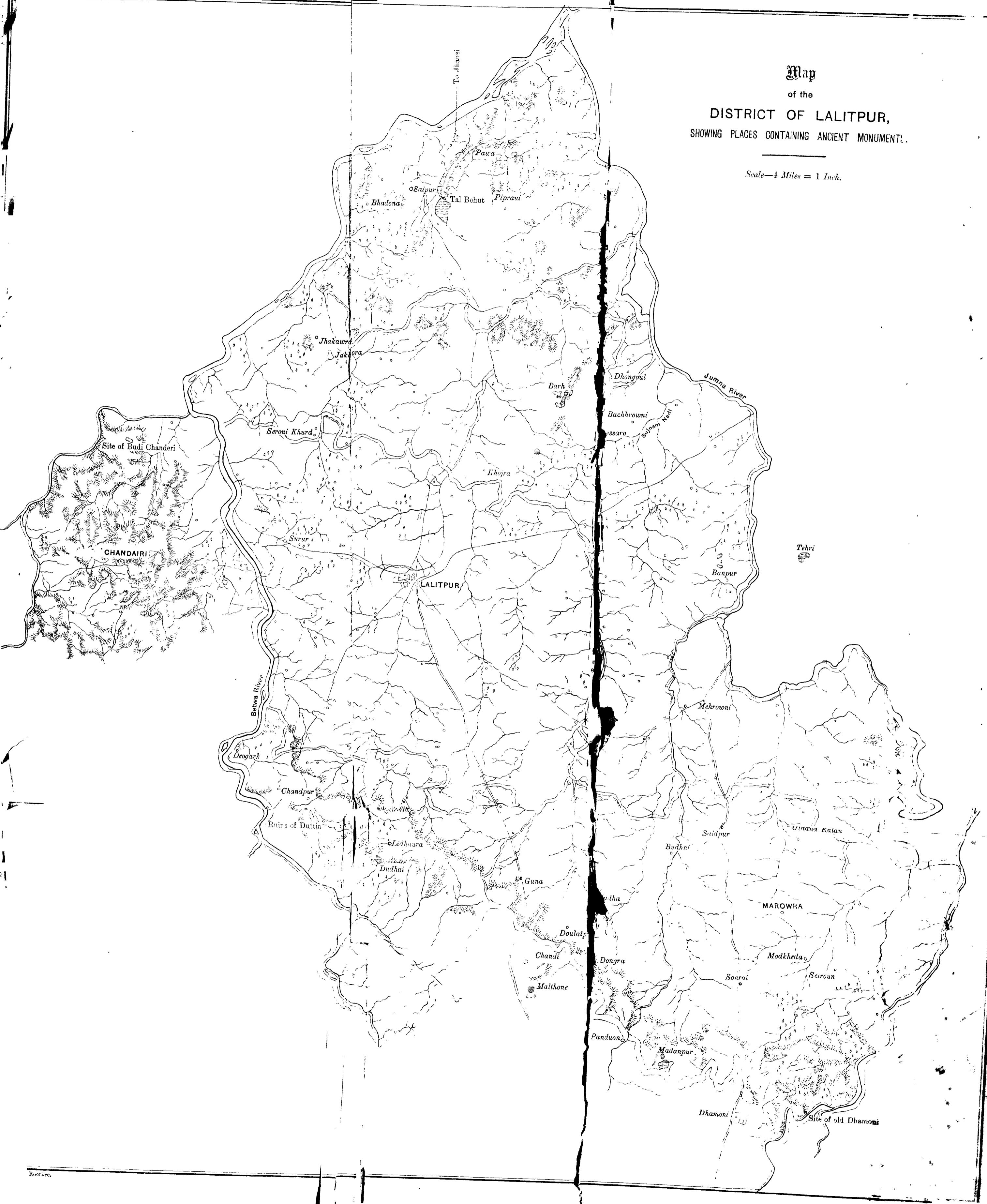
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Map
of the
DISTRICT OF LALITPUR,
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

Scale—4 Miles = 1 Inch.

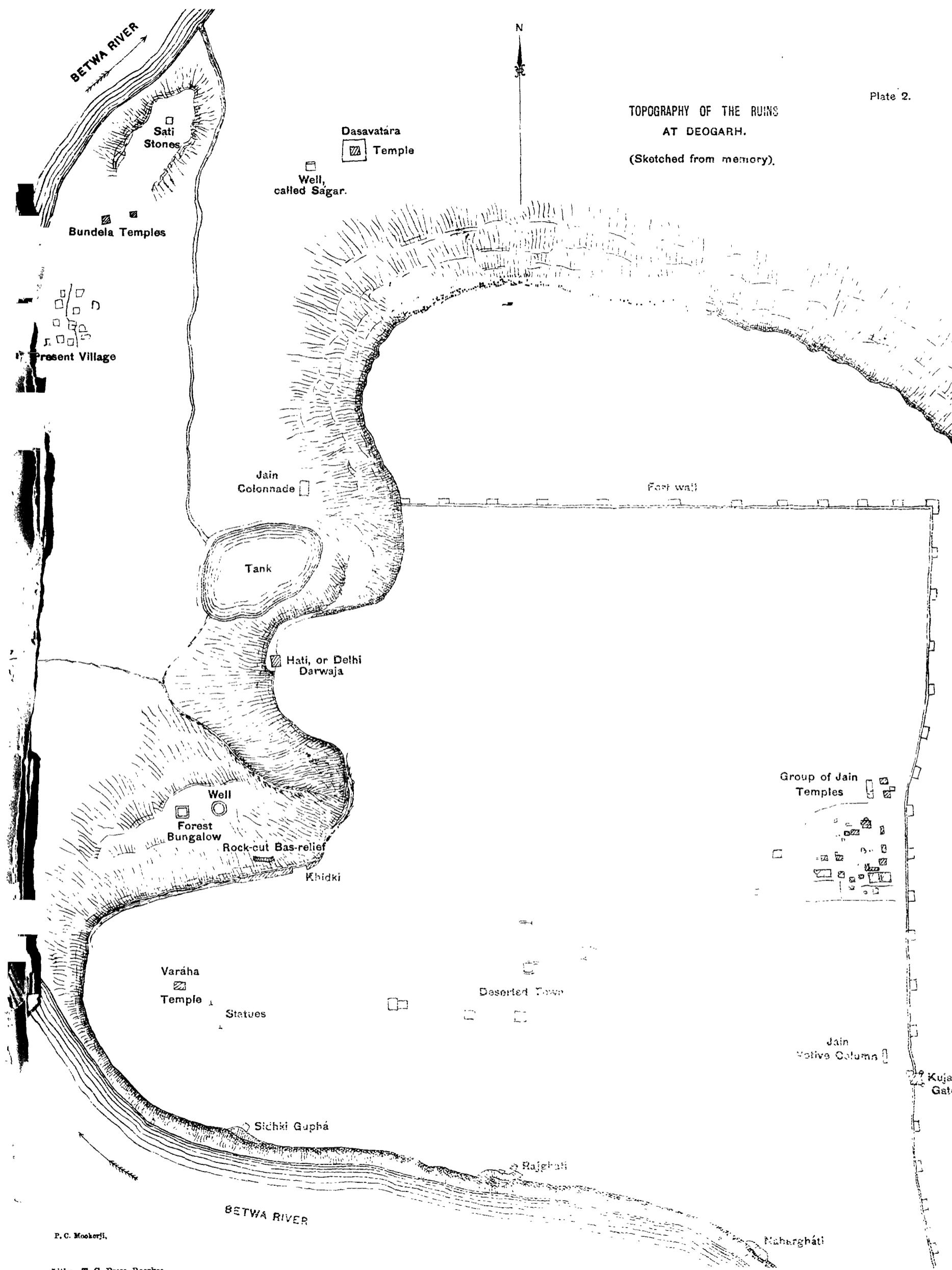




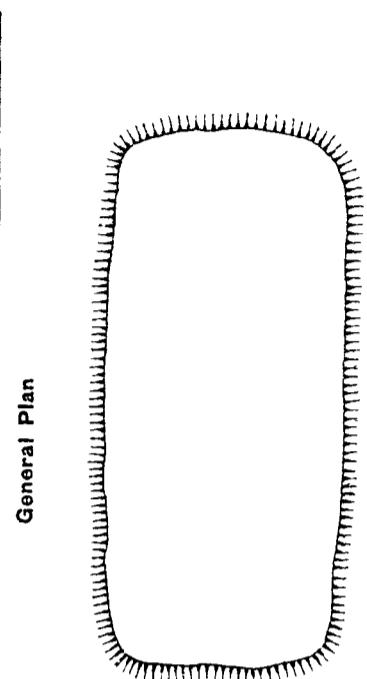
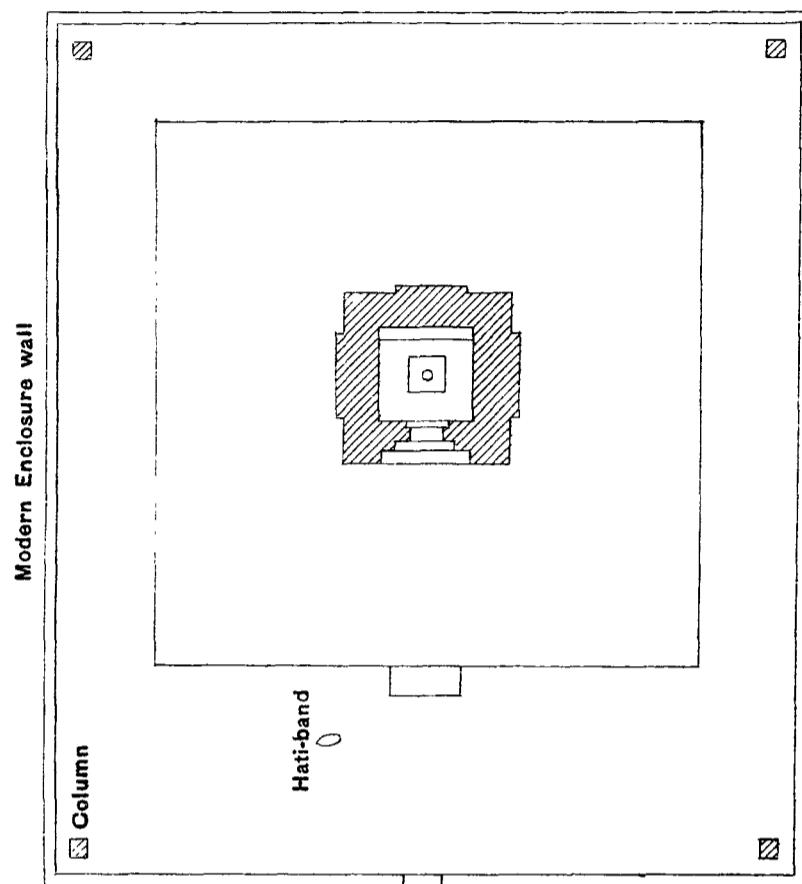
TOPOGRAPHY OF THE RUINS

AT DEOGARH.

(Sketched from memory).

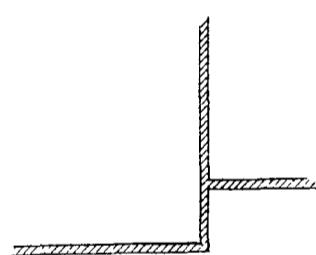
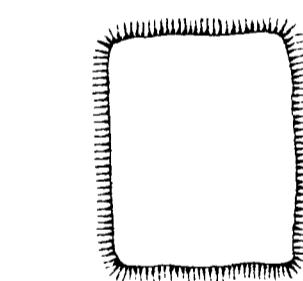


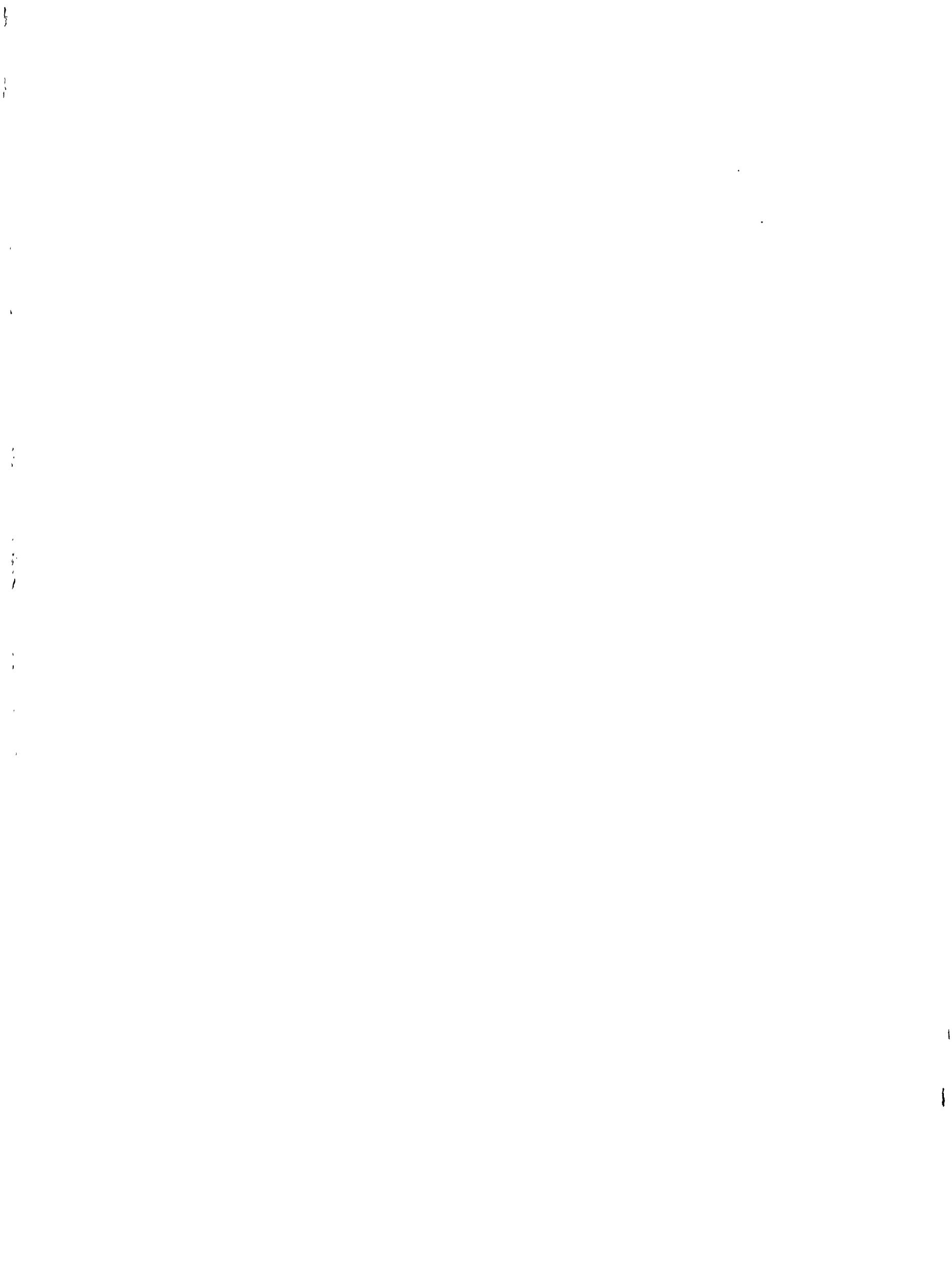


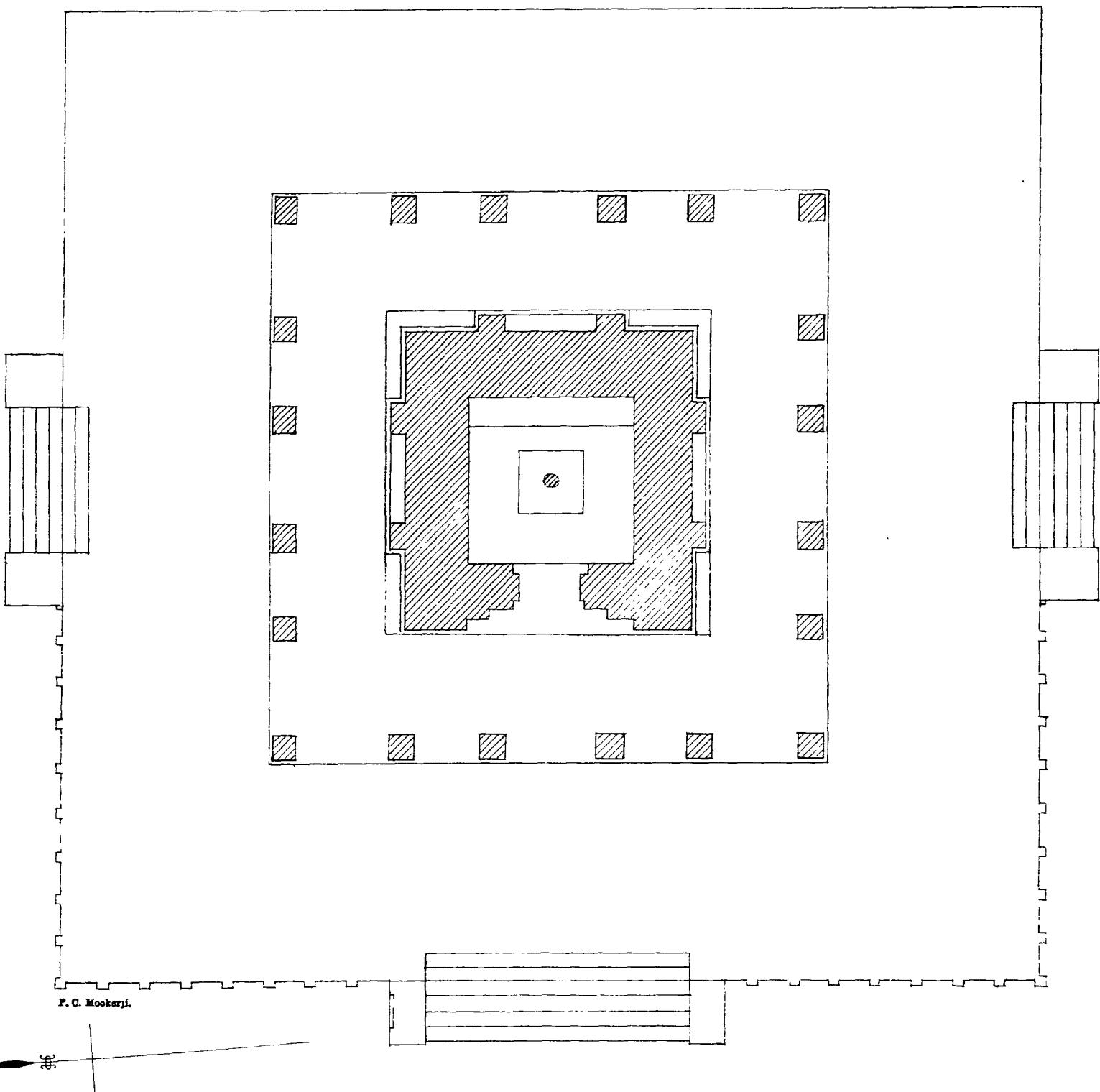


DASAVATĀRA TEMPLE
OR SĀGARA MODHA.

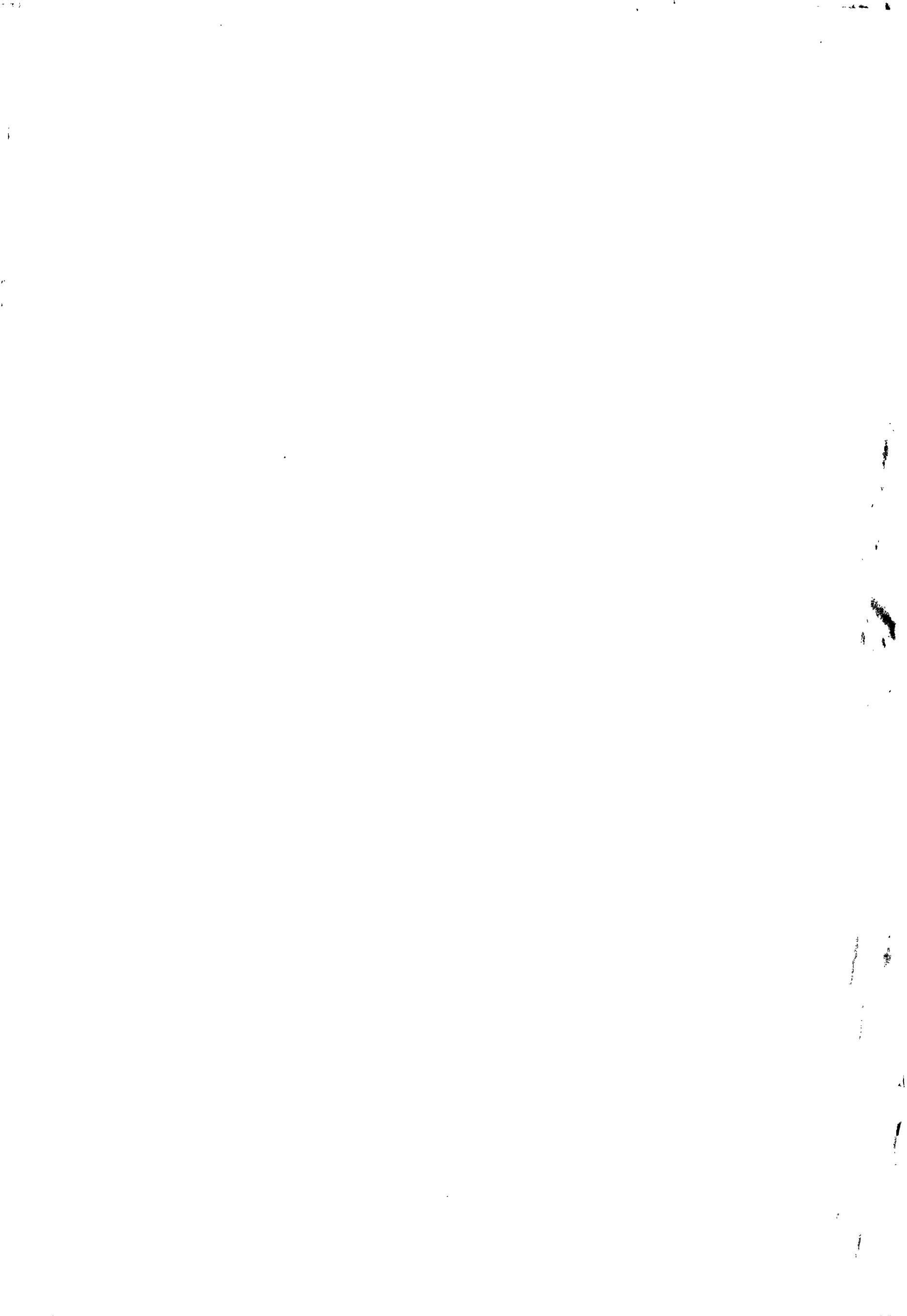
Sale—20 Feet = 1 Inch.

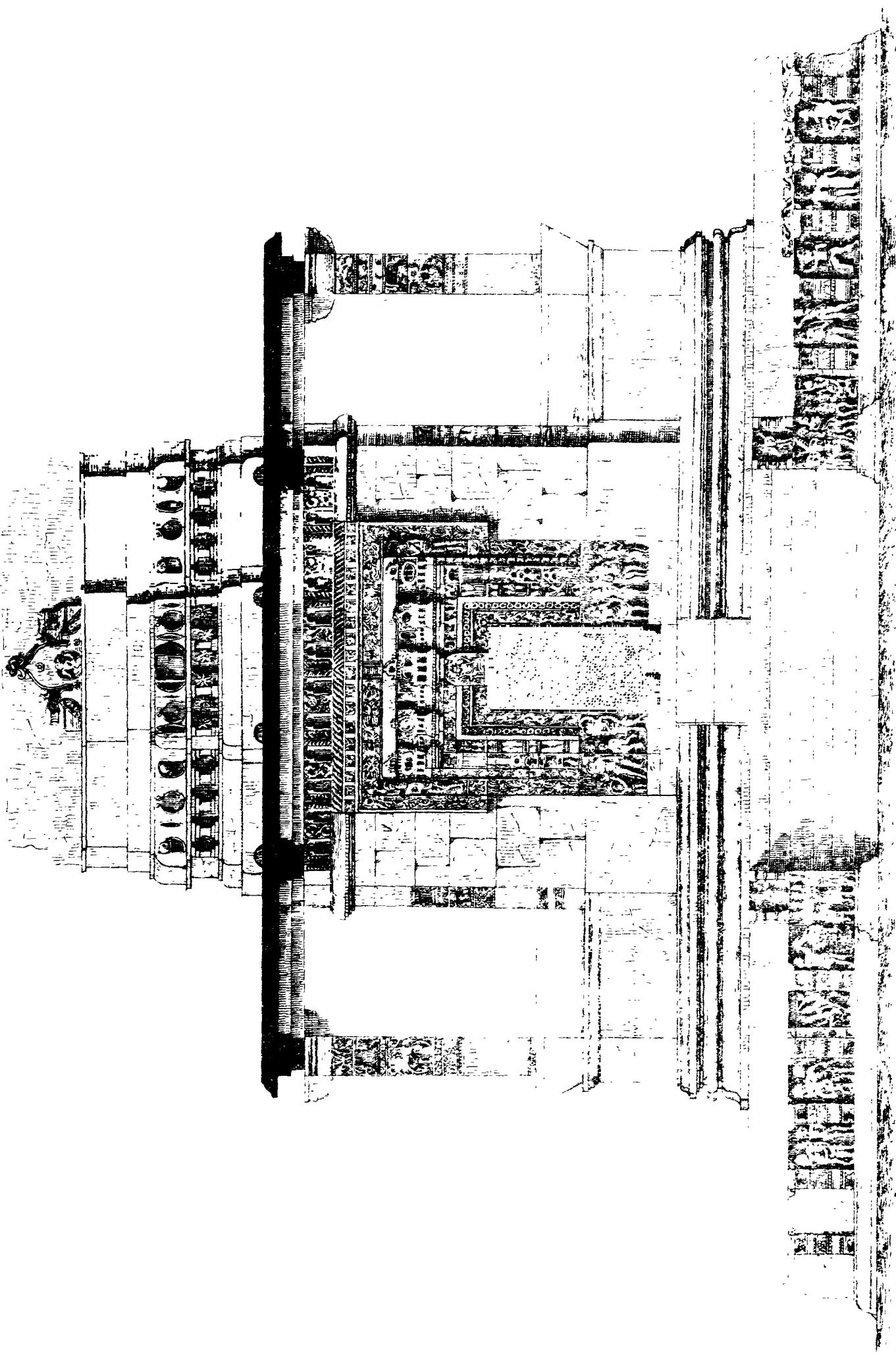






PLAN OF DASAVATĀRA TEMPLE
OR SAGARA MODHA.
(Restored).



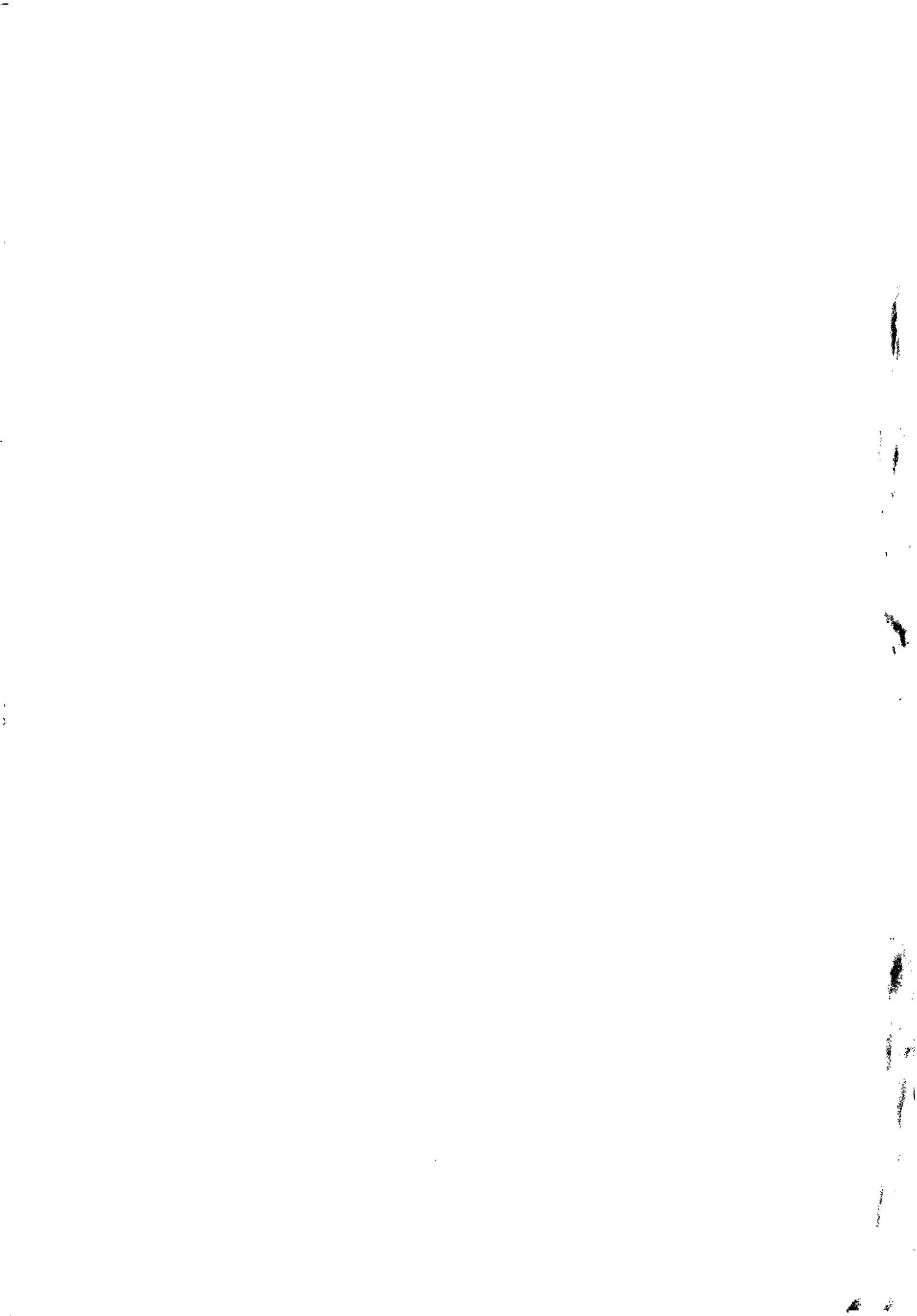


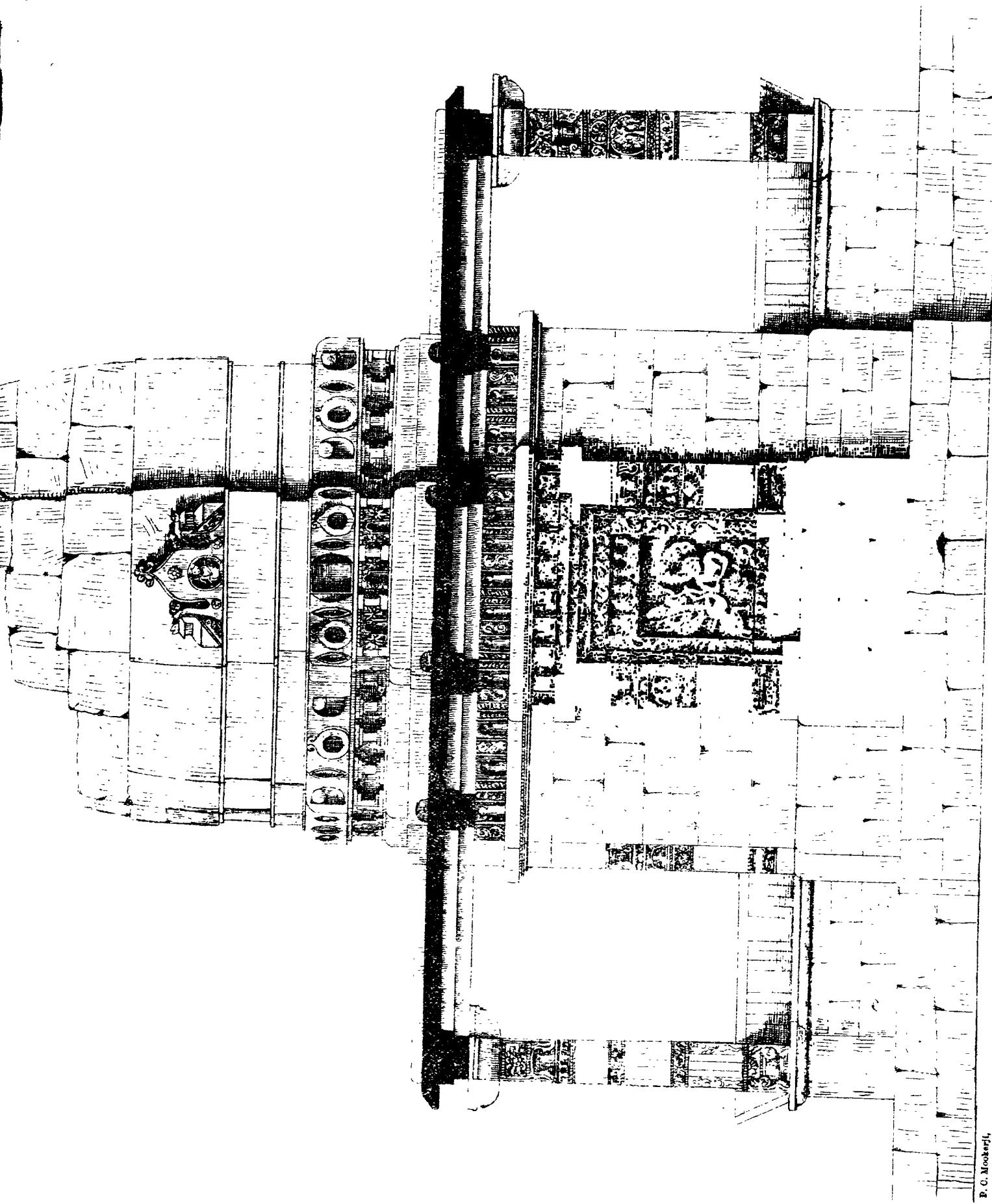
FRONT ELEVATION OF DASAVATĀRA TEMPLE,
DEOGARH.

(Partly restored.)

Scale—1 Foot = 1 Inch.

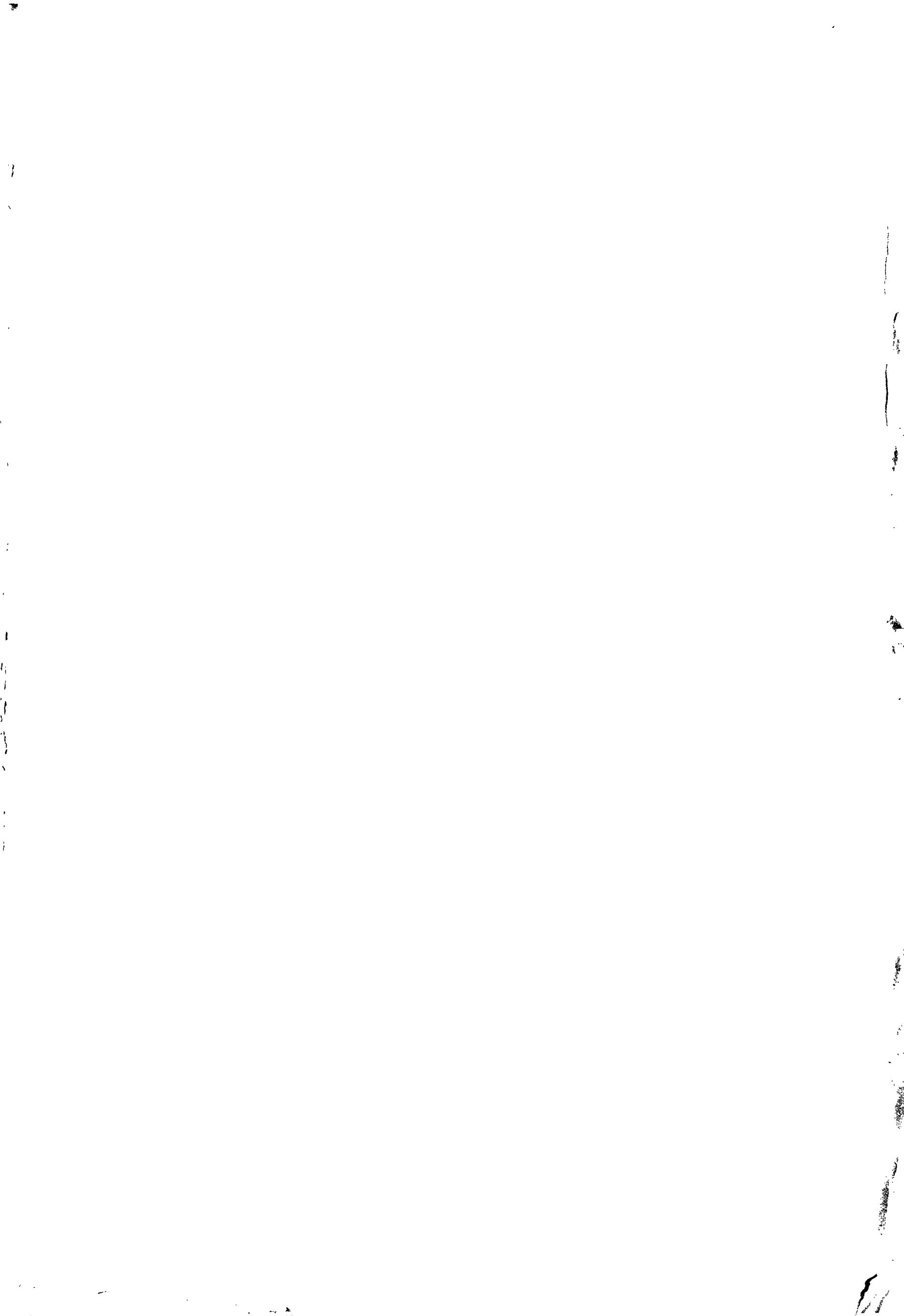
P. C. Mukerji.





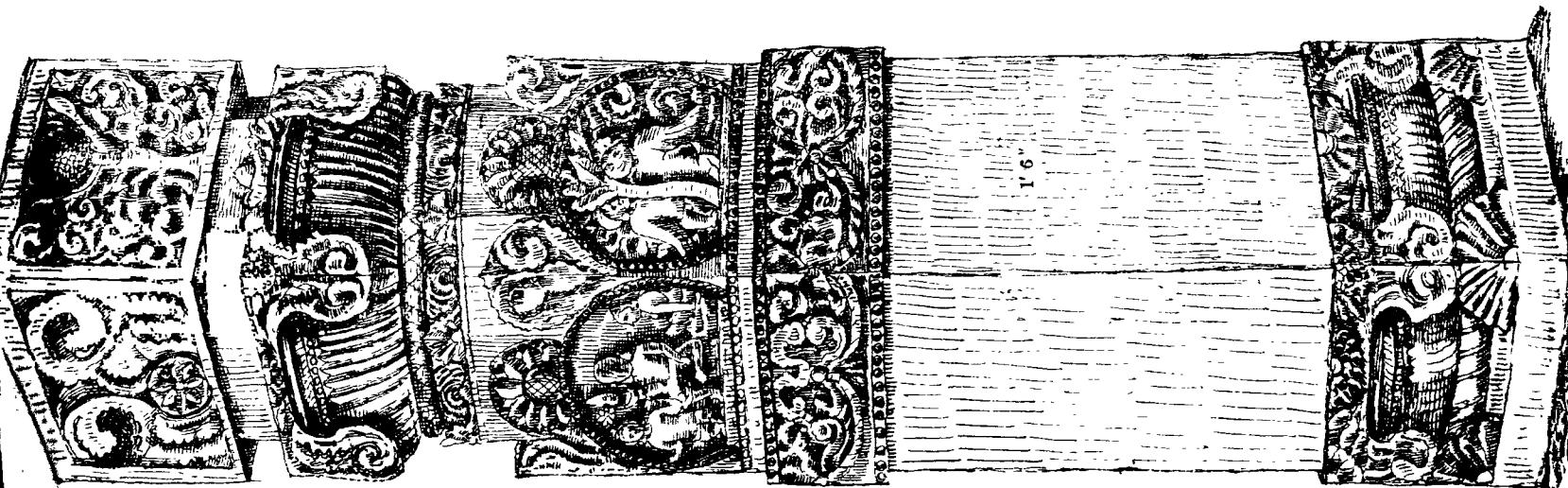
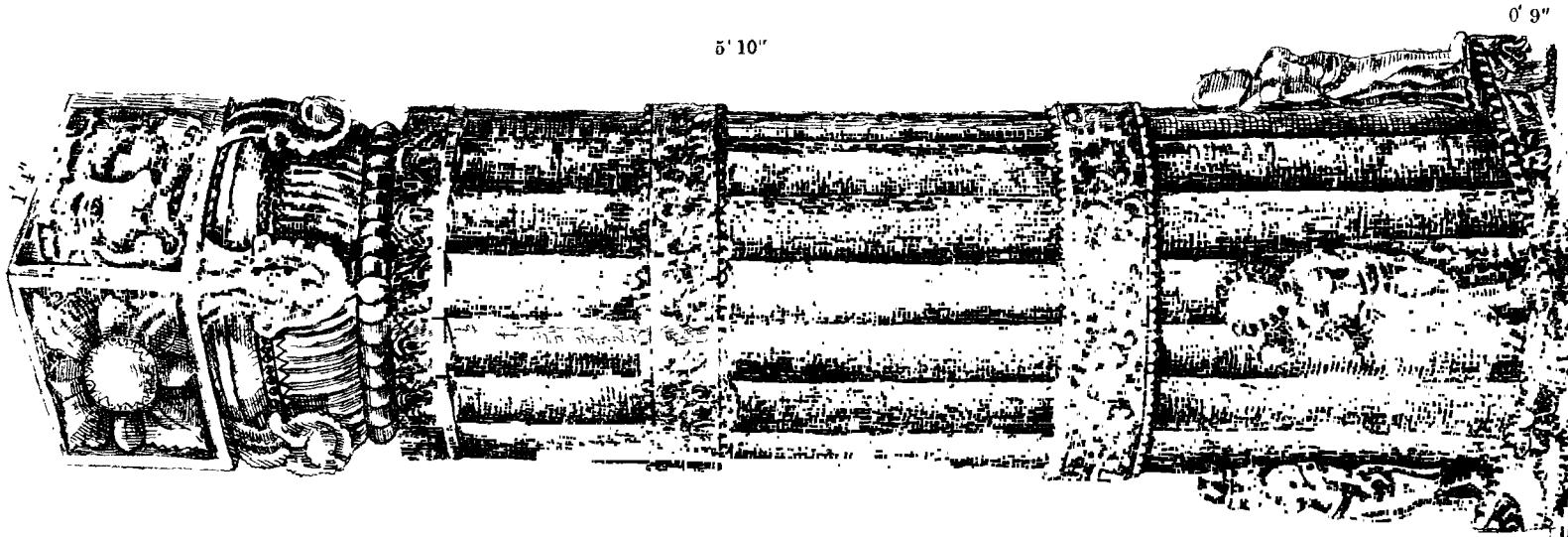
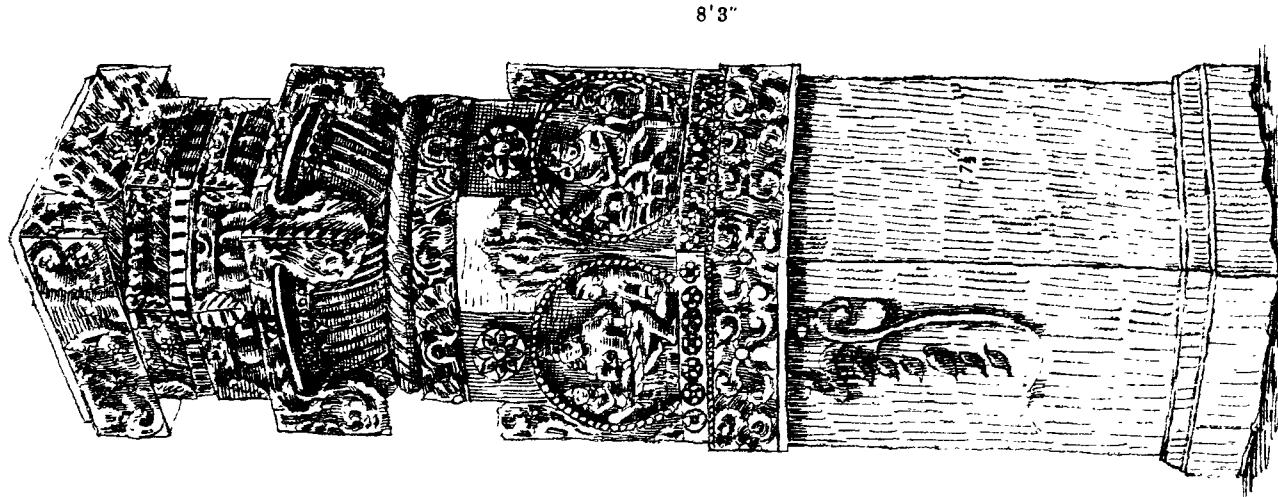
DASAVATĀRA TEMPLE,
DEOGARH.

North Façade and Section through Verandah.
(Partly restored).



GUPTA PILLARS, DASAVATĀRA TEMPLE.
DEOGARH.

P. C. Mookerji.



4' 11"

0' 9"

3' 1 $\frac{1}{2}$ "

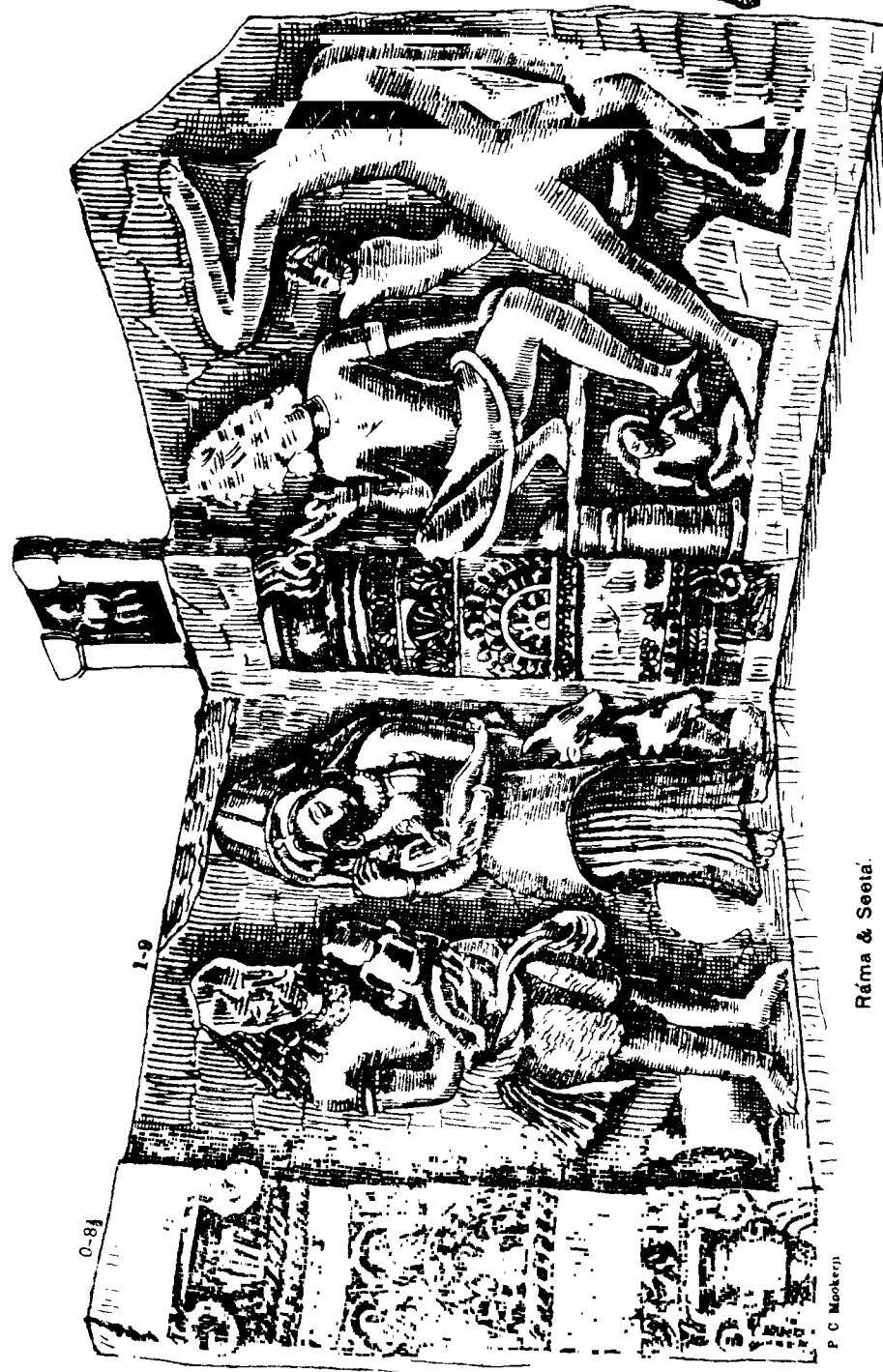
1' 5"



P. C. Mookerji

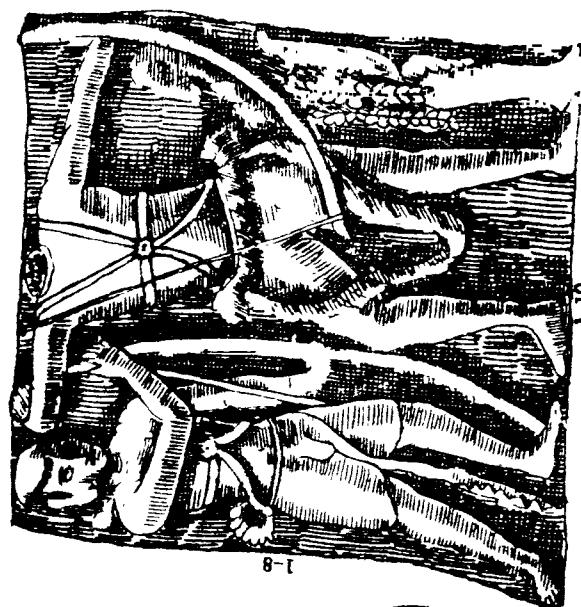
NARAYANA RECLINING ON VASUKI, & PANCHA PANDAVAS & DRAUPADI, DASAVATARA TEMPLE,
DEOGARH.





Rāma & Sītā.

P. C. Mukherji

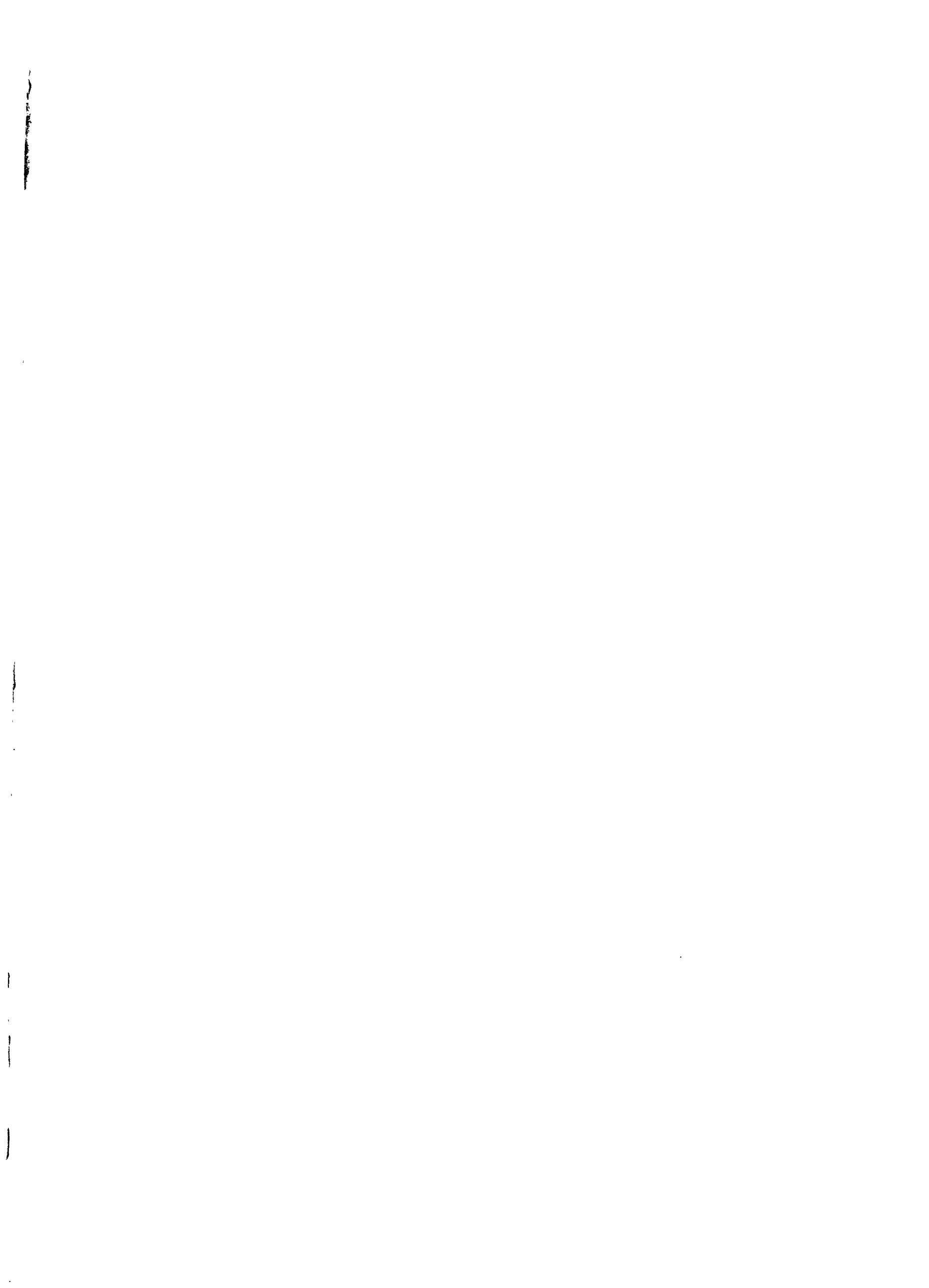


Rāma & Lakshmana Shooting.

1-10

1-8

GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATĀRA TEMPLE,
DEOGARH.
Photo-Zinco, T. C. Press, Roerher.





Dancing in full force.

GUPTA BAS-RELIEFS, DASAVATĀRA TEMPLE,
DEOGARH.



Dancing, commencement of.

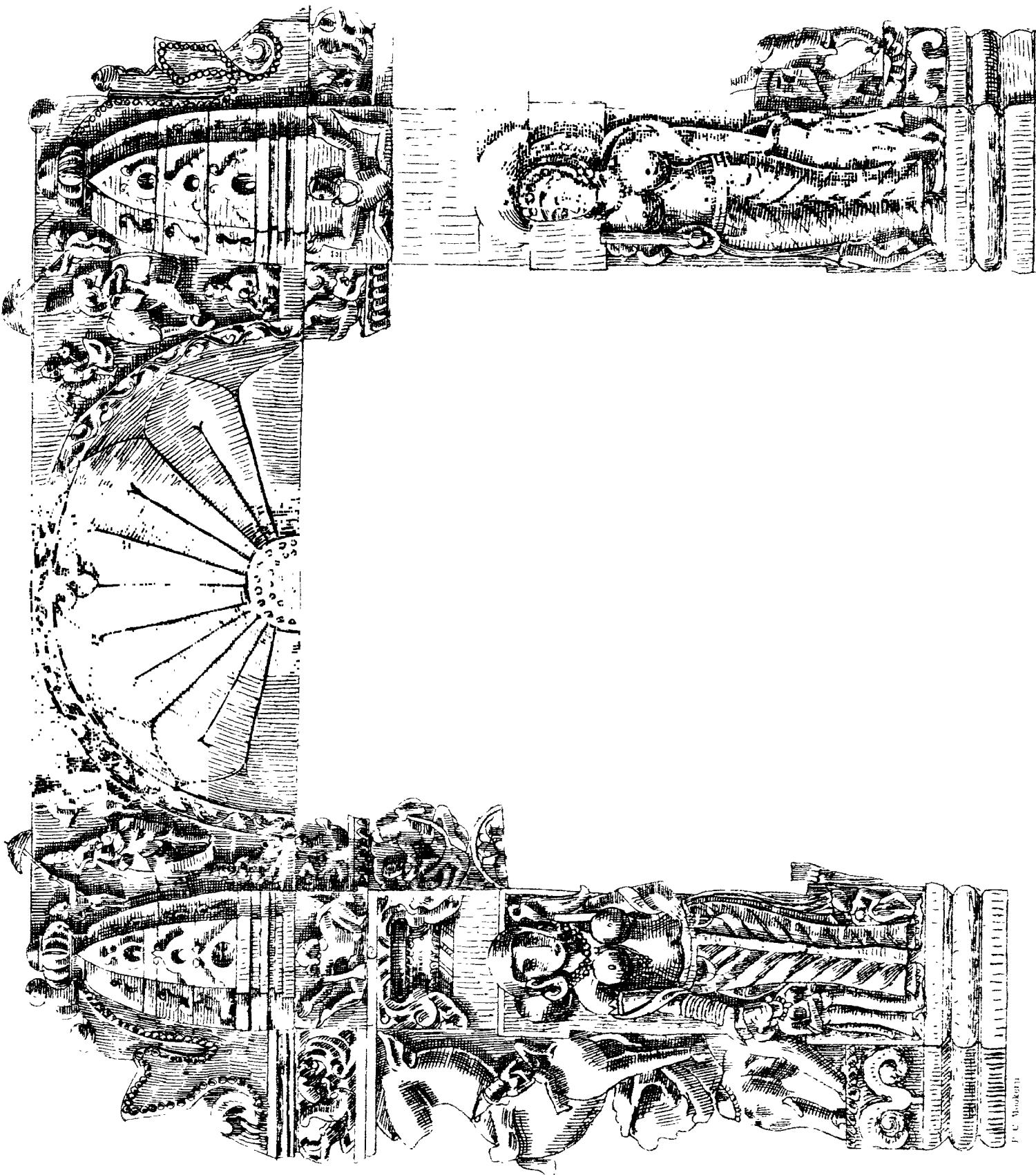
1-9



Cutting of Surpanakha's
nose by Lakshmana.

P. C. Mookerji



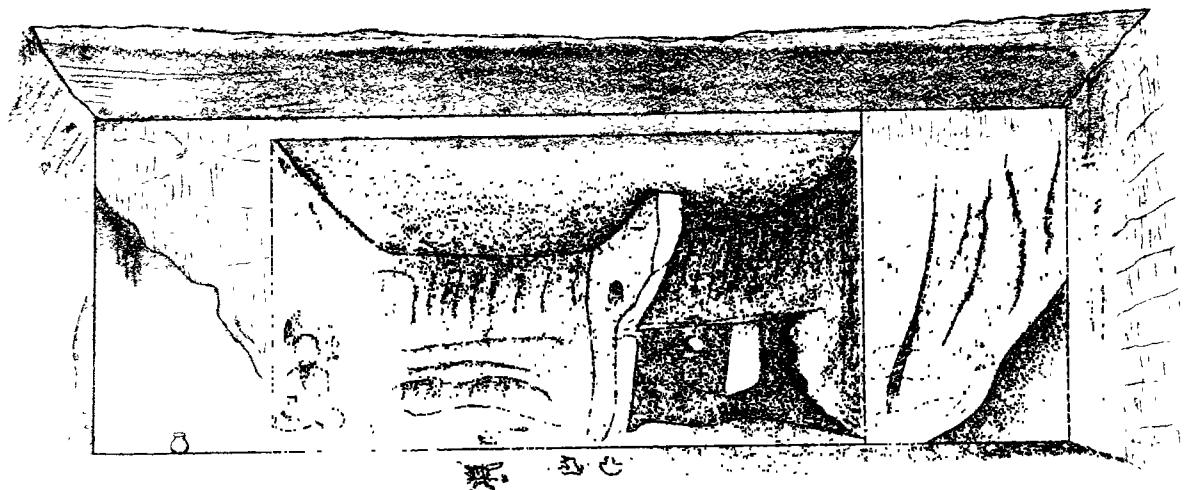


ENCLOSURE TO THE SHRIINE - STATUE, DASAVATARA TEMPLE,
DEOGARH

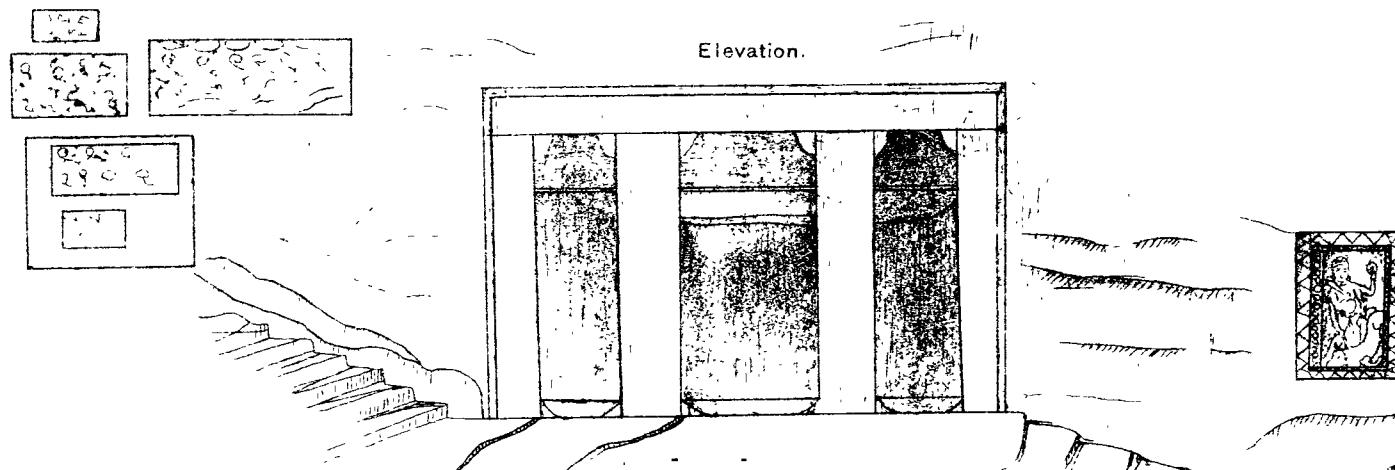
P. C. Mukherji



Inside view



Elevation.



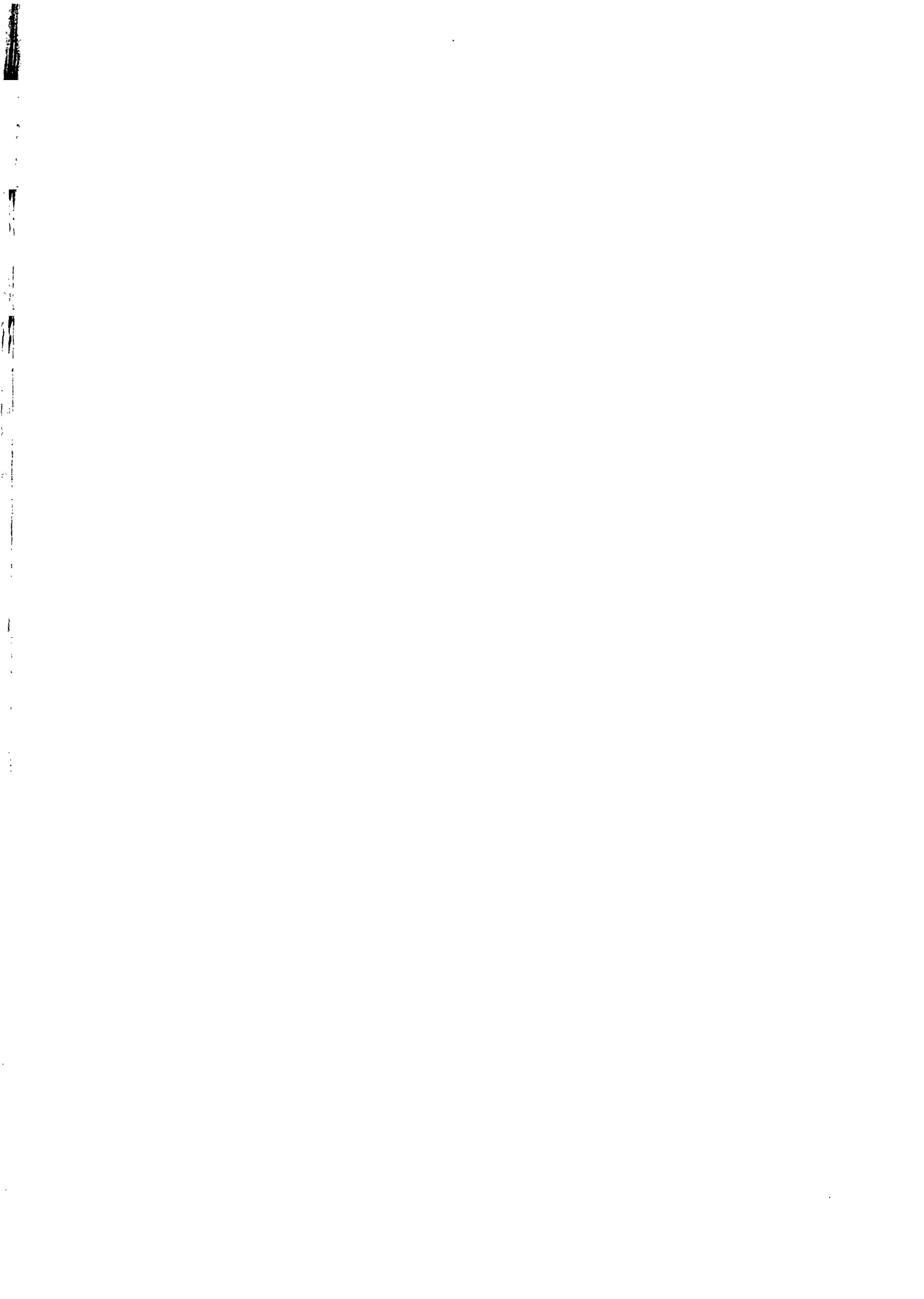
18' 2"

21' 0"

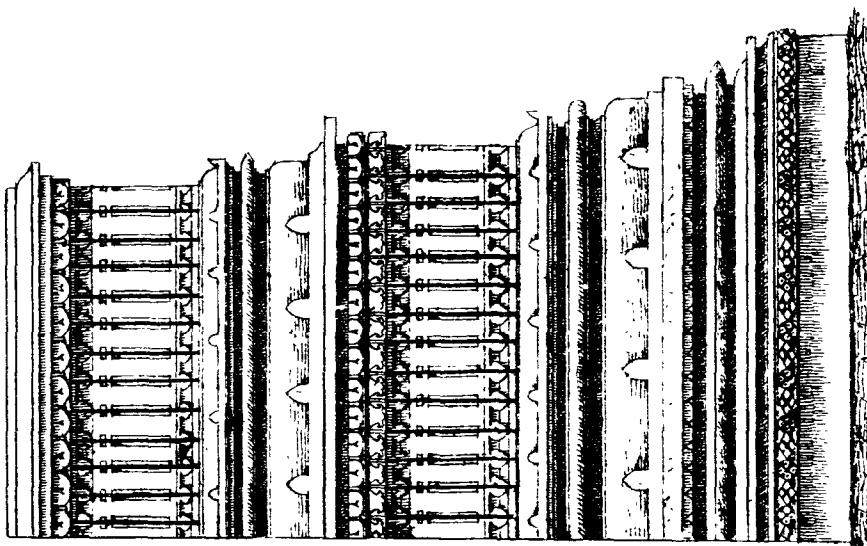
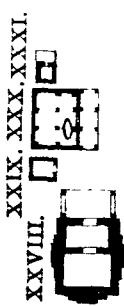
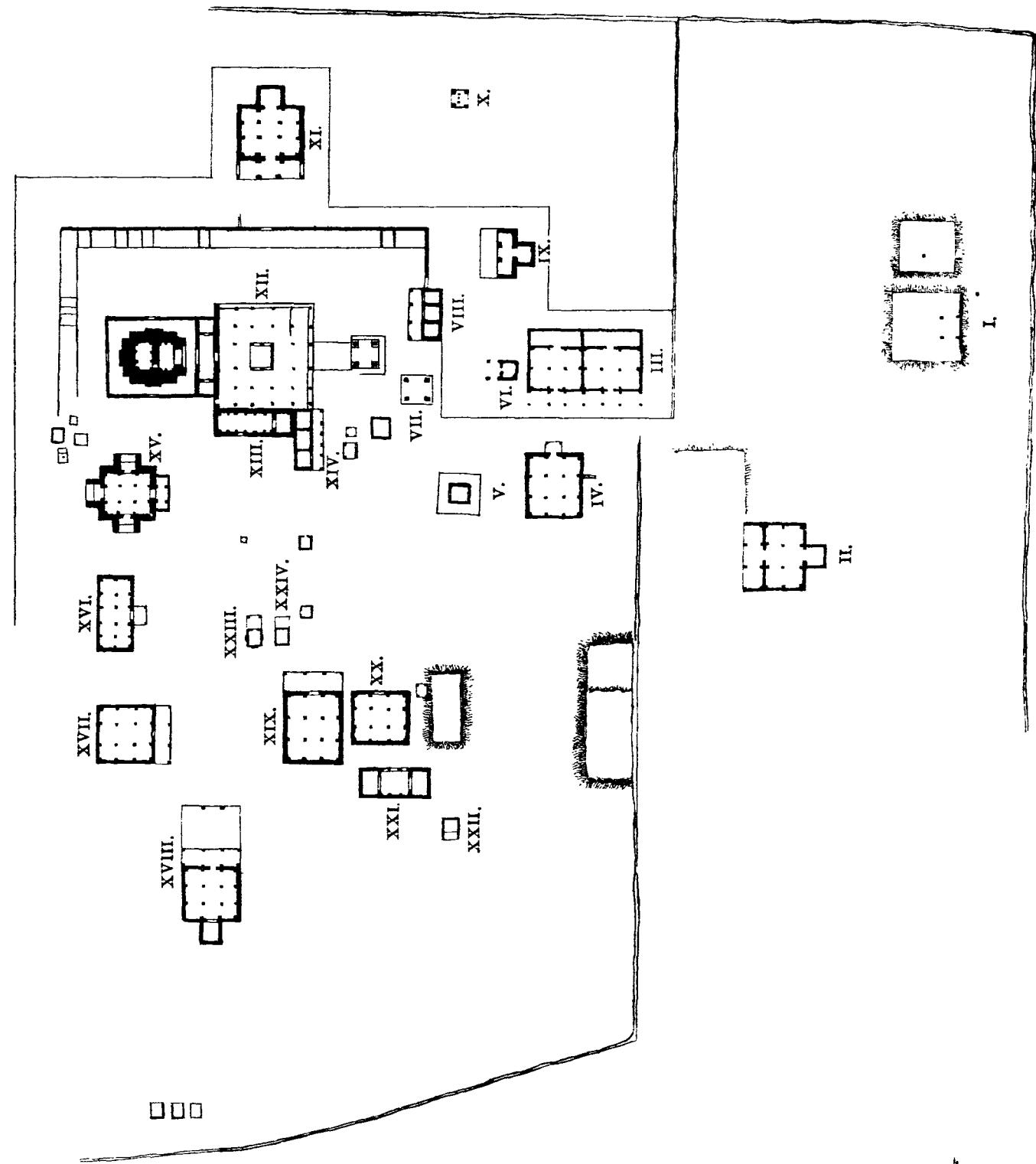
Plan.

P. C. Mookerji

SIDDHA-KI GUPHA (CAVE),
DEOGARH.



Fort wall

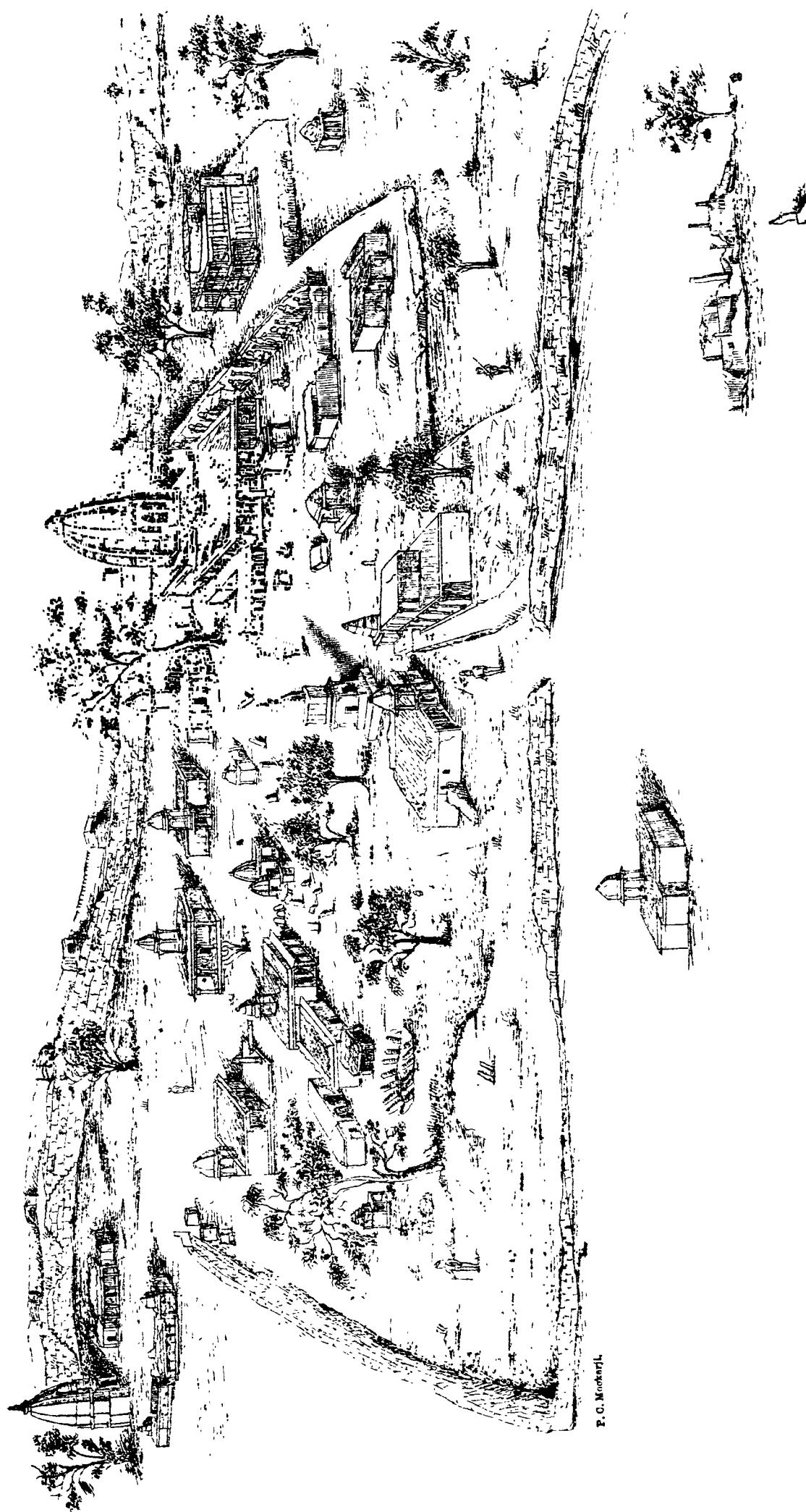


PART FACADE OF A TWO STOREYED TEMPLE,
SOUTH OF THE GREAT TEMPLE.
(being No. XI).

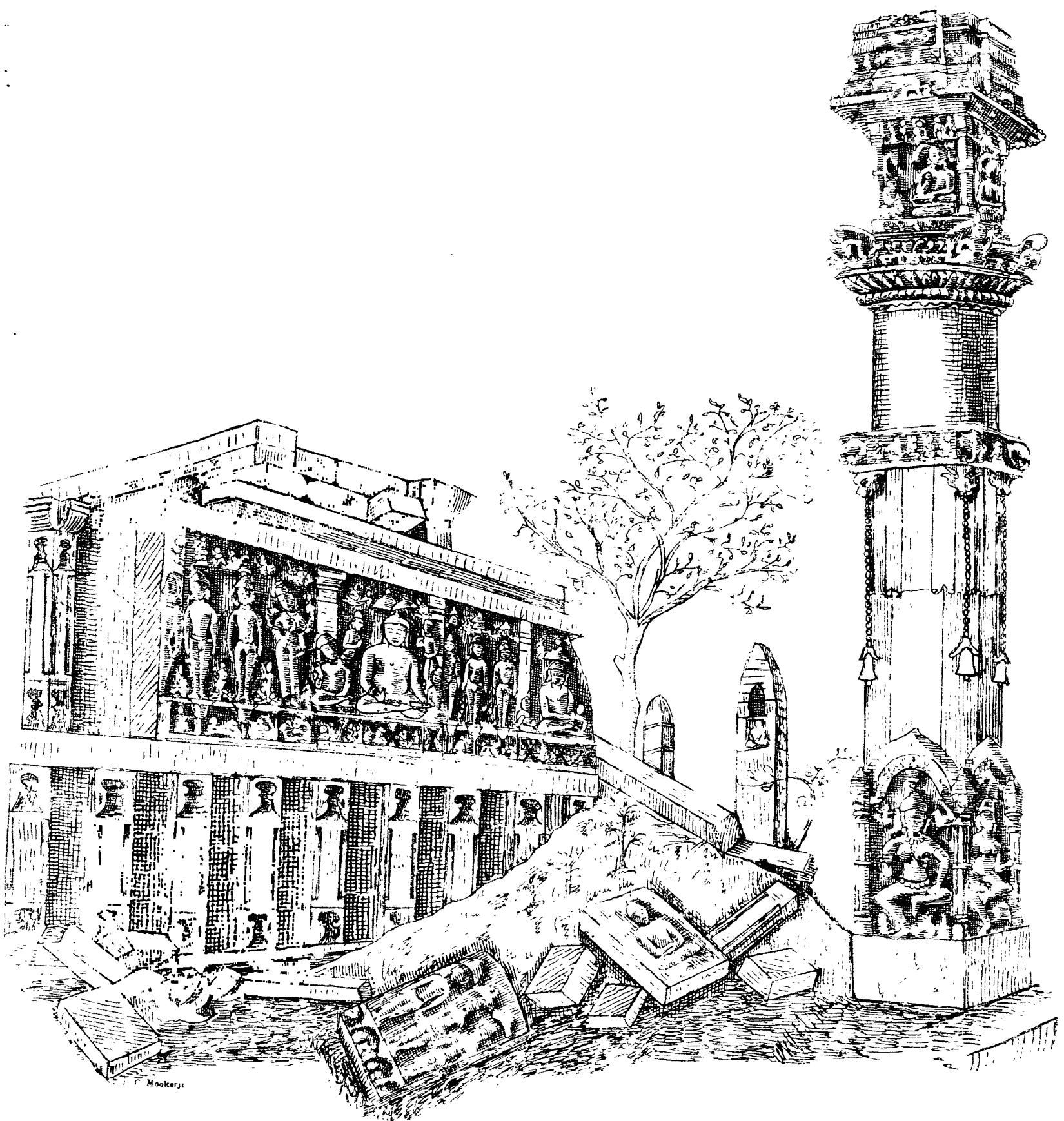
BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,
DEOGARH.

P. C. Mookerji.





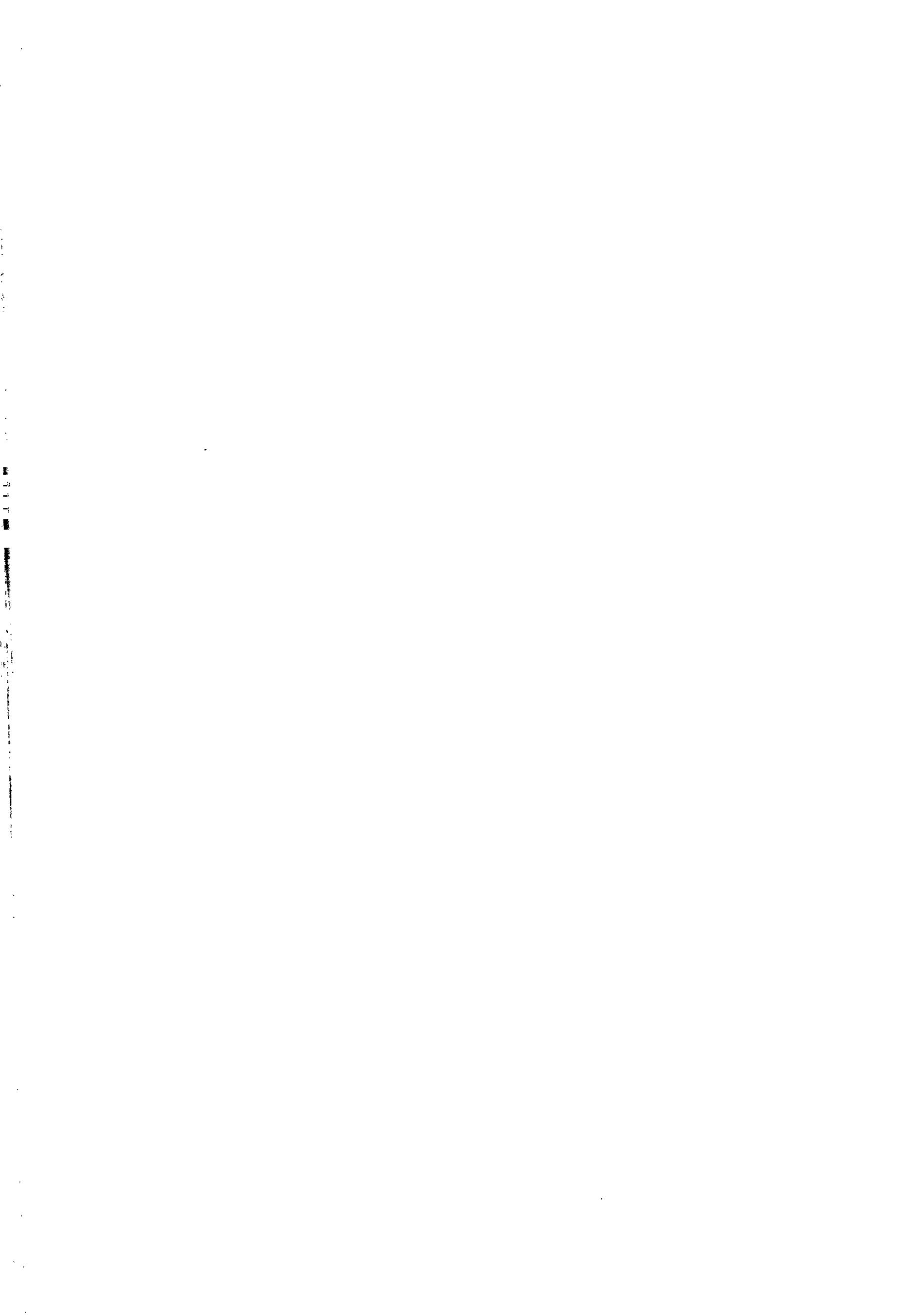
BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,
DEOGARH.

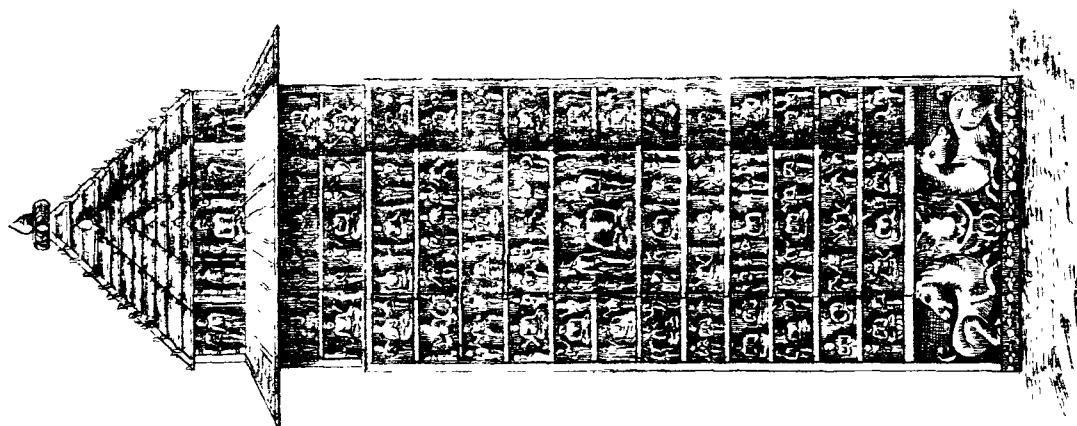


I. JAIN TEMPLE,

DEOGARH.

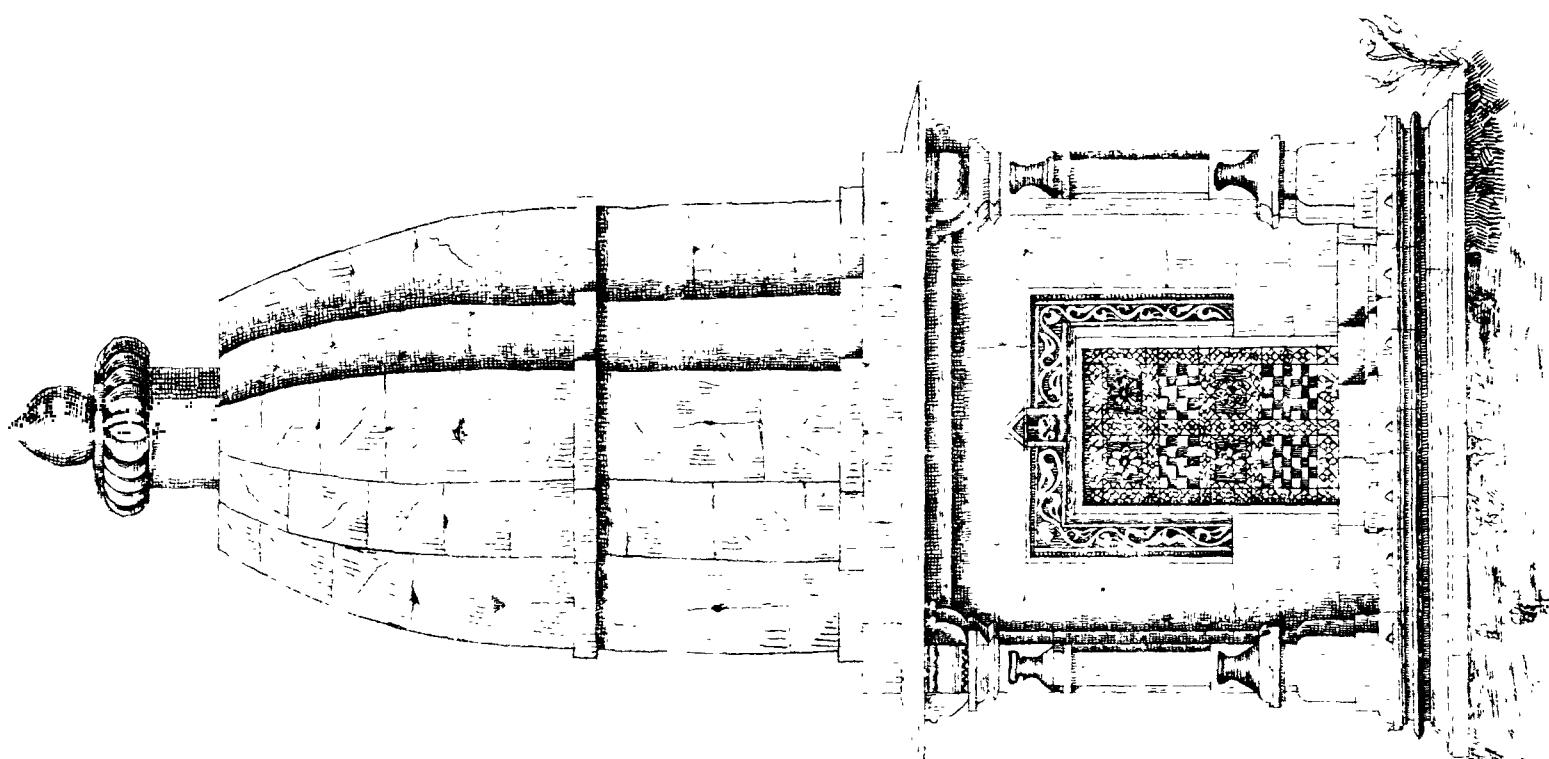
Back and Votive Column





THE JAIN VOTIVE PILLAR.

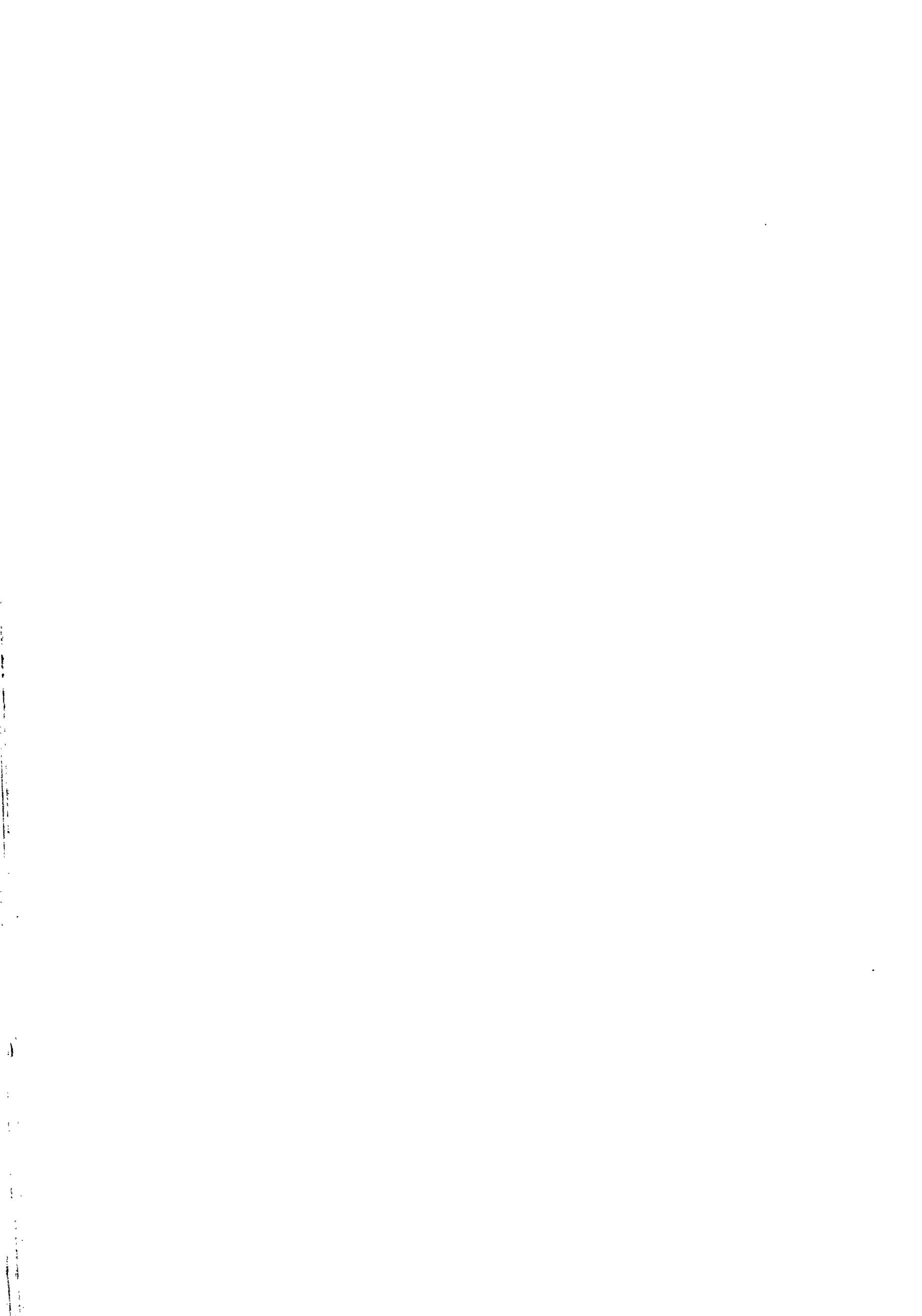
Scale—3 Feet = 1 Inch.

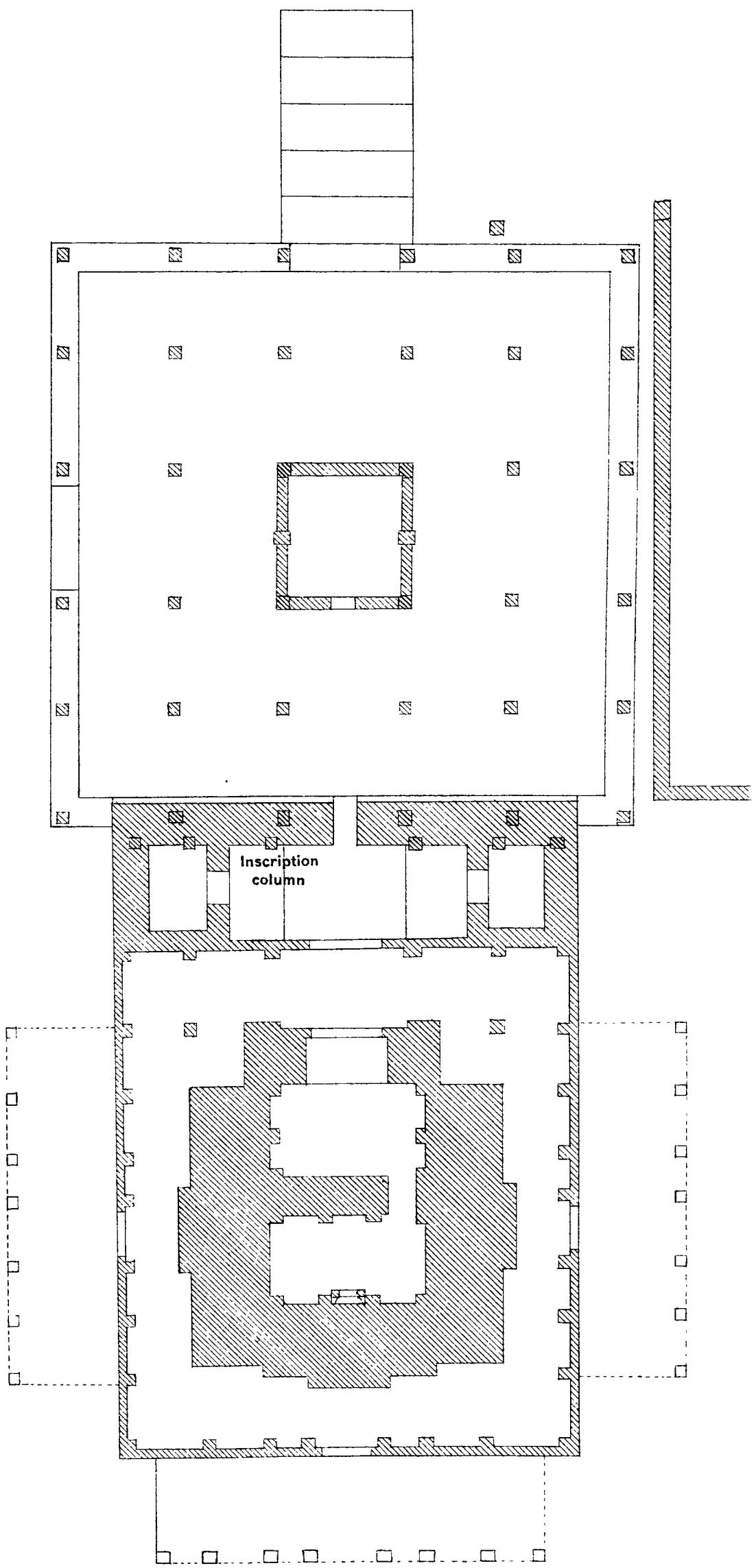


SIDE FAÇADE OF LAHKI TEMPLE,

DEOGARH.

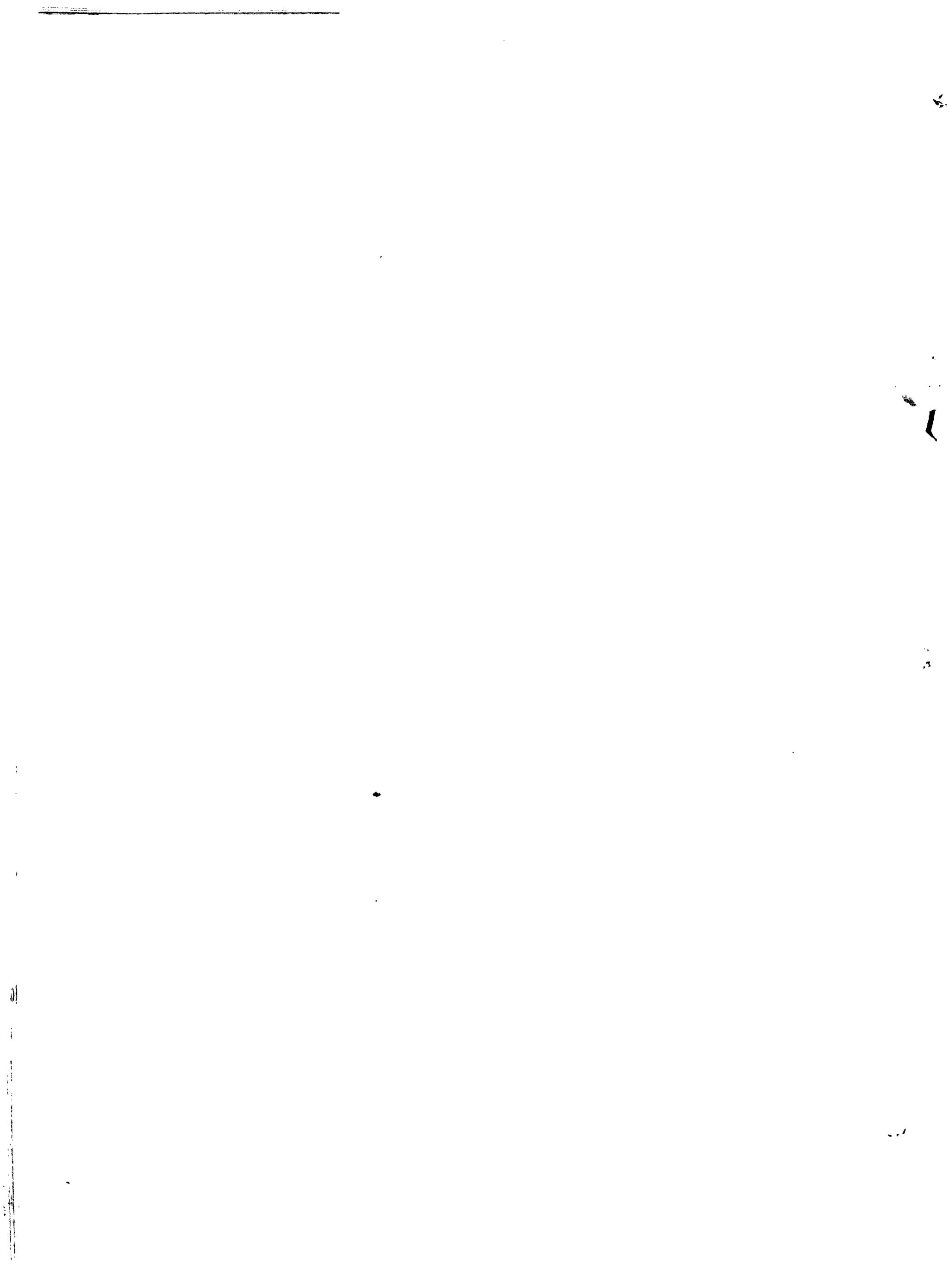
No Scale.

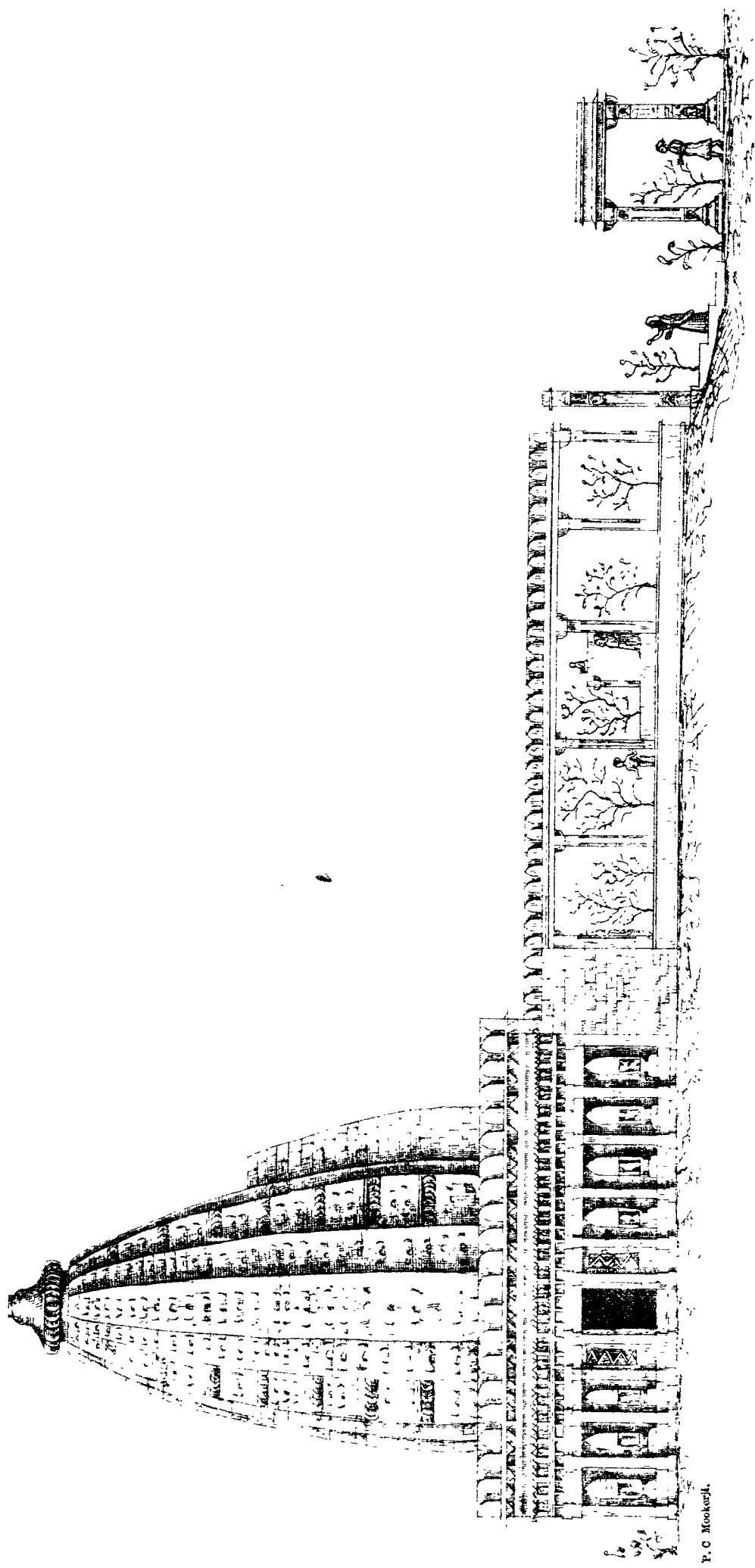




PLAN OF THE GREAT JAIN TEMPLE
AT DEOGARH.

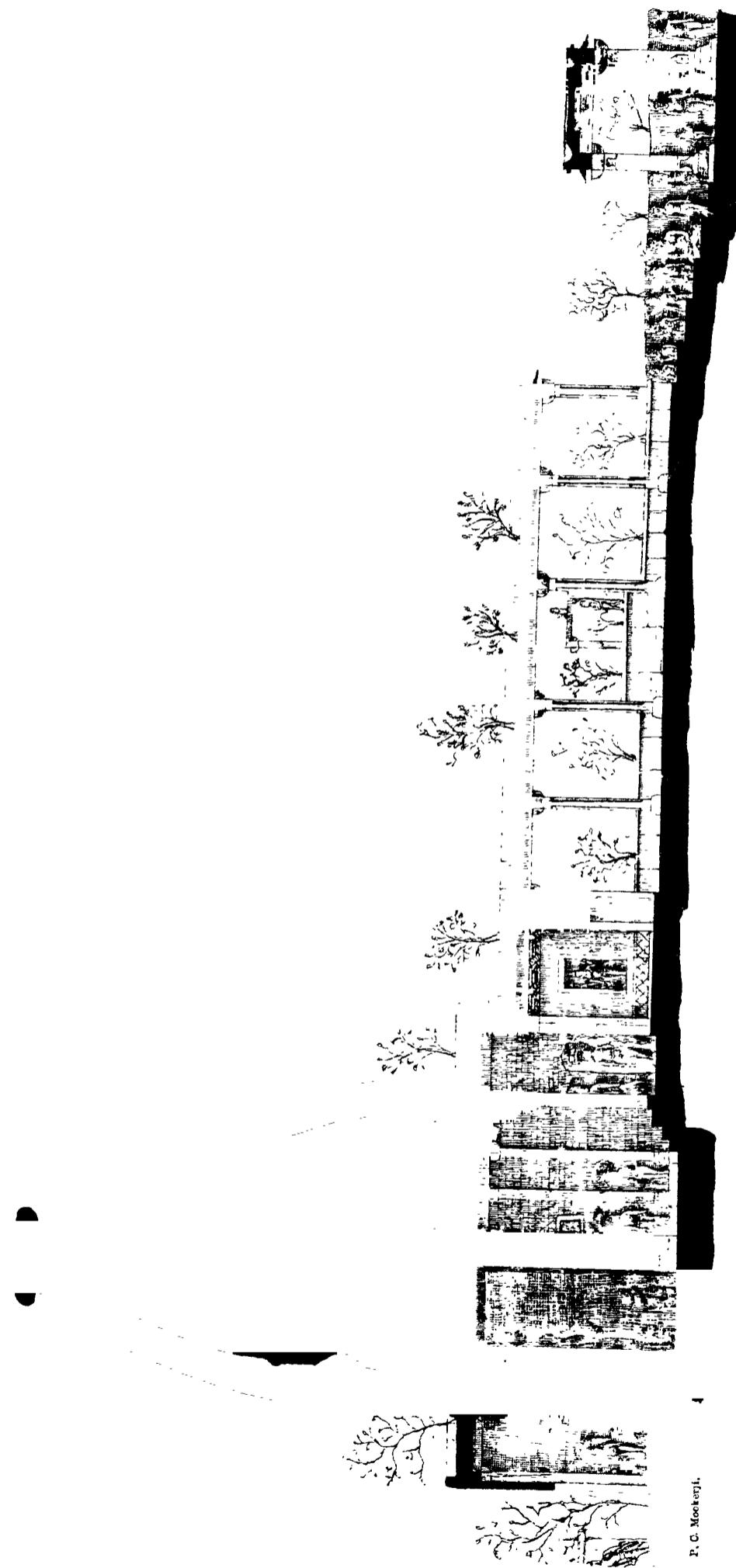
Scale—10 Feet = 1 Inch.





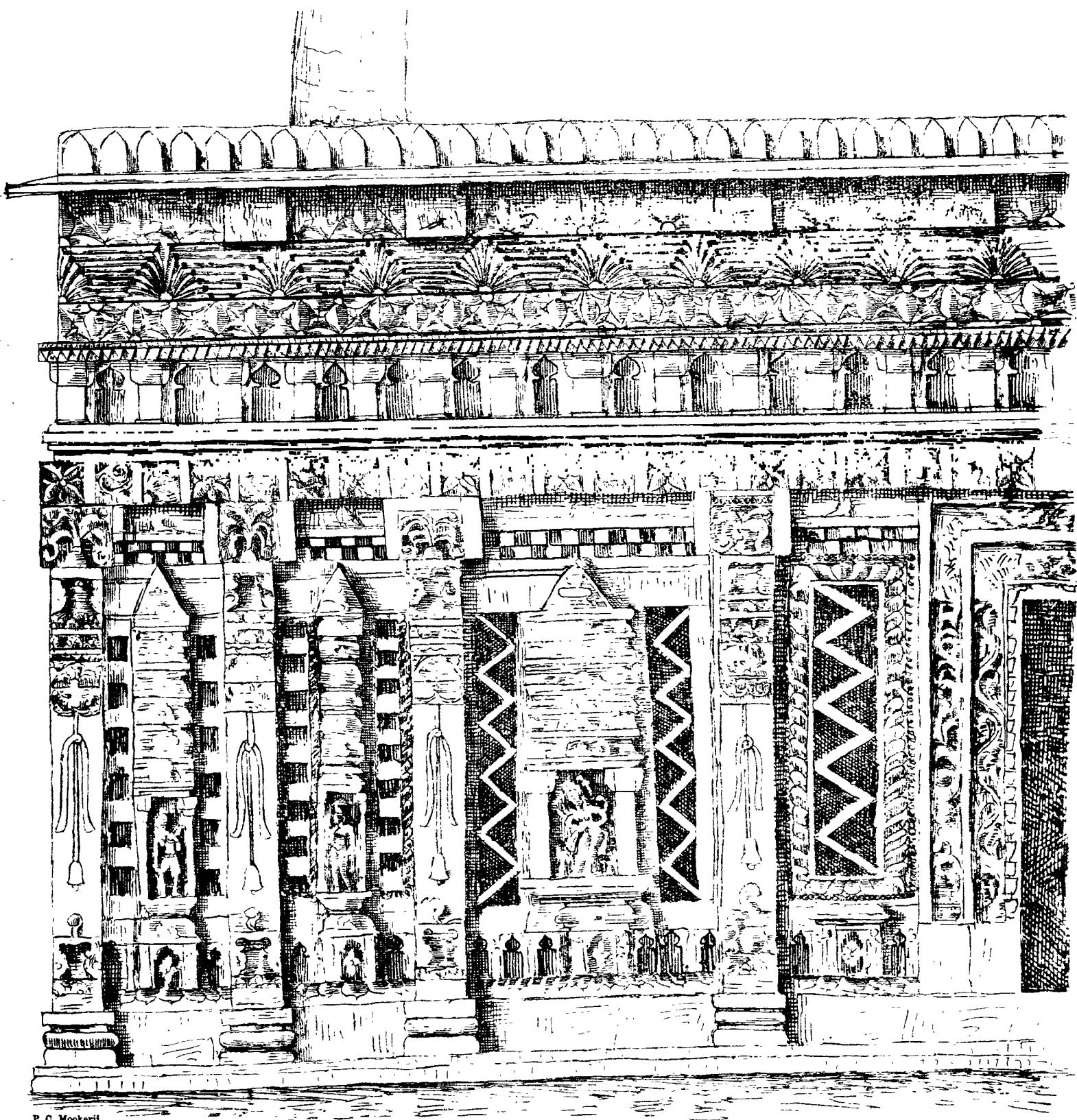
P. C. Mookerji.

GREAT JAIN TEMPLE,
DEOGARH.
(North Façade).
Scale—10 Feet = 1 Inch.



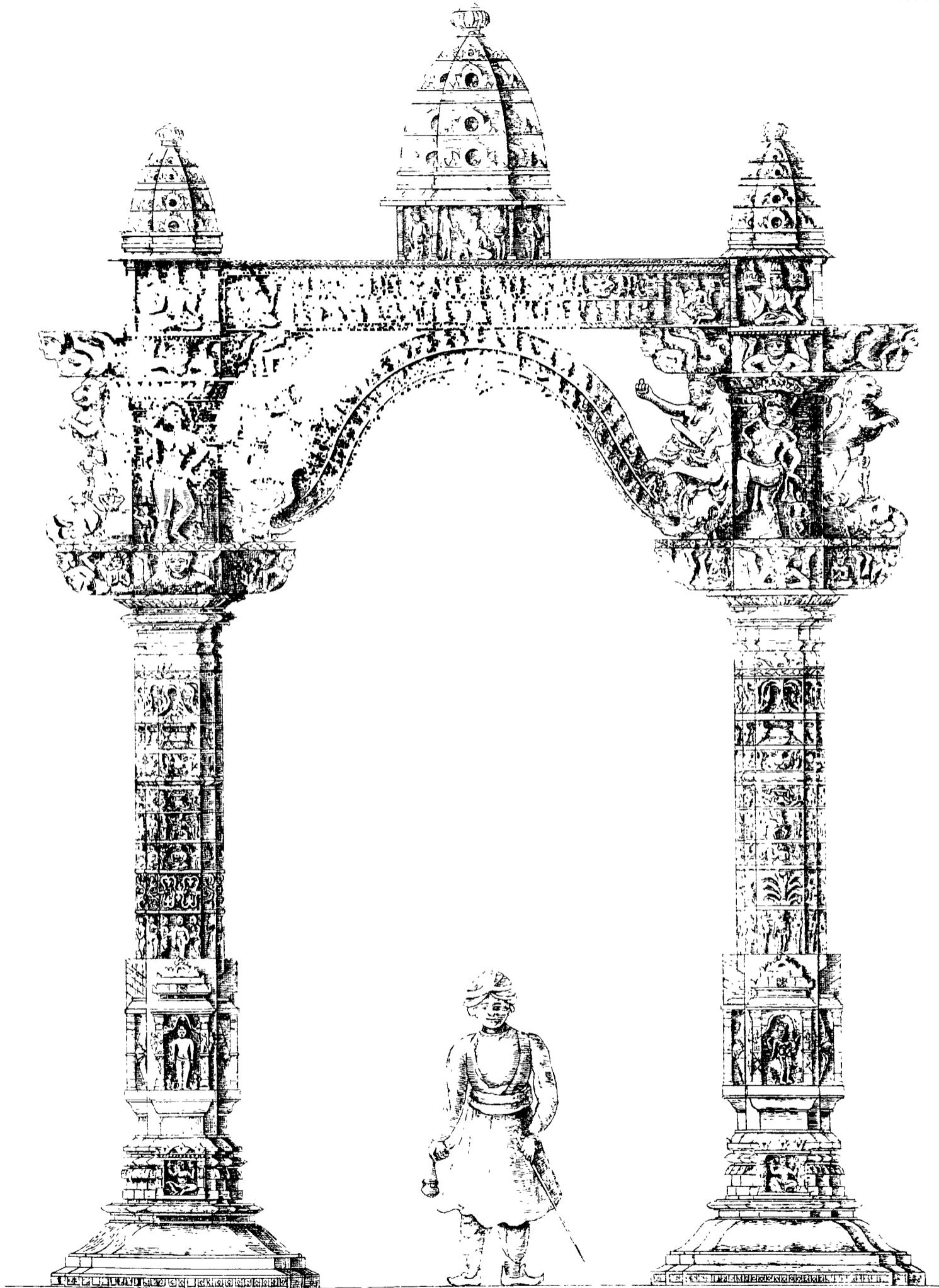
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GREAT JAIN TEMPLE,
DEOGARH.
Longitudinal Section.
Scale—10 Feet = 1 Inch.

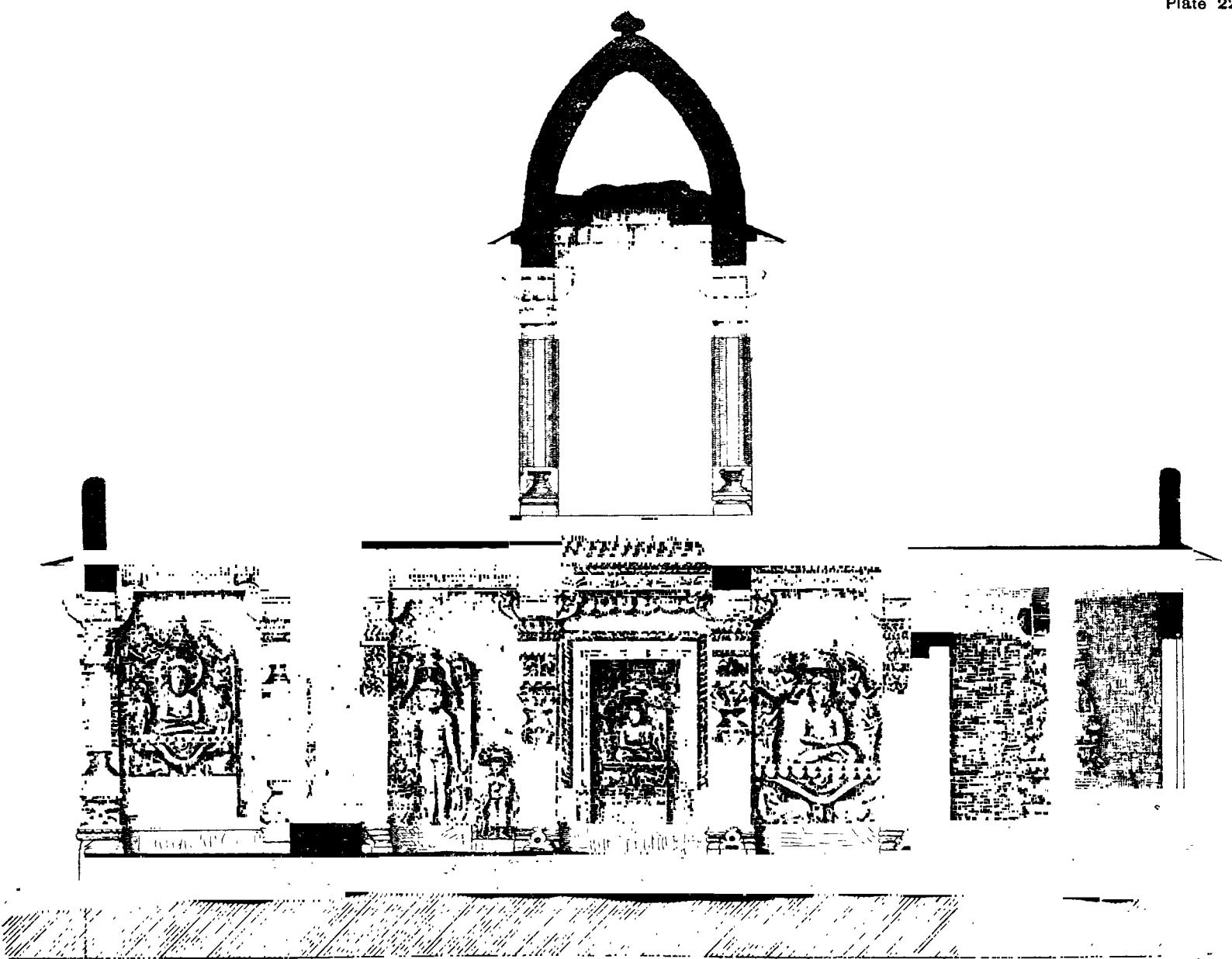


P. C. Mookerji.

GREAT JAIN TEMPLE,
Half back Elevation.



P. C. Mookerji.
TORANA GATE RESTORED, GREAT JAIN TEMPLE,
DEOGARH.



Section of XV. Jain Temple.



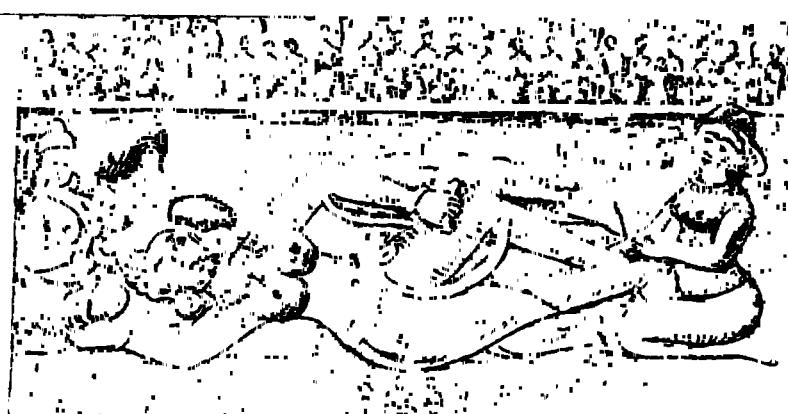
PLAN OF THE XV. JAIN TEMPLE,
DEOGARH.



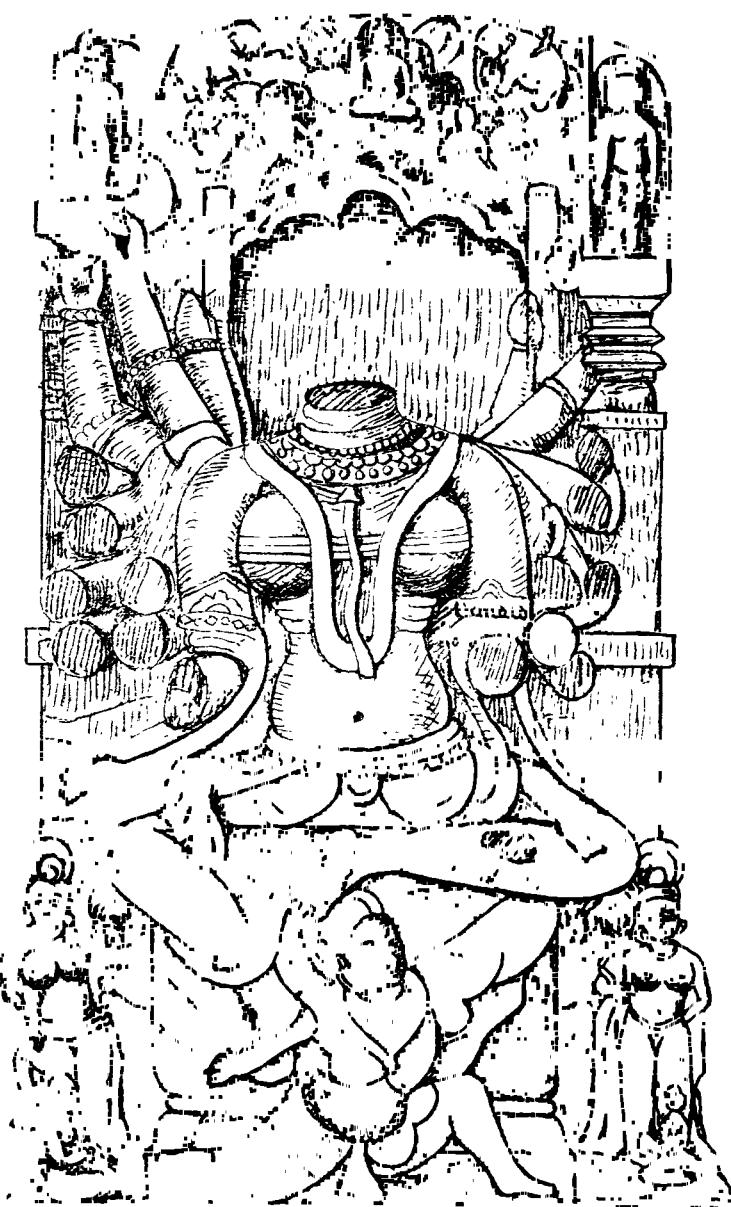
ADINATH OR RISAVANATH,
THE FIRST TIRTHANKARA.



P. C. Mukerji.
THE MOTHER WITH MAHĀVIRA ON HER LAP.



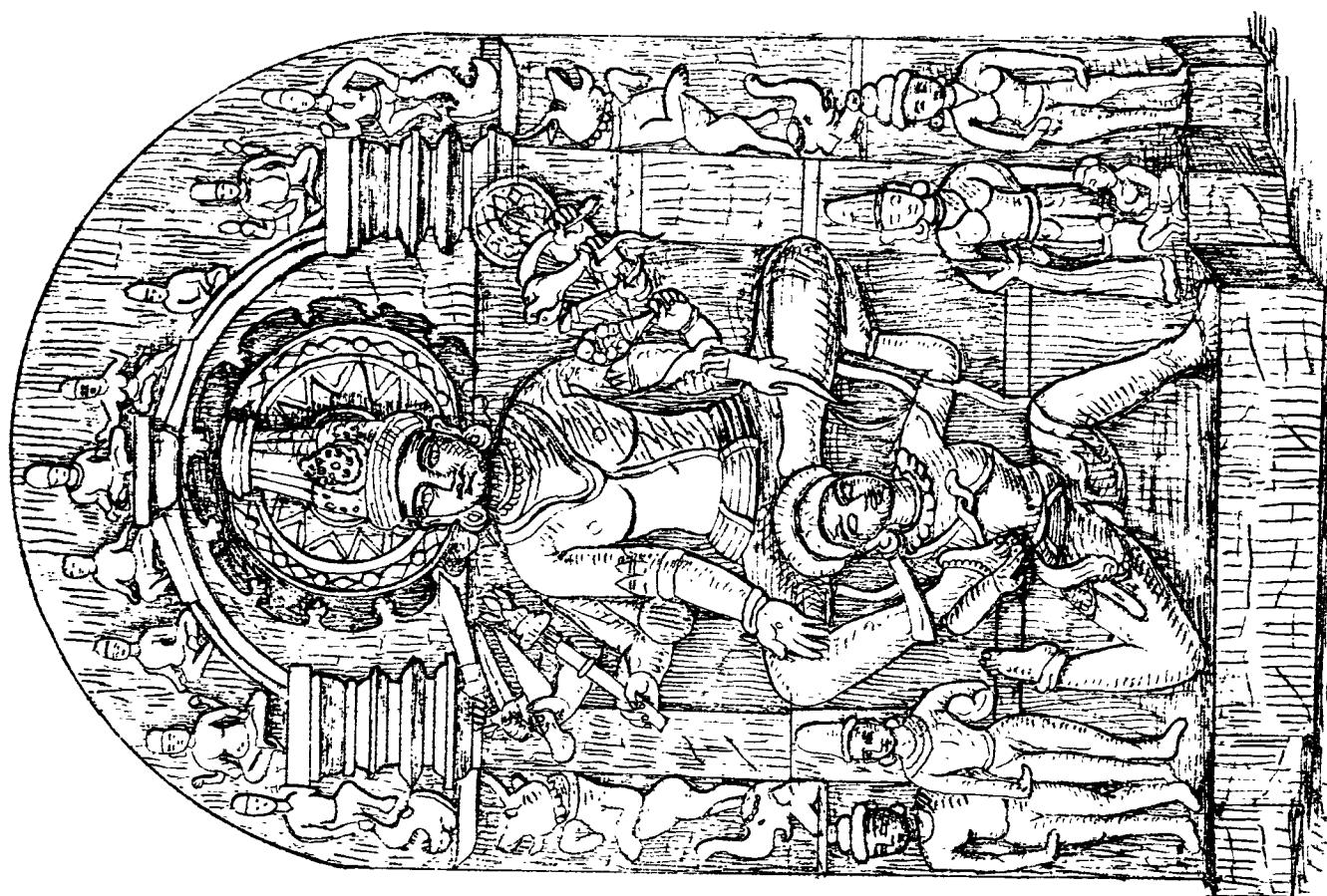
THE MOTHER OF MAHĀVIRA IN CONCEPTION.



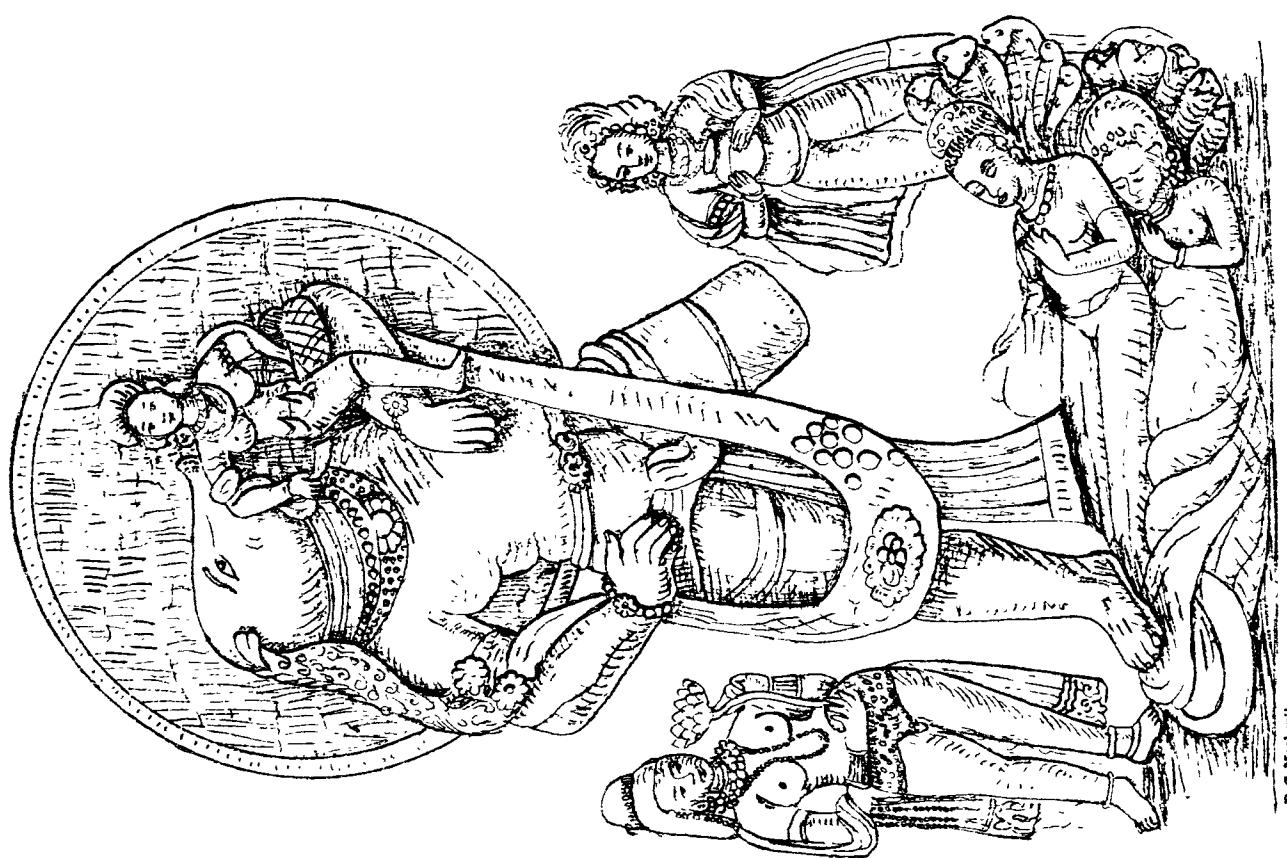
MAHA LAKSHMI.

JAIN TIRTHANKARA & OTHER IMAGES.





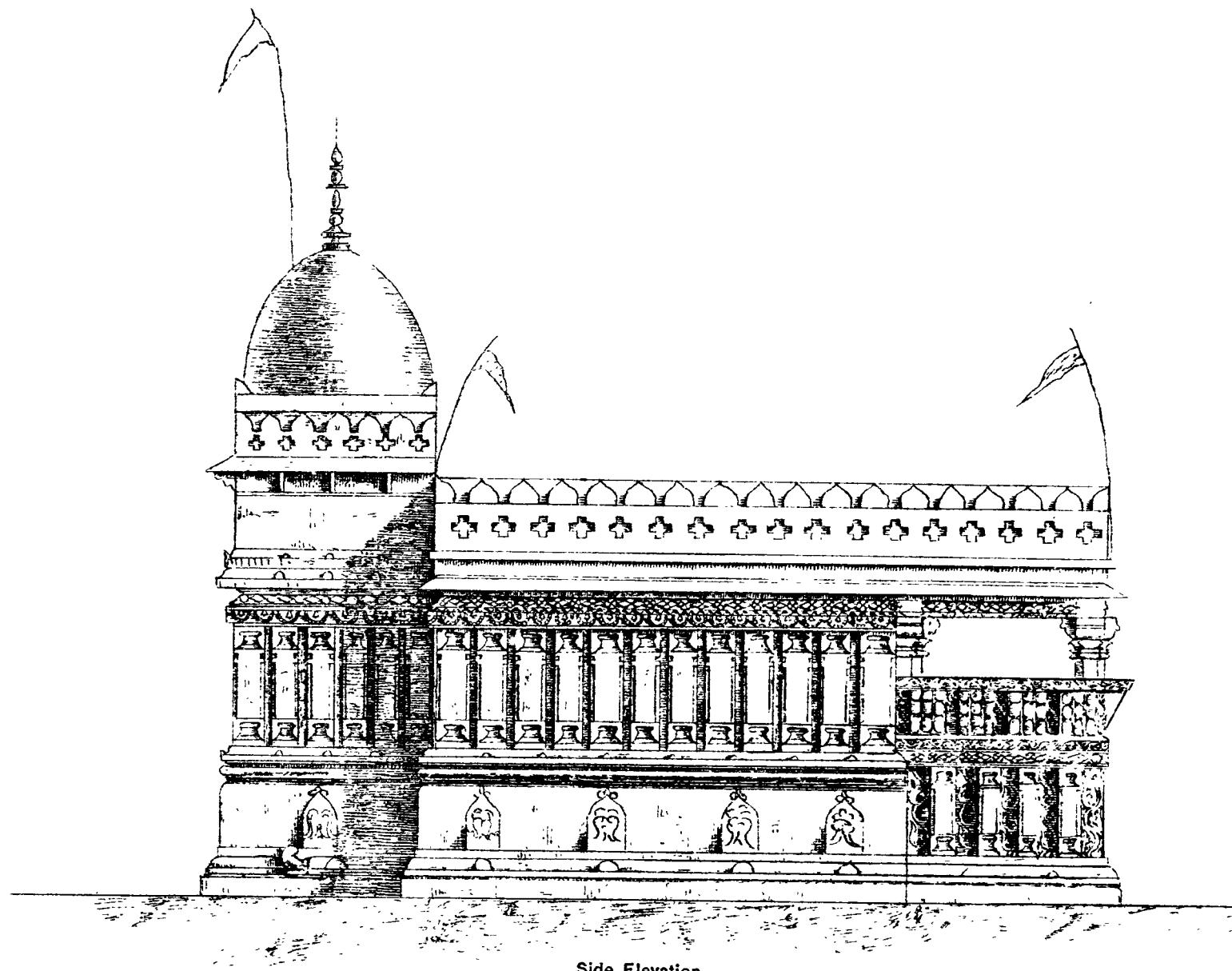
RANCHHODJI
AT DUTTIA.



VARĀHA-AVATĀRA,
DEOGARH.

P. C. Mookerji.



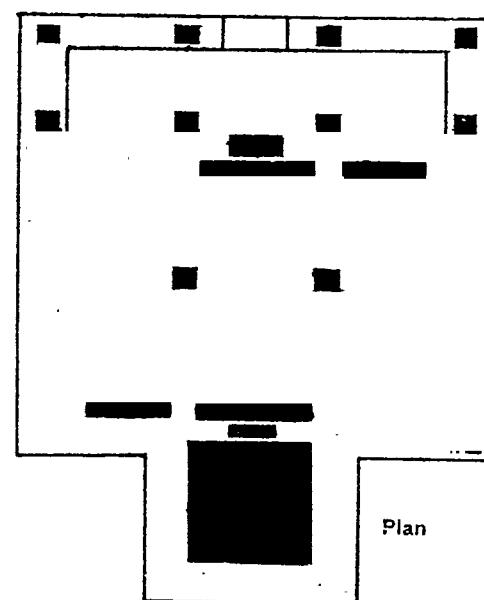
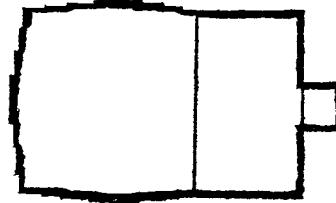


Side Elevation.

Scale—4 Feet = 1 Inch.



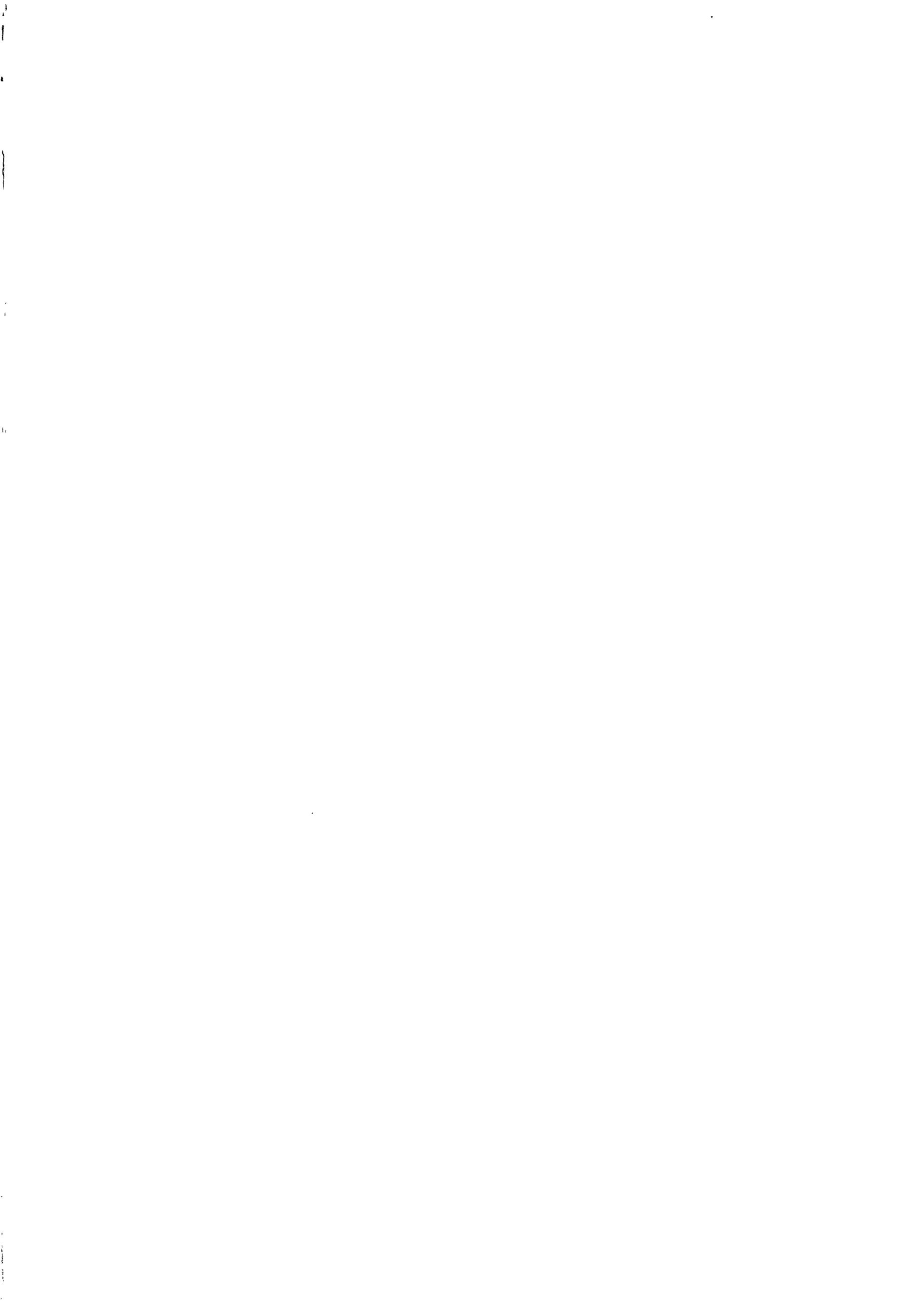
VISHNU TEMPLE.
No Scale.

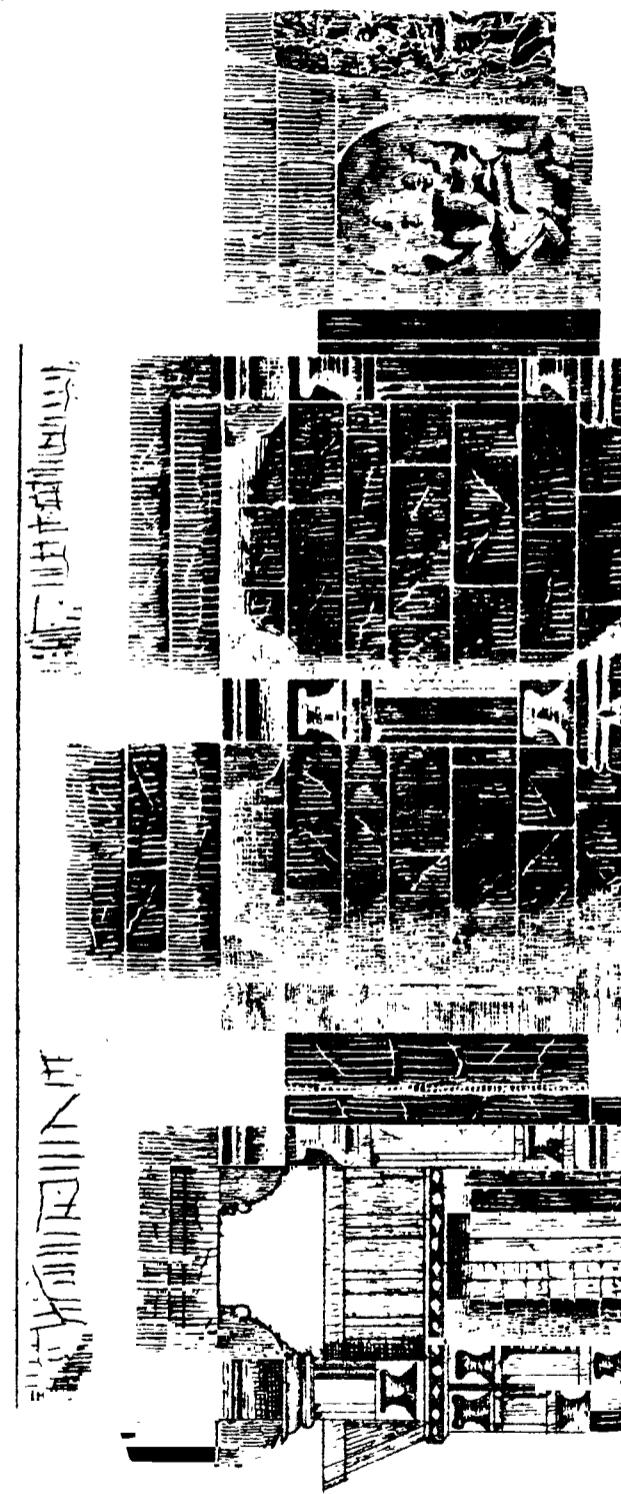


Plan

RANCHHODJI TEMPLE,
DHOJRI-DUTTIA.

Scale—8 Feet = 1 Inch.





CROSS SECTION OF RONGCHHOJI TEMPLE,
DHOJRI-DUTTIA.

P. C. Mohanty,

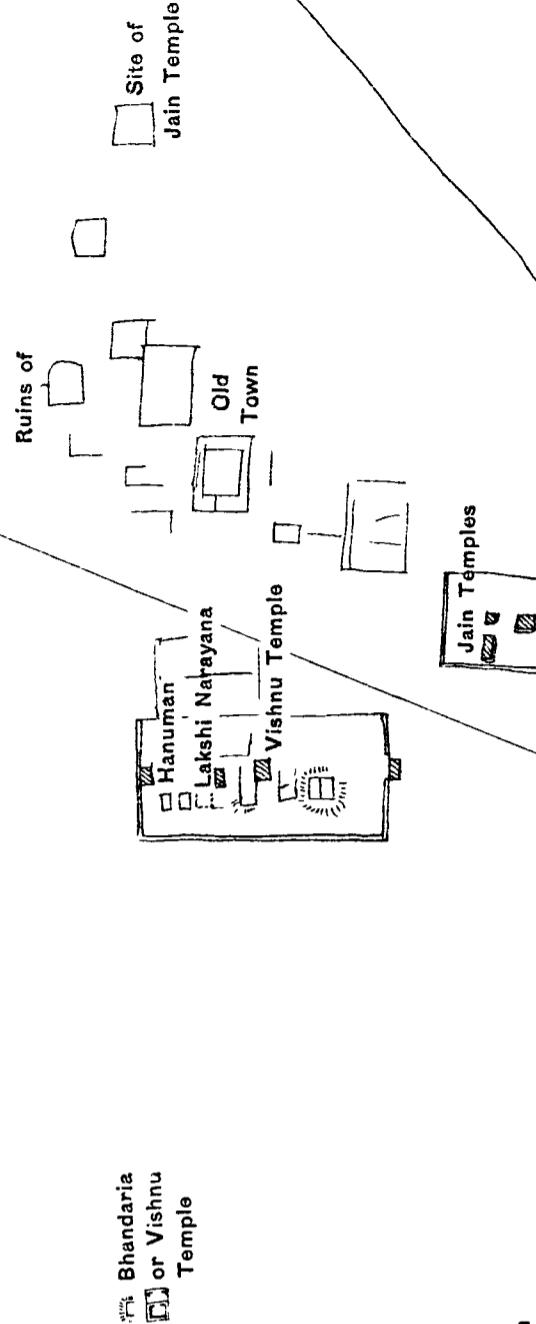


Plate 28.

Jungle pathway
Jhammar or
Mahadeva Temple

Jhammar well

Indian Midland Railway

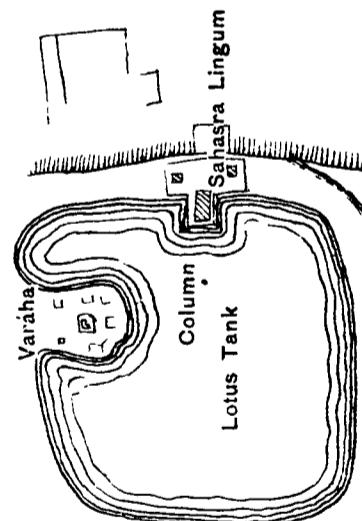


N

To Latitpur

To Deogarh

Small temple
in the jungles



Bell Modi

Dry Tank

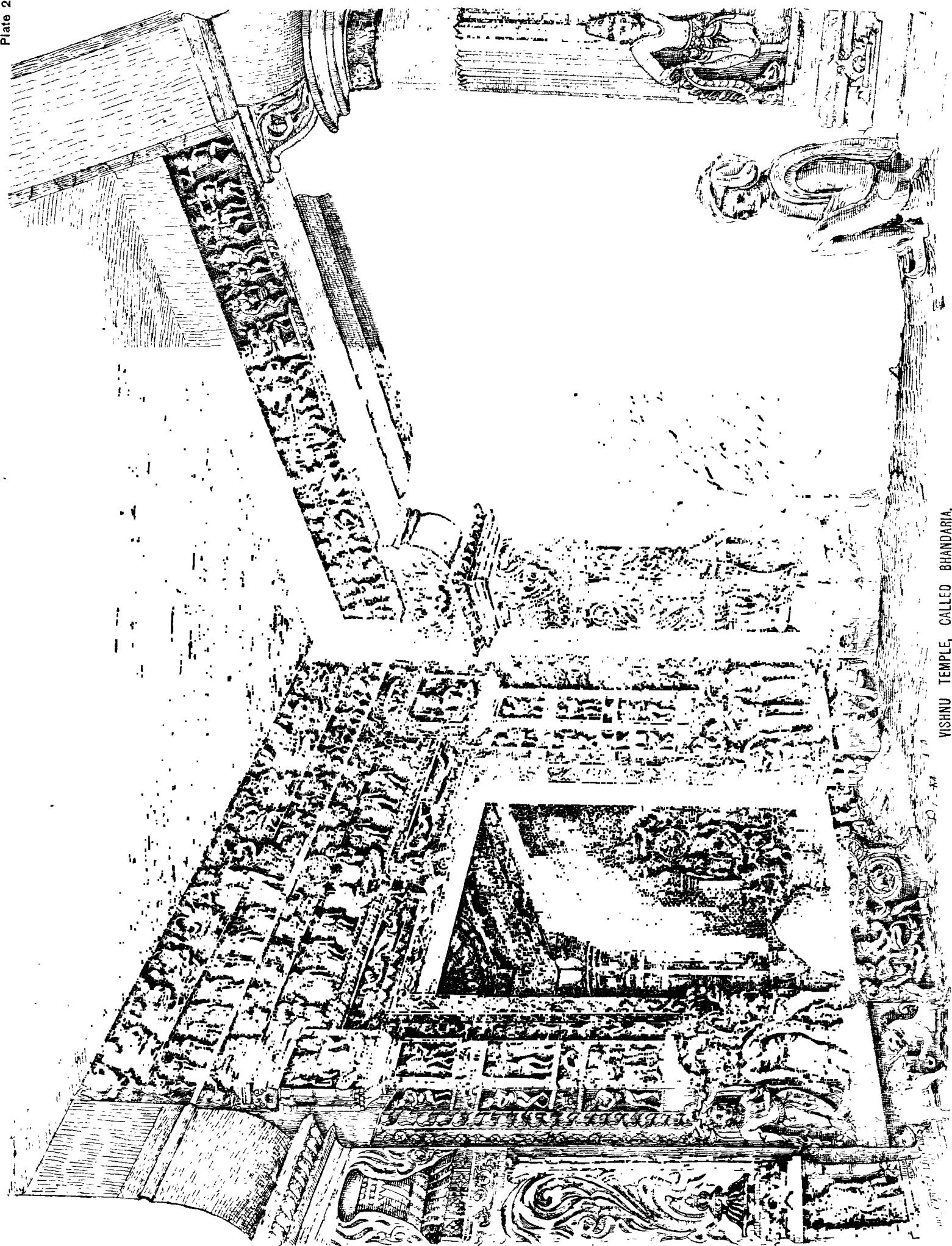
Well

SKETCH TOPOGRAPHY OF THE RUINS
AT CHANDPUR.
(from memory).

P. G. Mookerji,

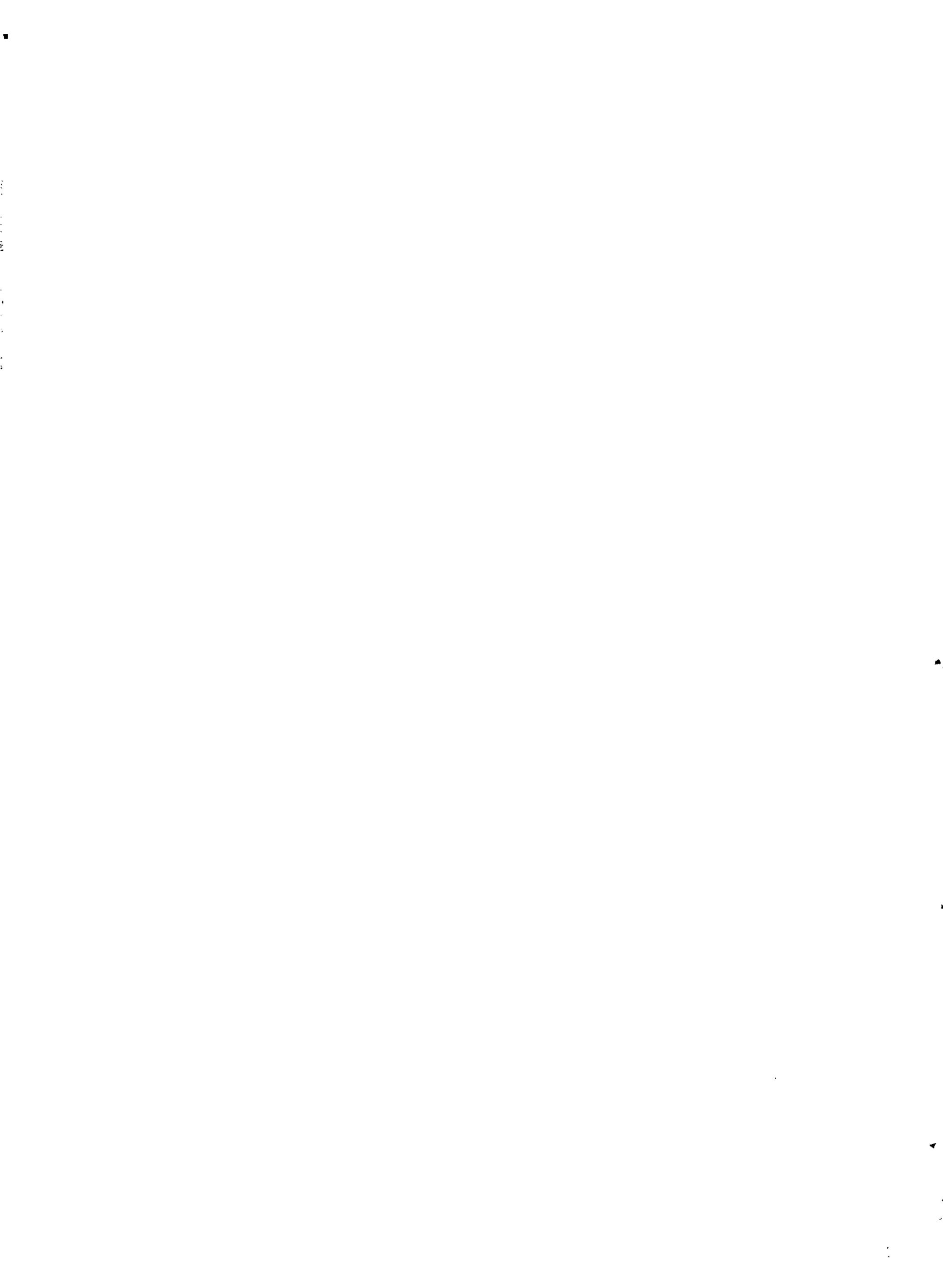


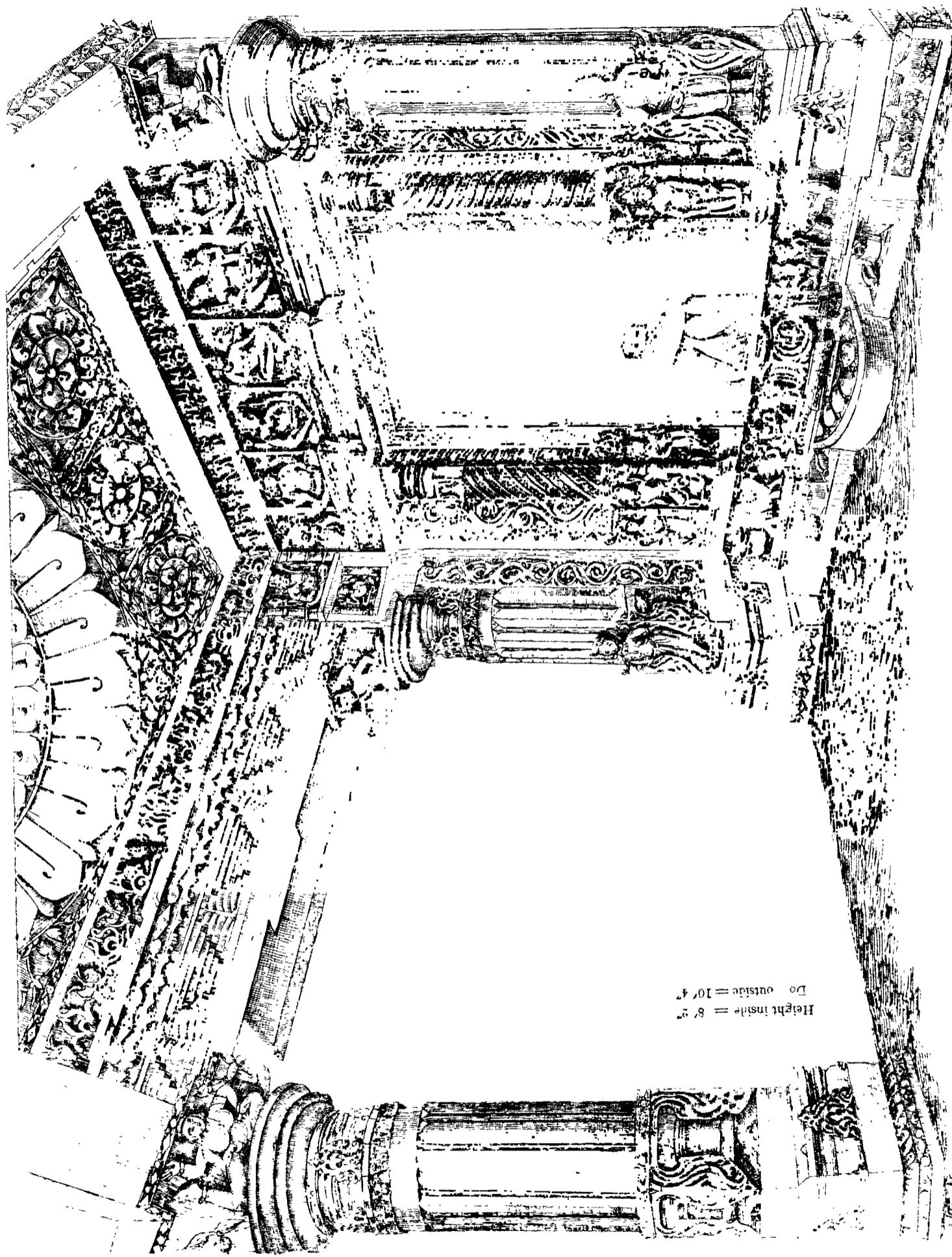




VISHNU TEMPLE, CALLED BHANDARI,
AT CHANDPUR.

P. C. Moorey.

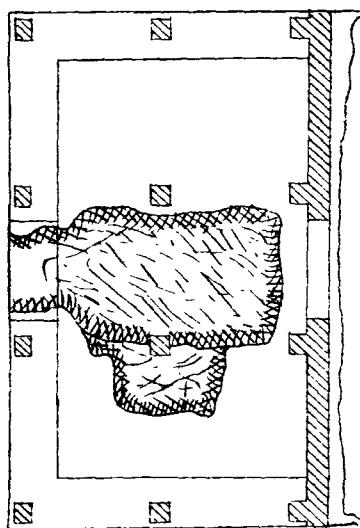




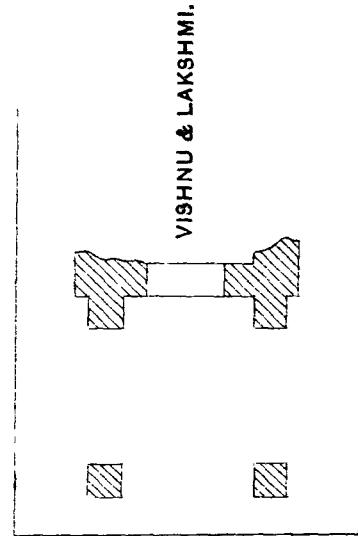
JHAMMAR-KI-MODHA, INSIDE PORCH,
AT CHANDPUR.



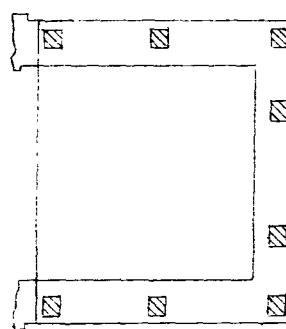
Plate 31.



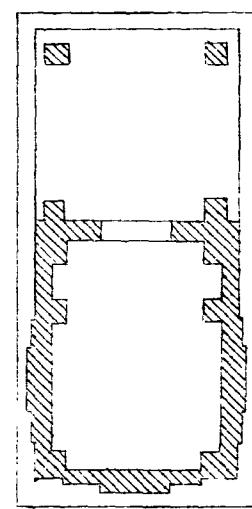
BELMODI.



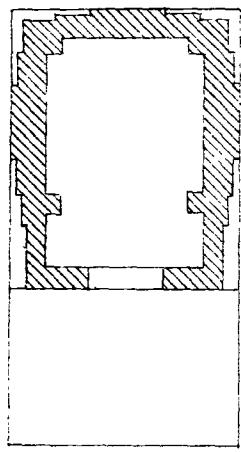
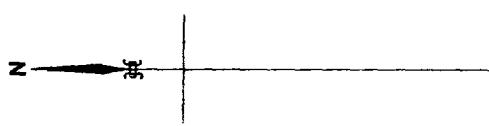
VISHNU & LAKSHMI.



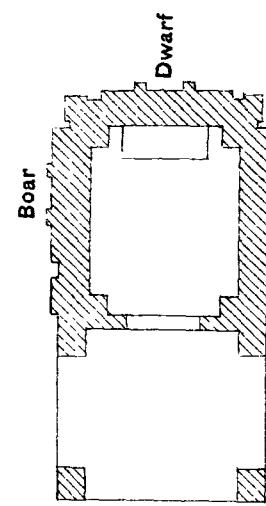
GANESHA.



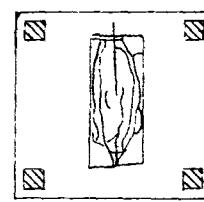
VISHNU OR BRAHMA.



SMALLER BELMODI.

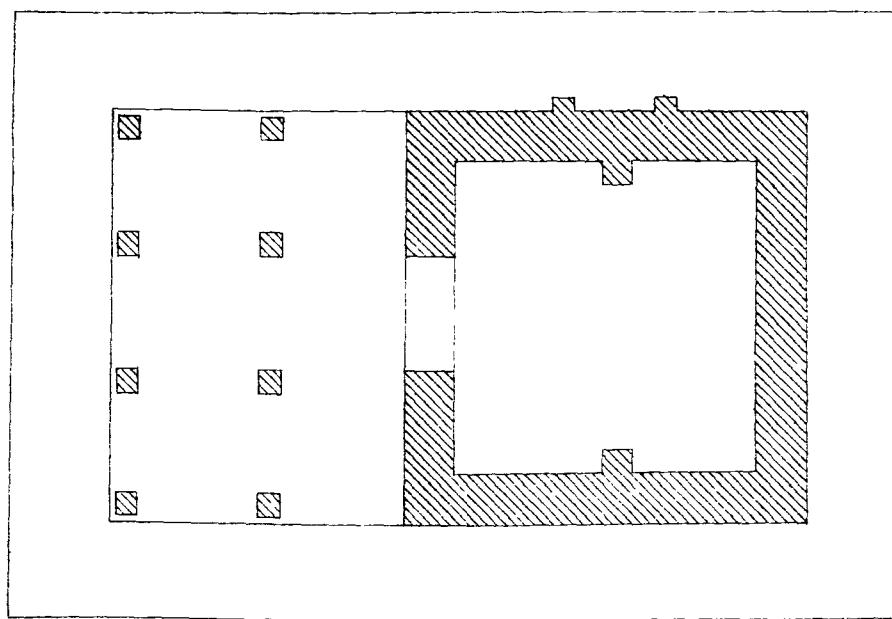


VISHNU ON GARUD.
Man-lion

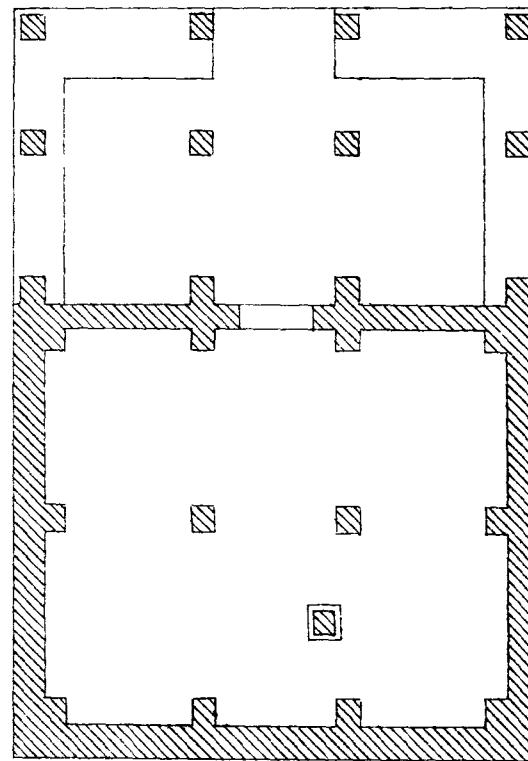


MÁNDI.

PLAN OF TEMPLES,
AT CHANDPUR.
Scale—8 Feet = 1 Inch.

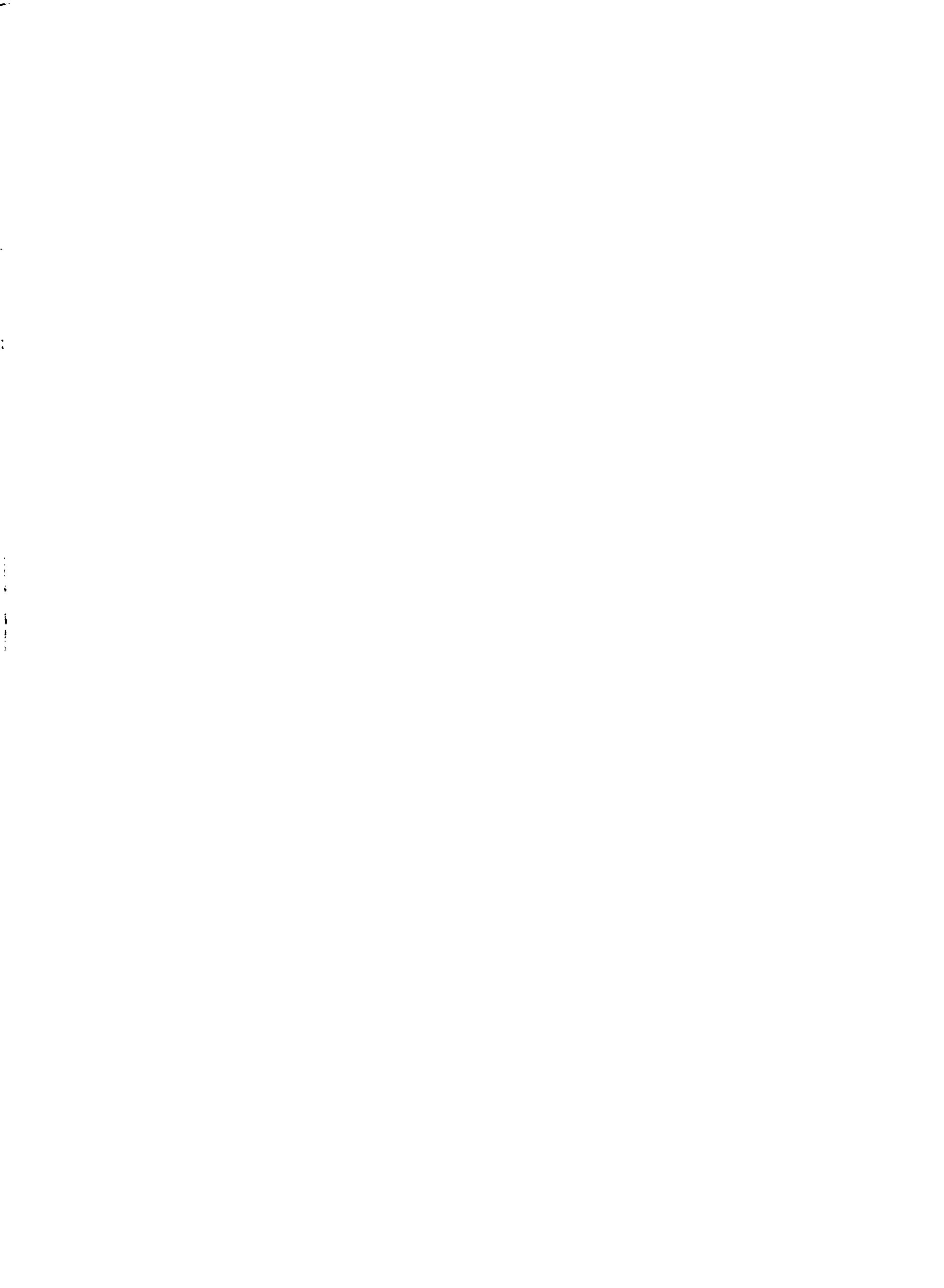


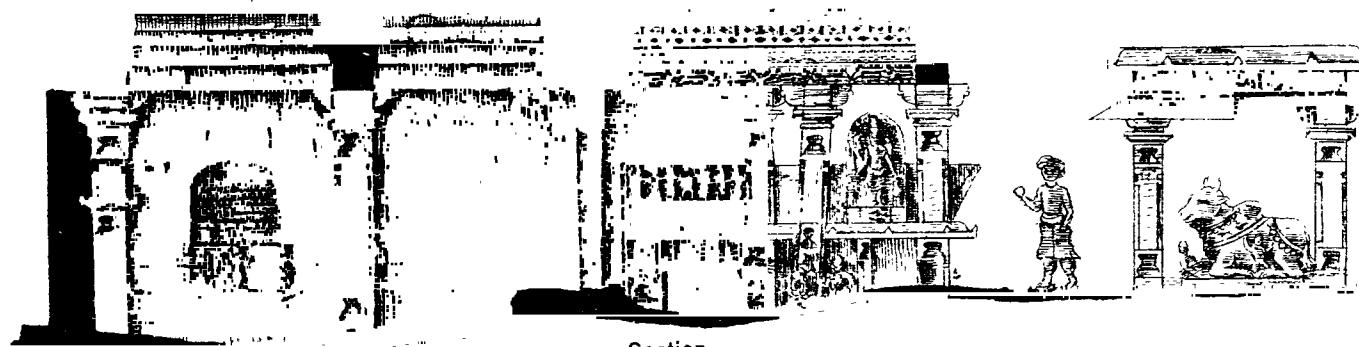
JAIN TEMPLE ON SUMO HILL.



SAHASRA LINGUM.

P. C. Mookerji.



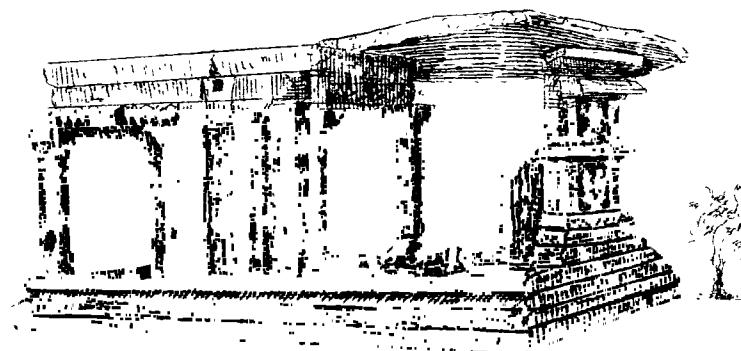


Section.

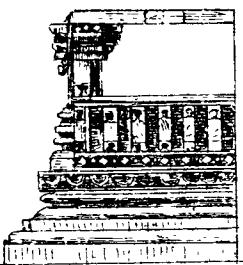
SAHASRA LINGAM TEMPLE.



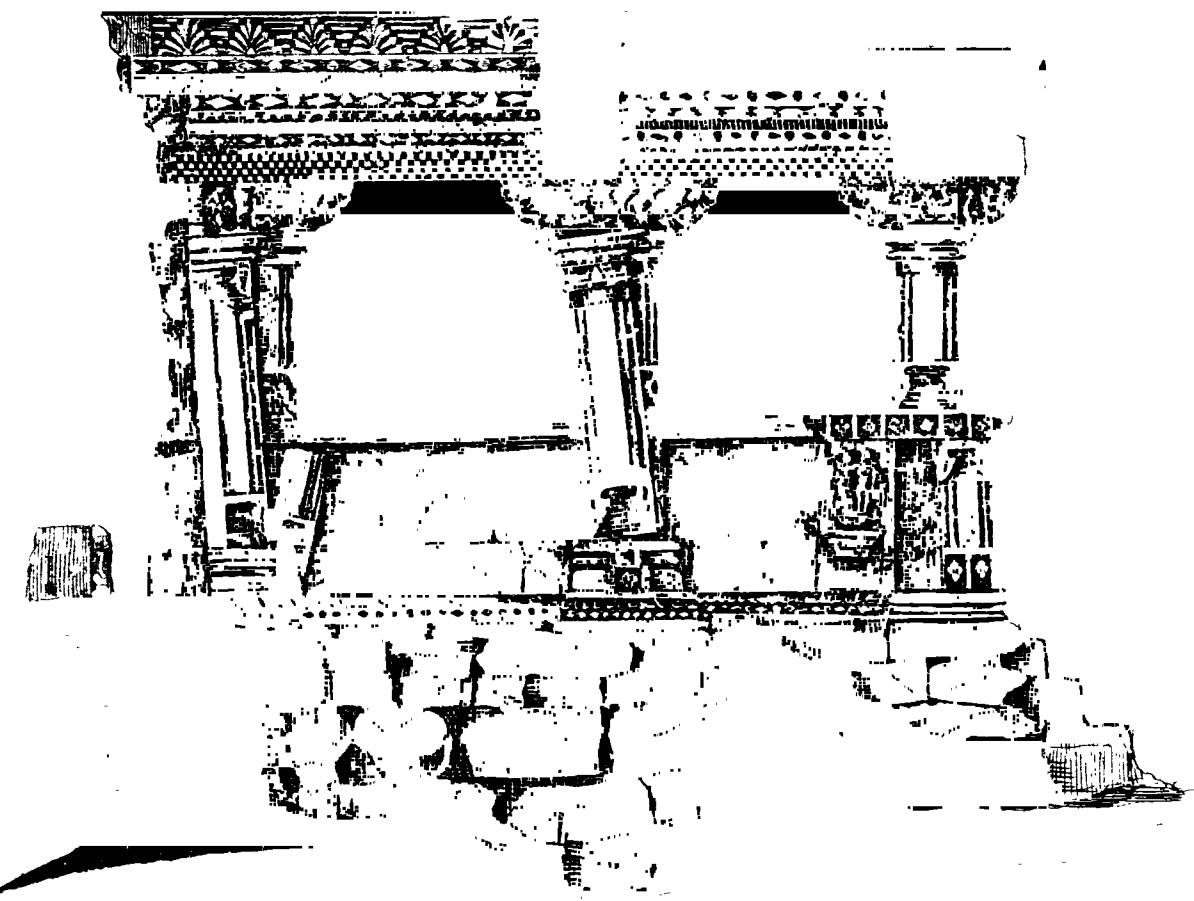
GANESHA TEMPLE.



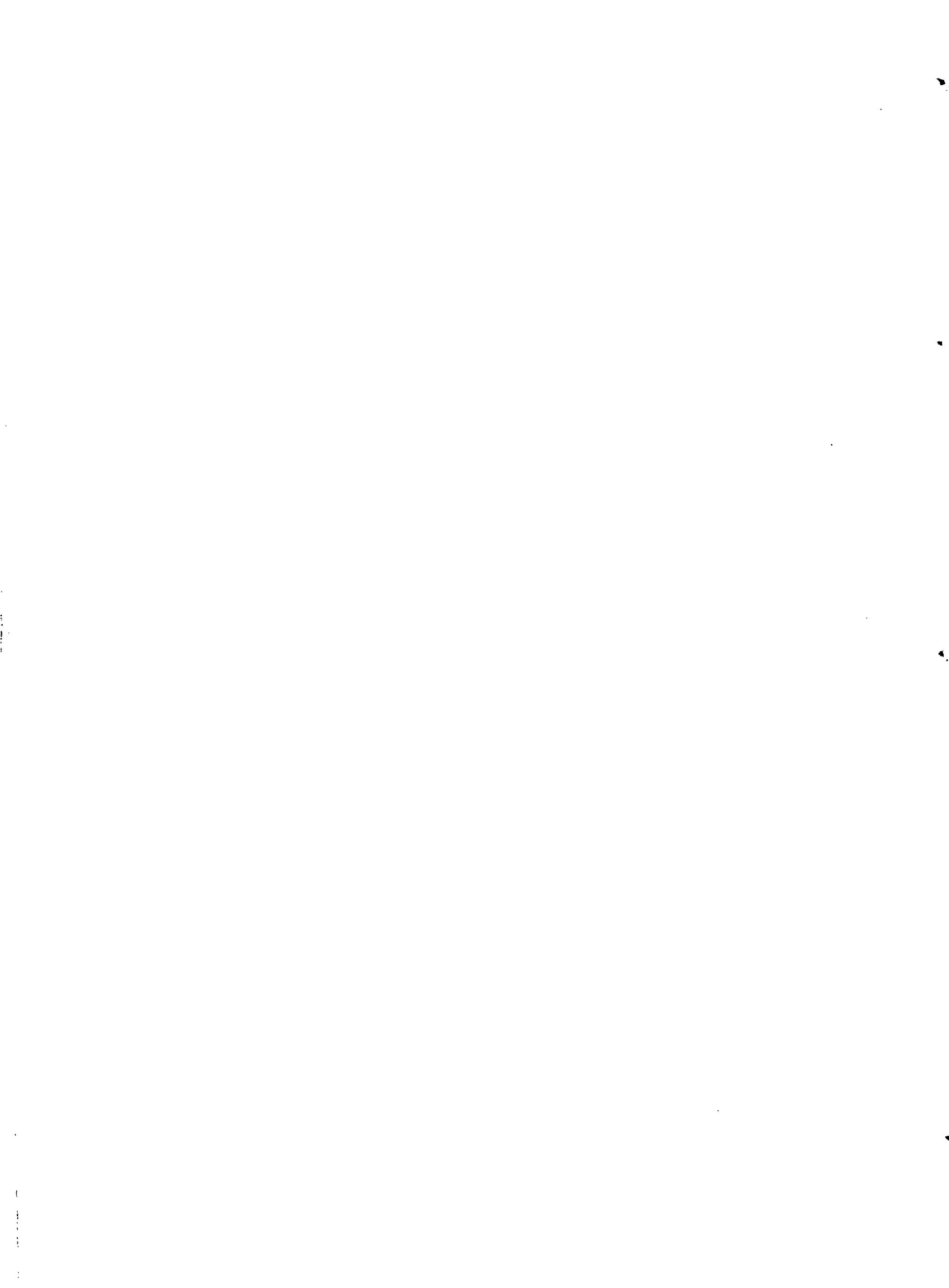
BRAHMA TEMPLE.

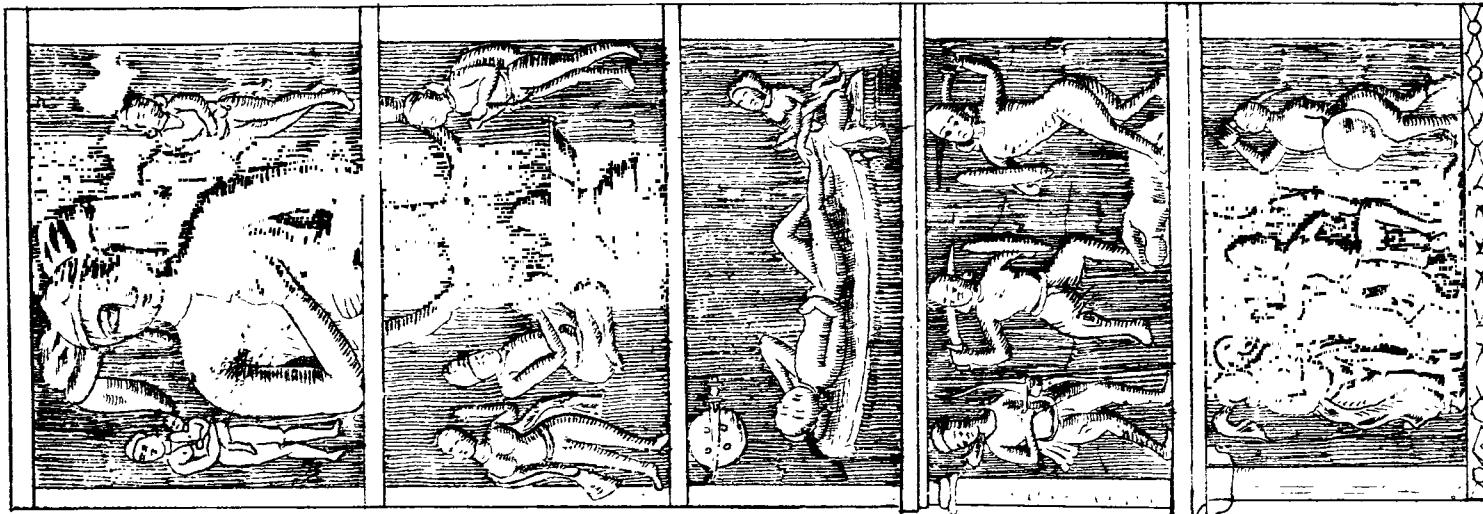


OUTSIDE MOULDING OF BELMODI.



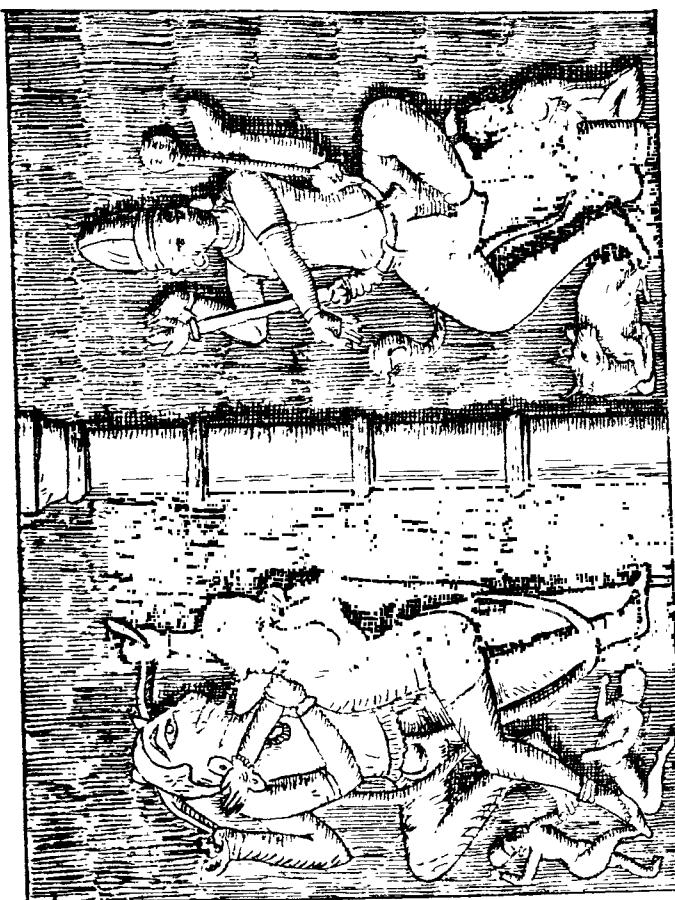
BELMODI.
CHANDPUR.



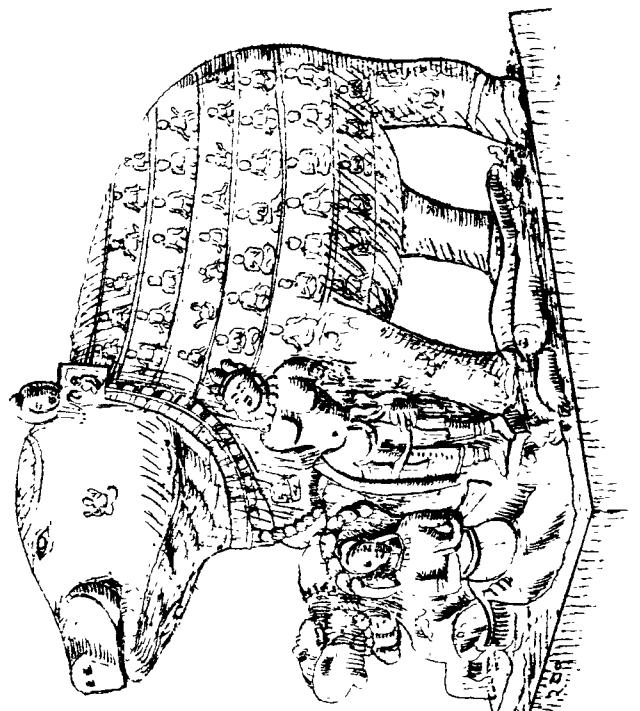


F. G. Moekert.

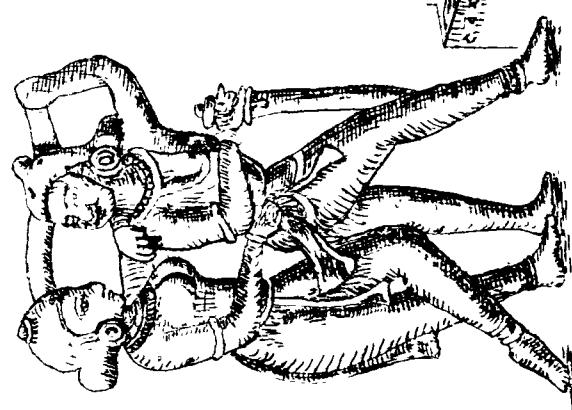
SATI SLAB.



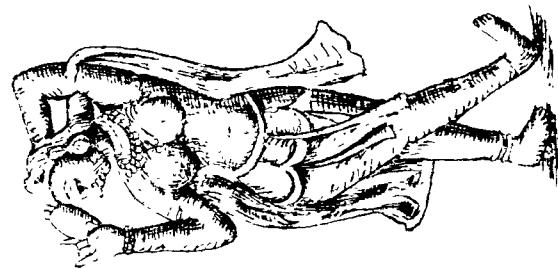
NARASINGHA FIGHTING WITH
HIRANYA-KASIPU.
MĀHADEVA DANCING THE TĀNDAVA.



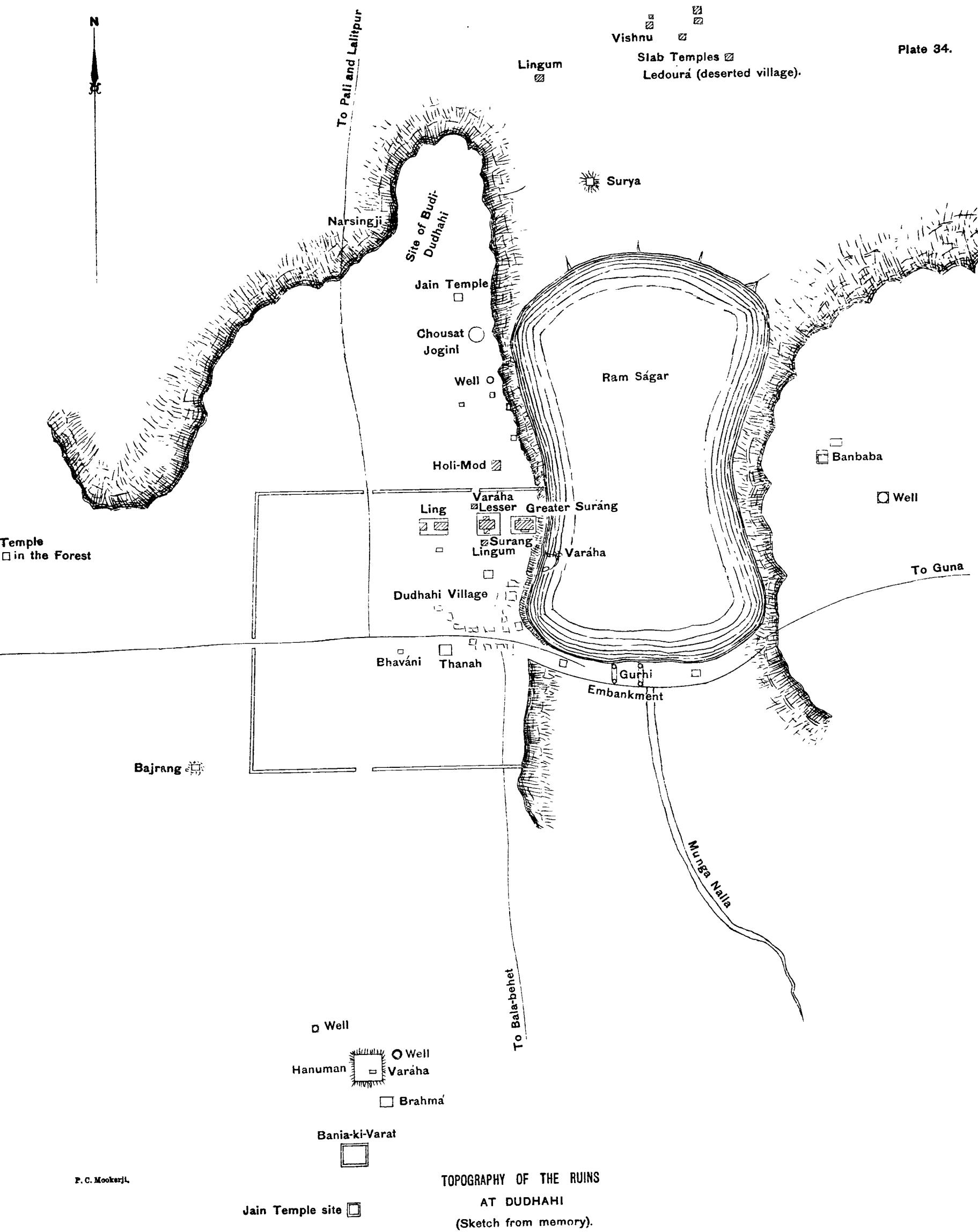
INSCRIBED BOAR.

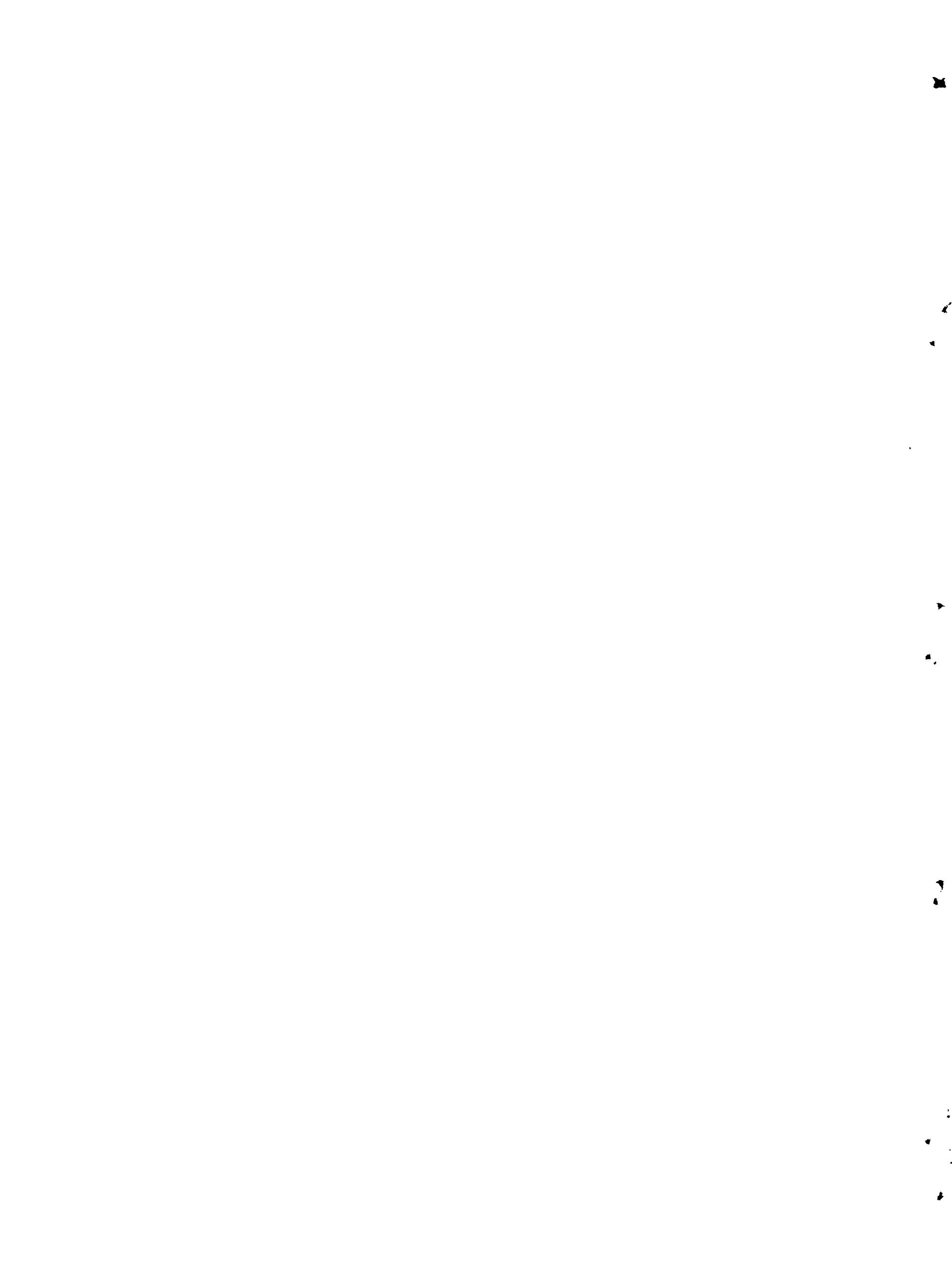


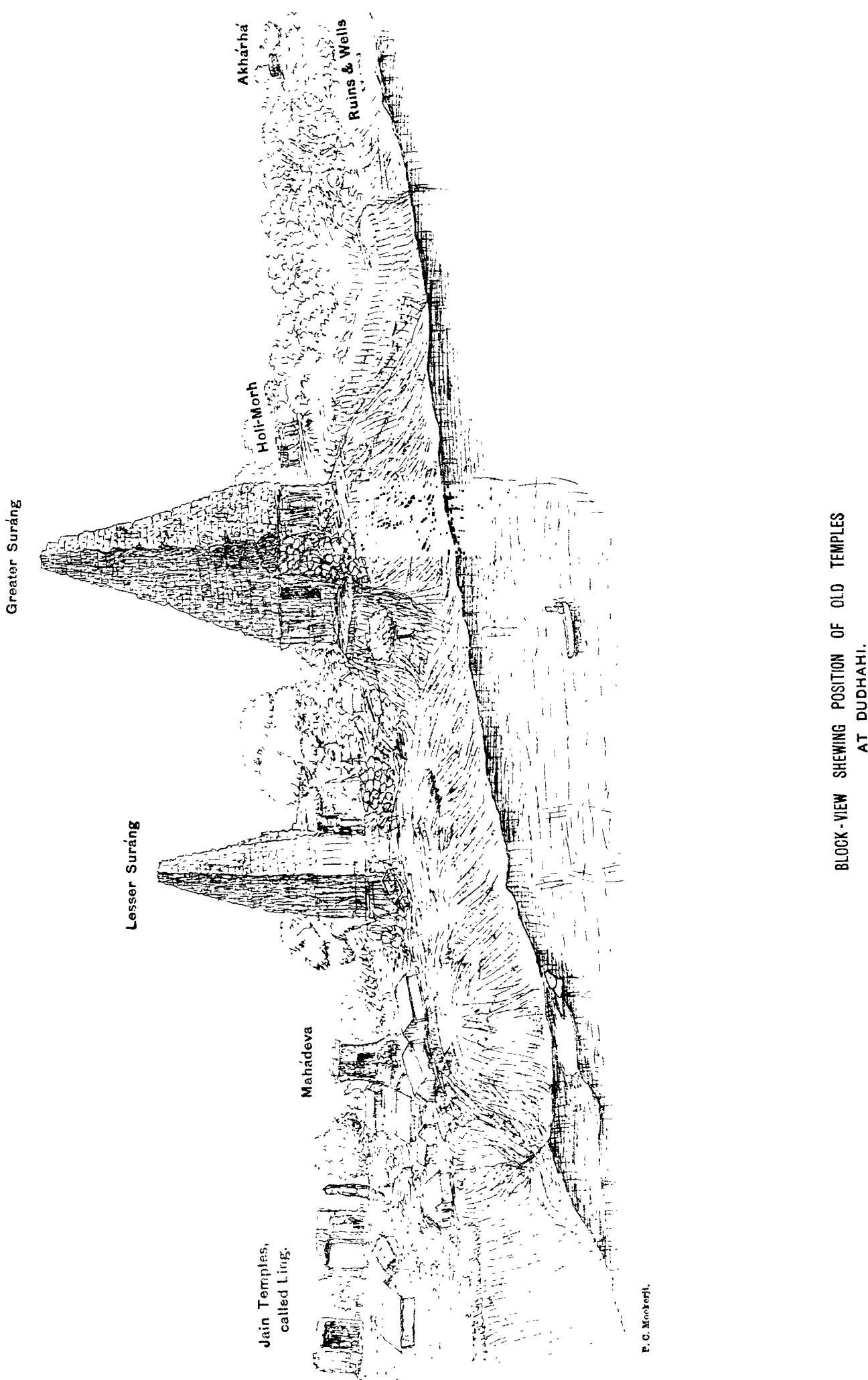
WIFE & HUSBAND.



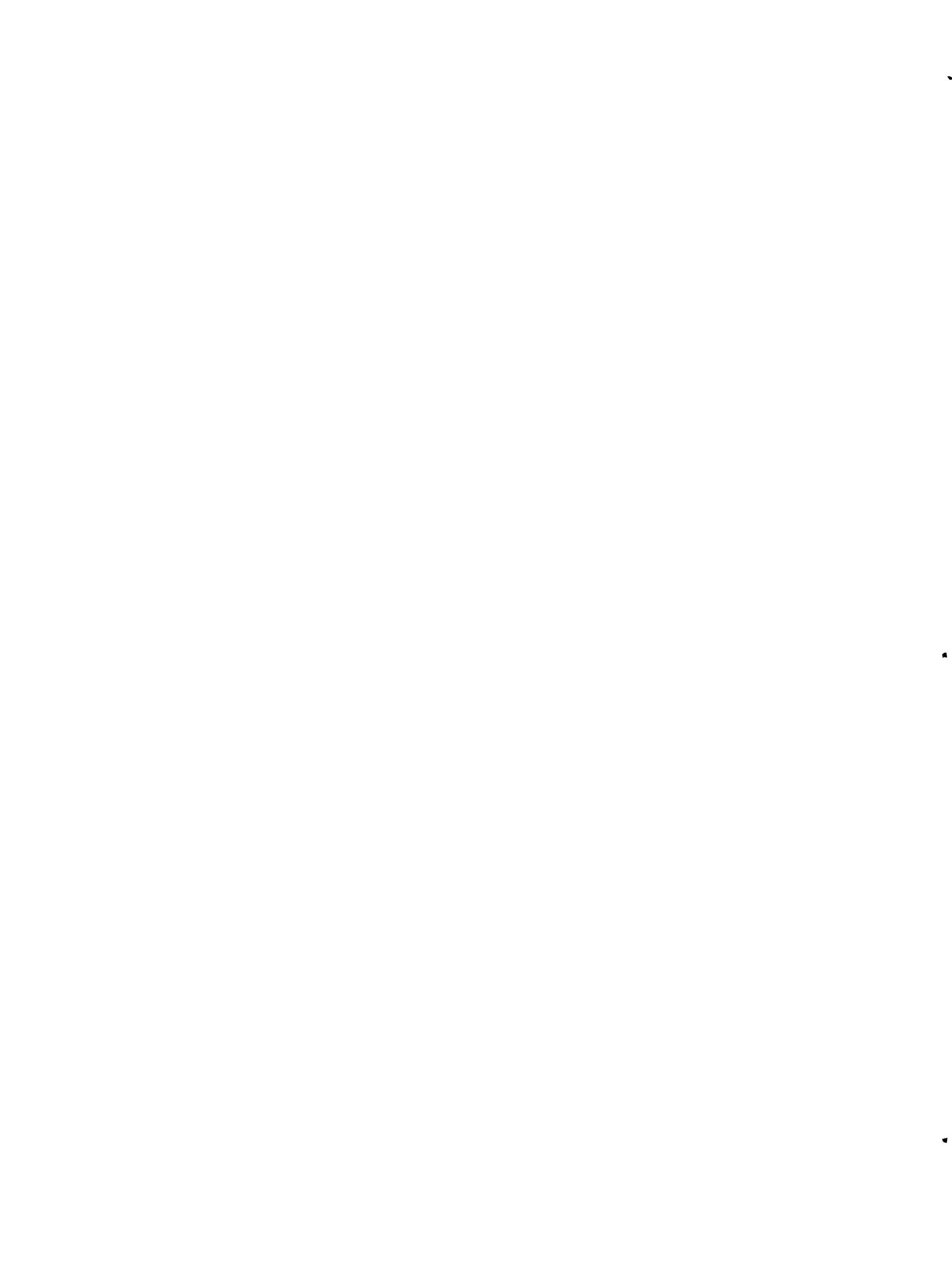
DANCING GIRL.

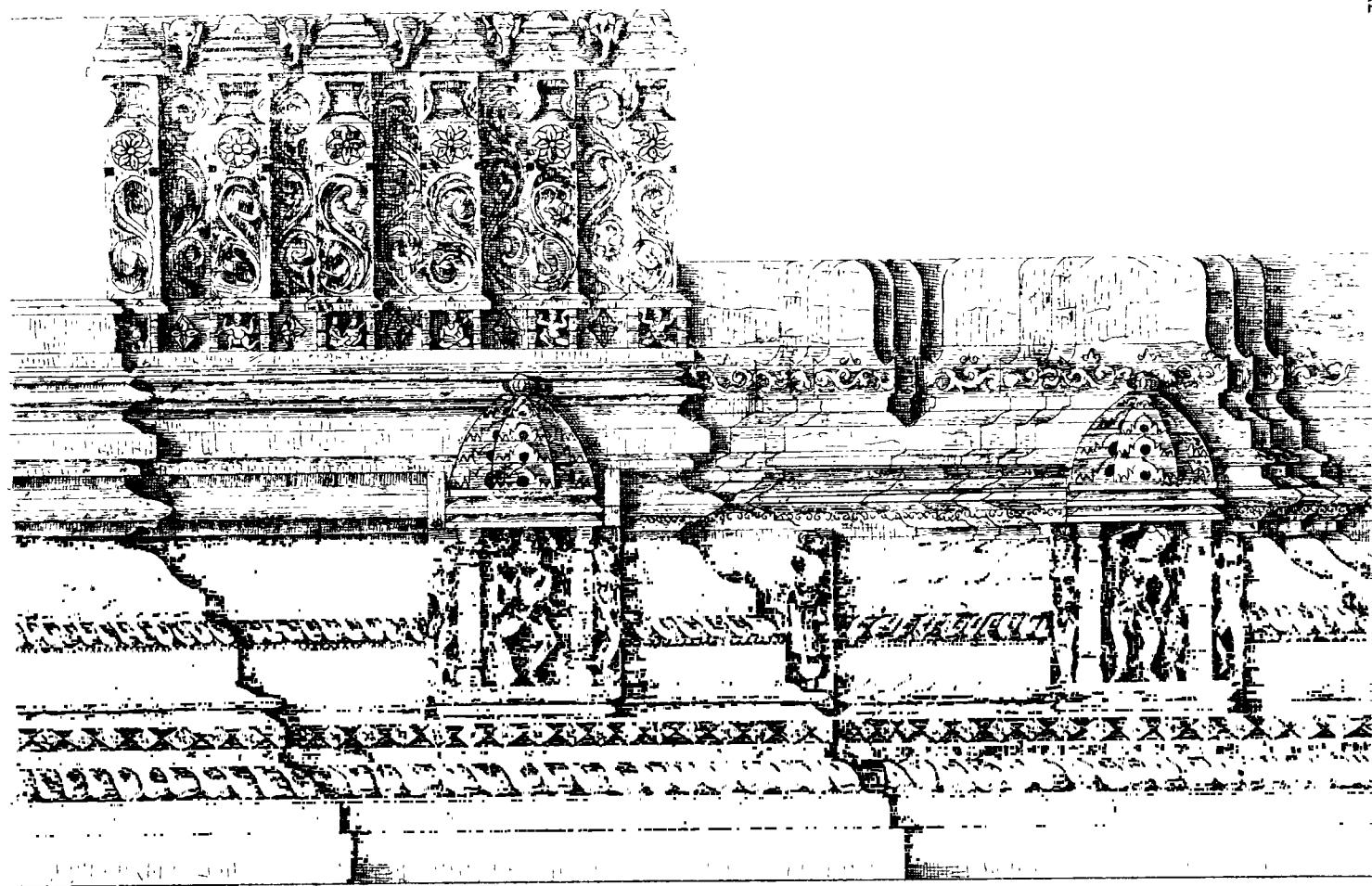






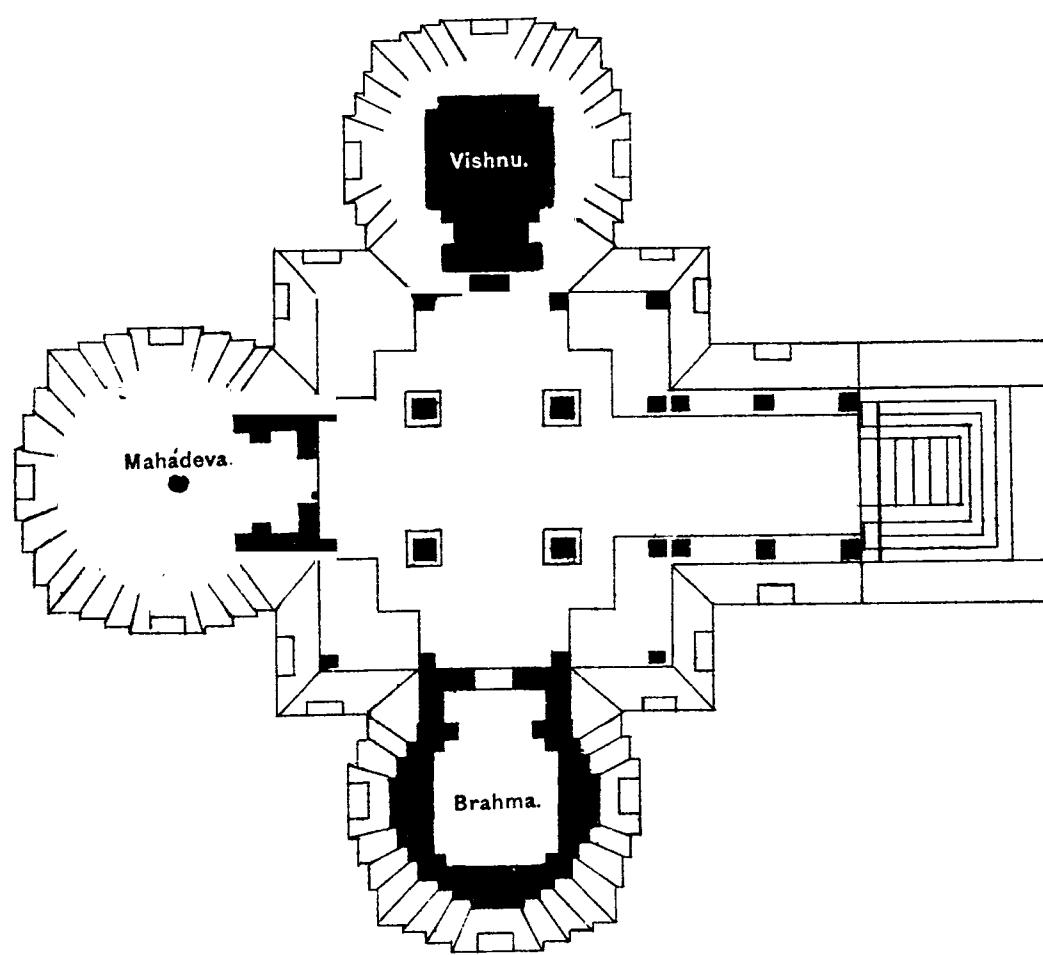
BLOCK - VIEW SHEWING POSITION OF OLD TEMPLES
AT DUDHABI.



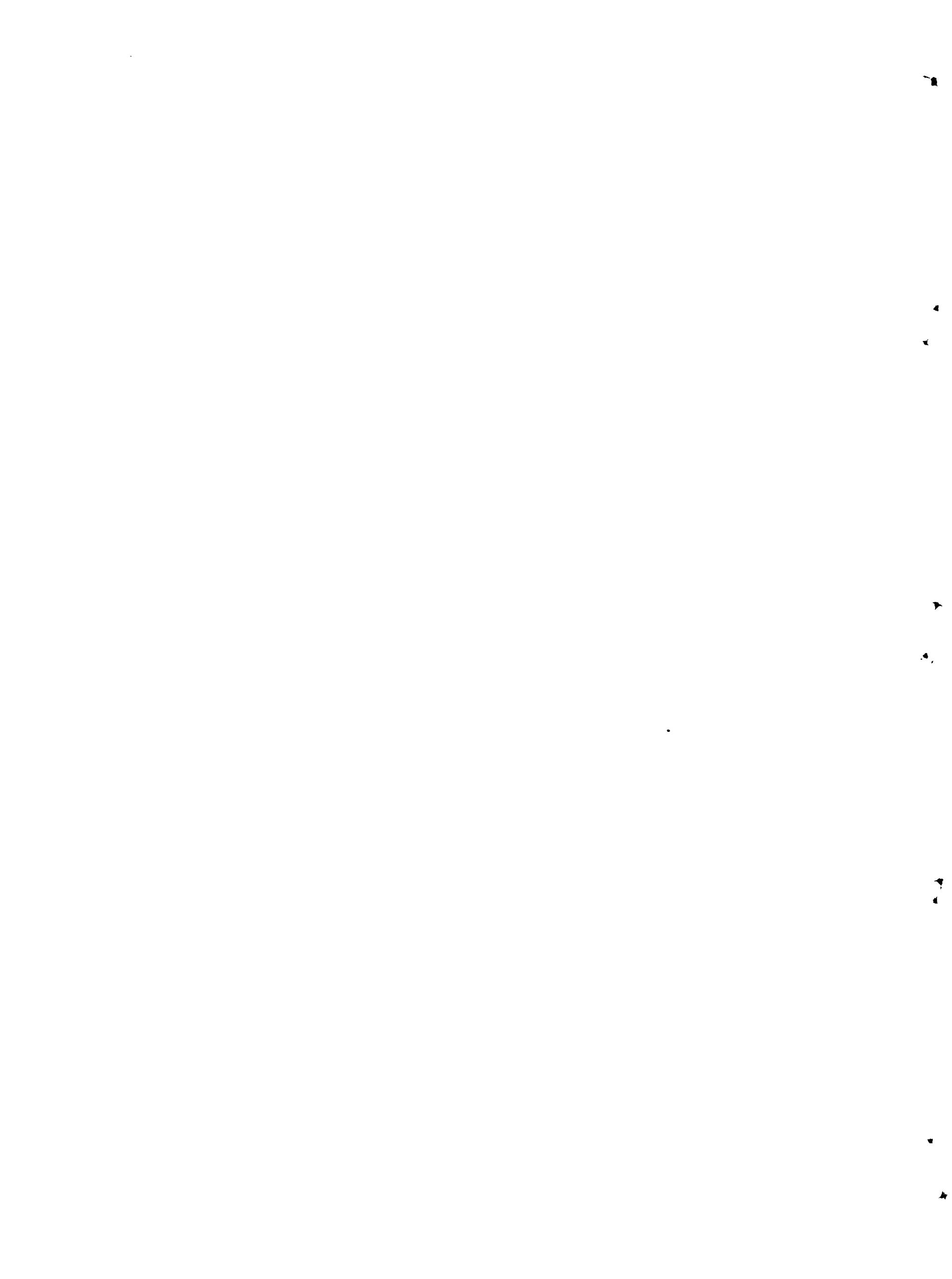


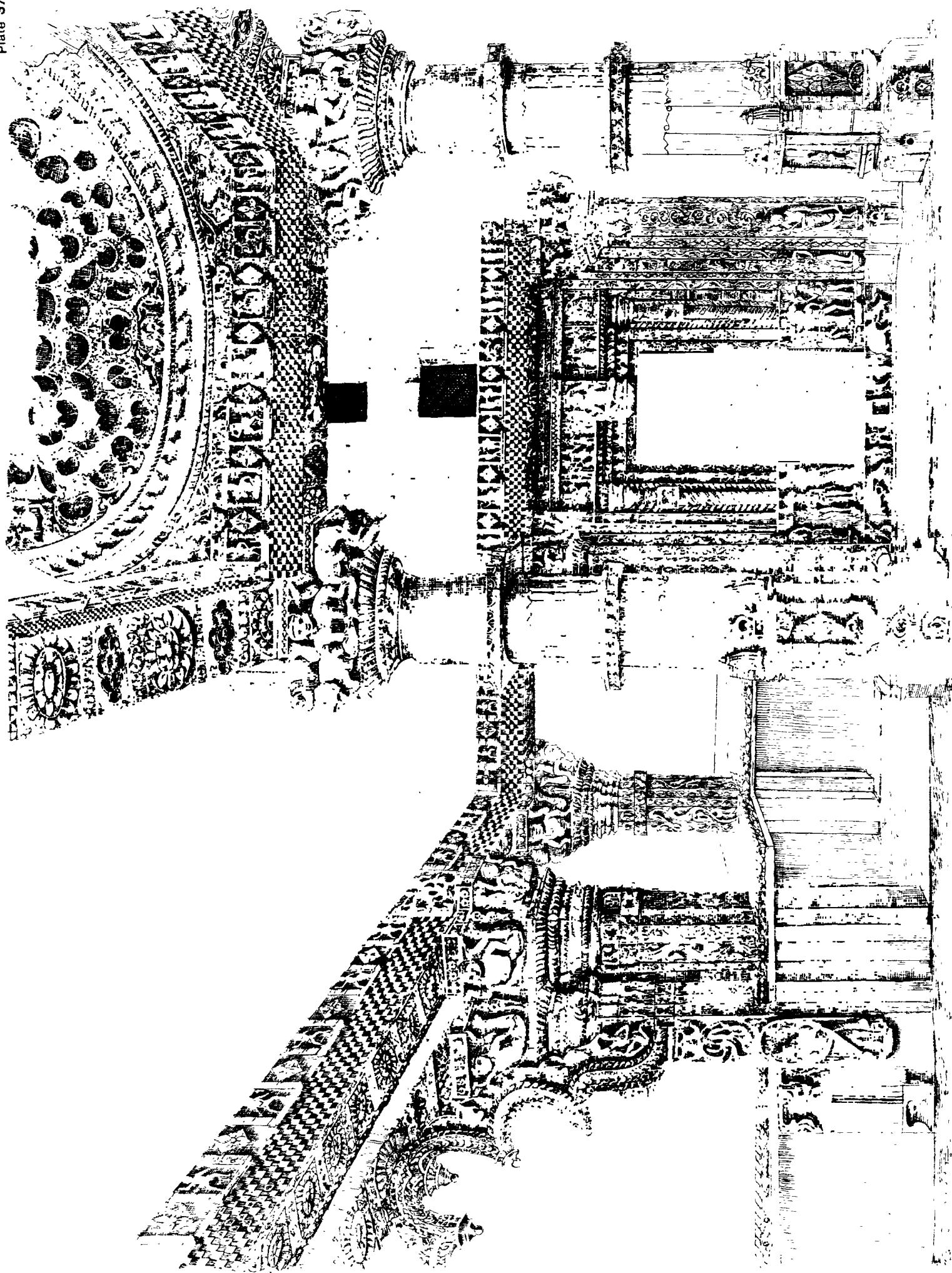
P. C. Mookerji.

PART MOULDINGS OF THE LESSER SURAYIA OR SURÁNG.



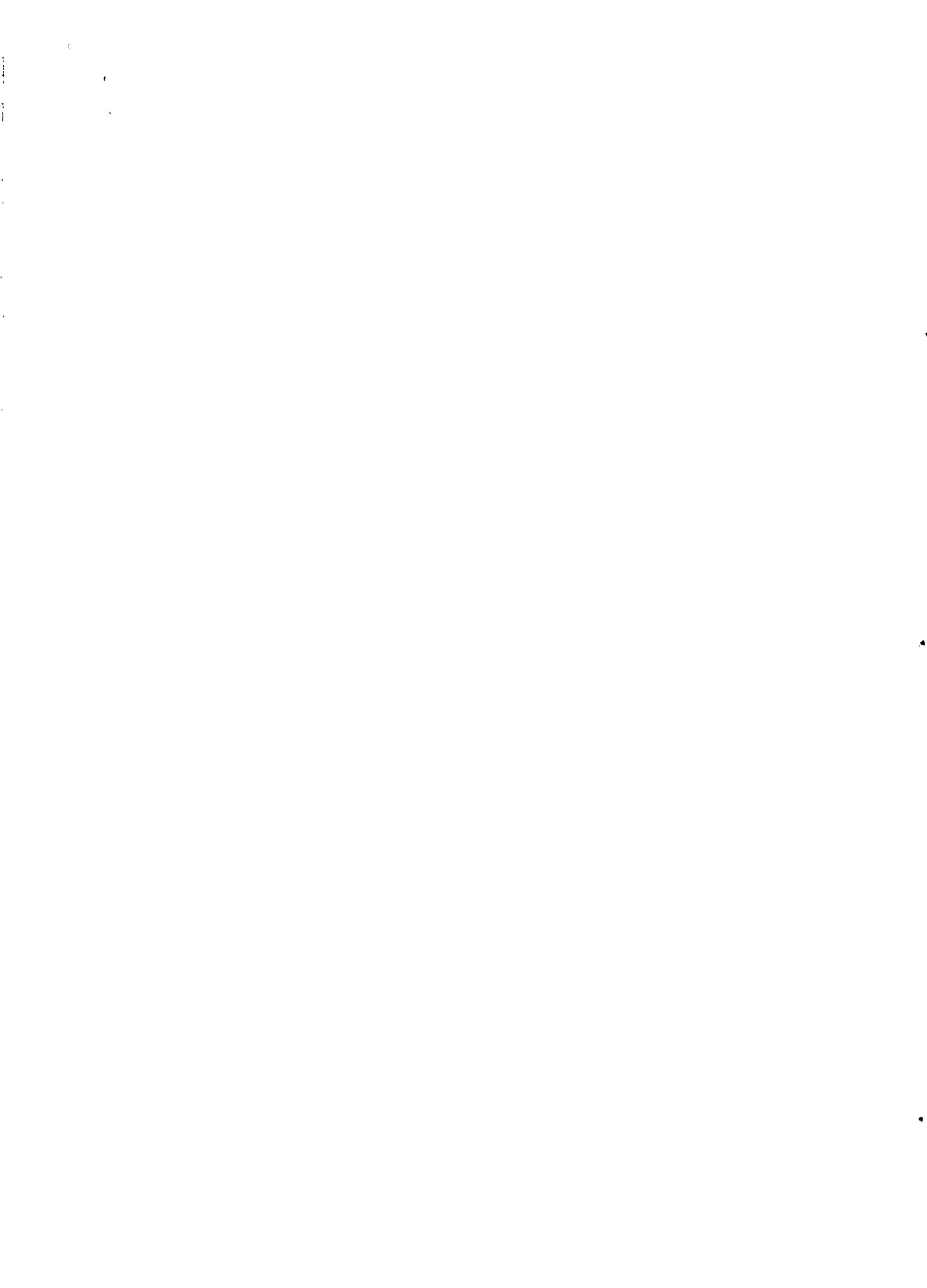
PLAN OF THE TEMPLE OF TRINITY,
Called Chhoti Suráng,
AT DUDHAI.

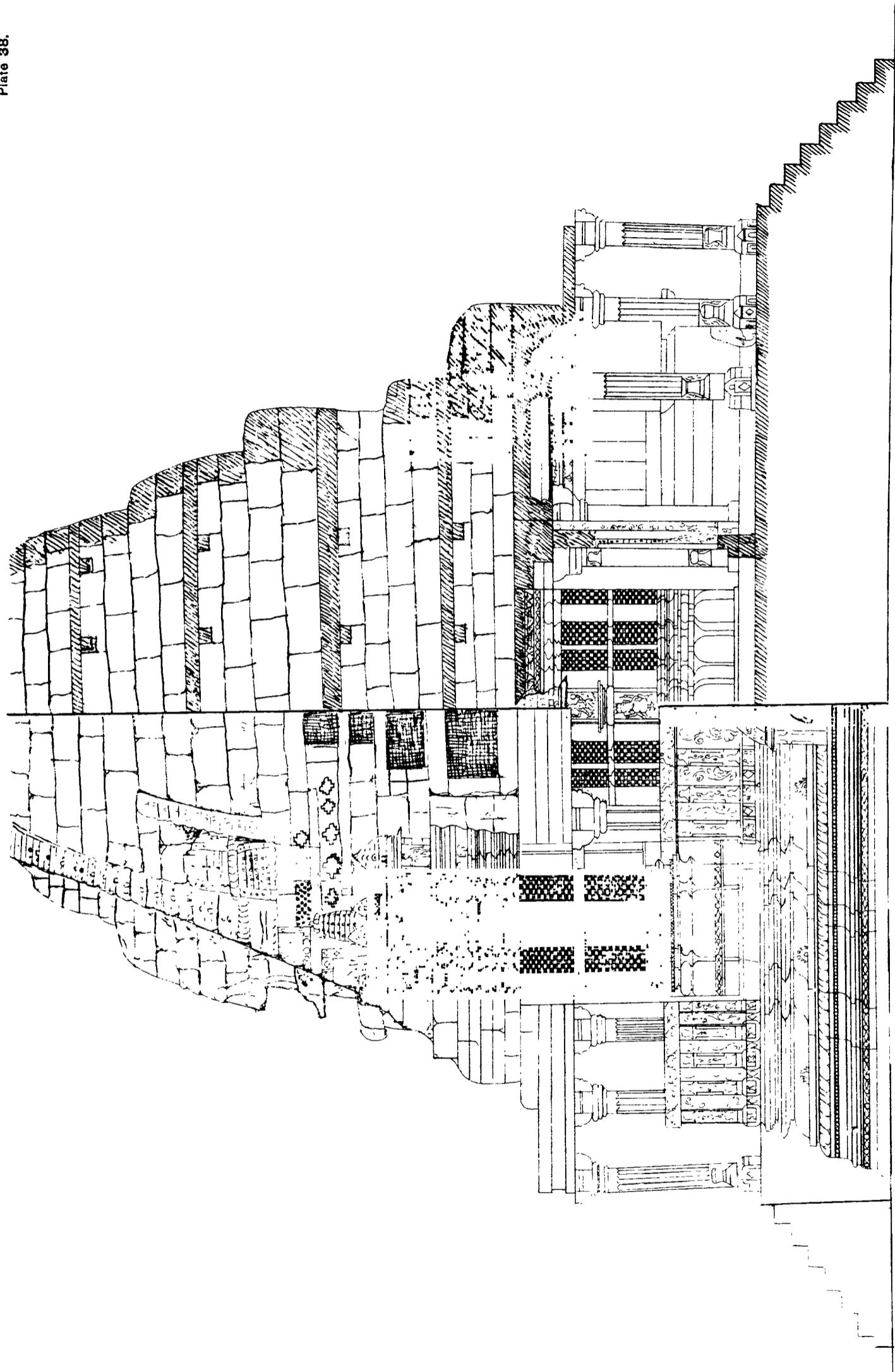




INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY,
DUDHAHI.

P. O. Mookerji.





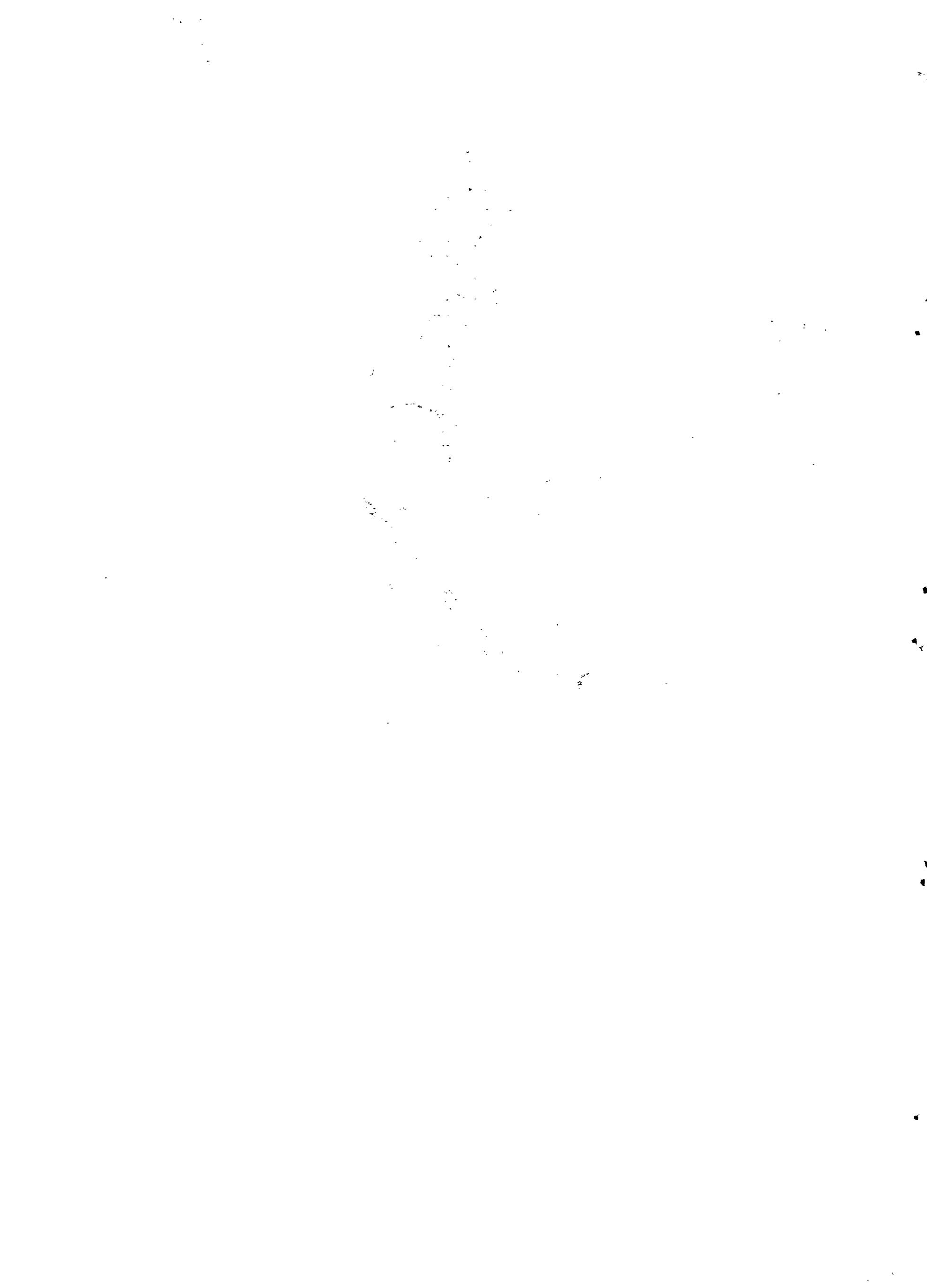
Half Longitudinal Section.

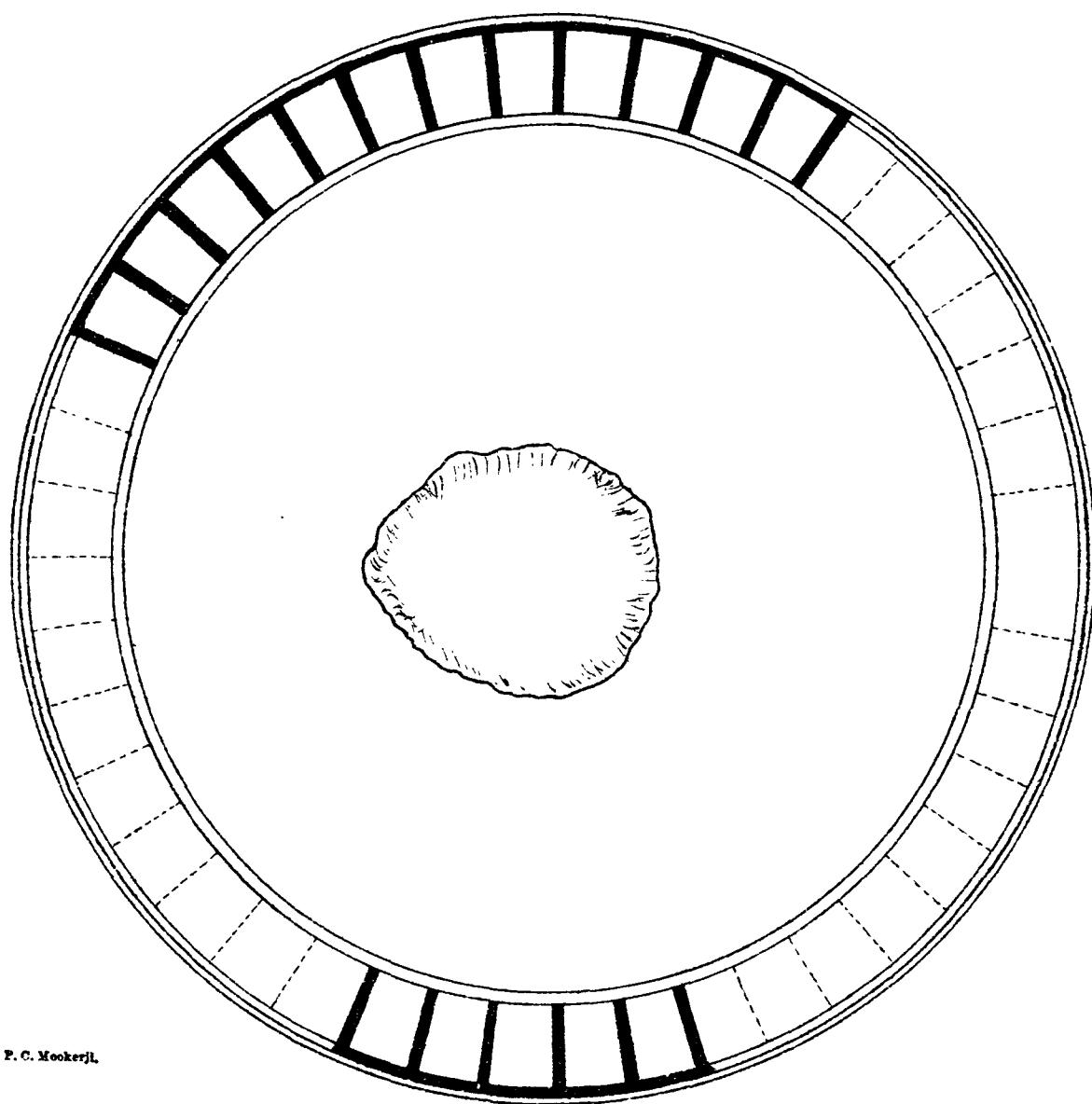
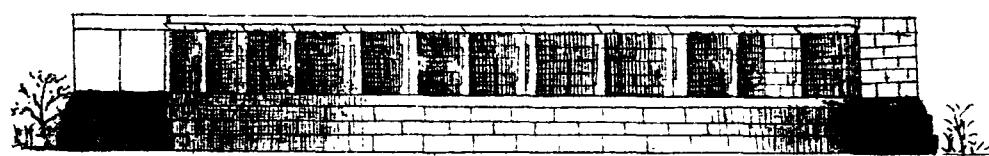
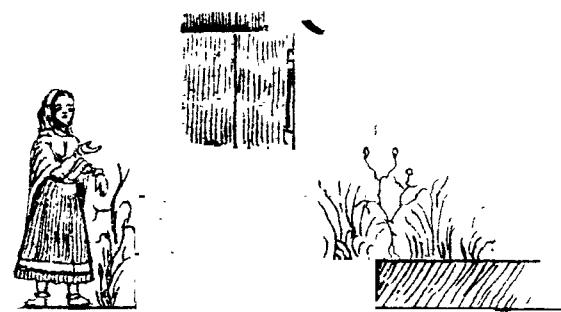
Half Longitudinal Elevation.

P. C. Mookerji.

THE DOUBLE TEMPLE AT
DUDHAHI.

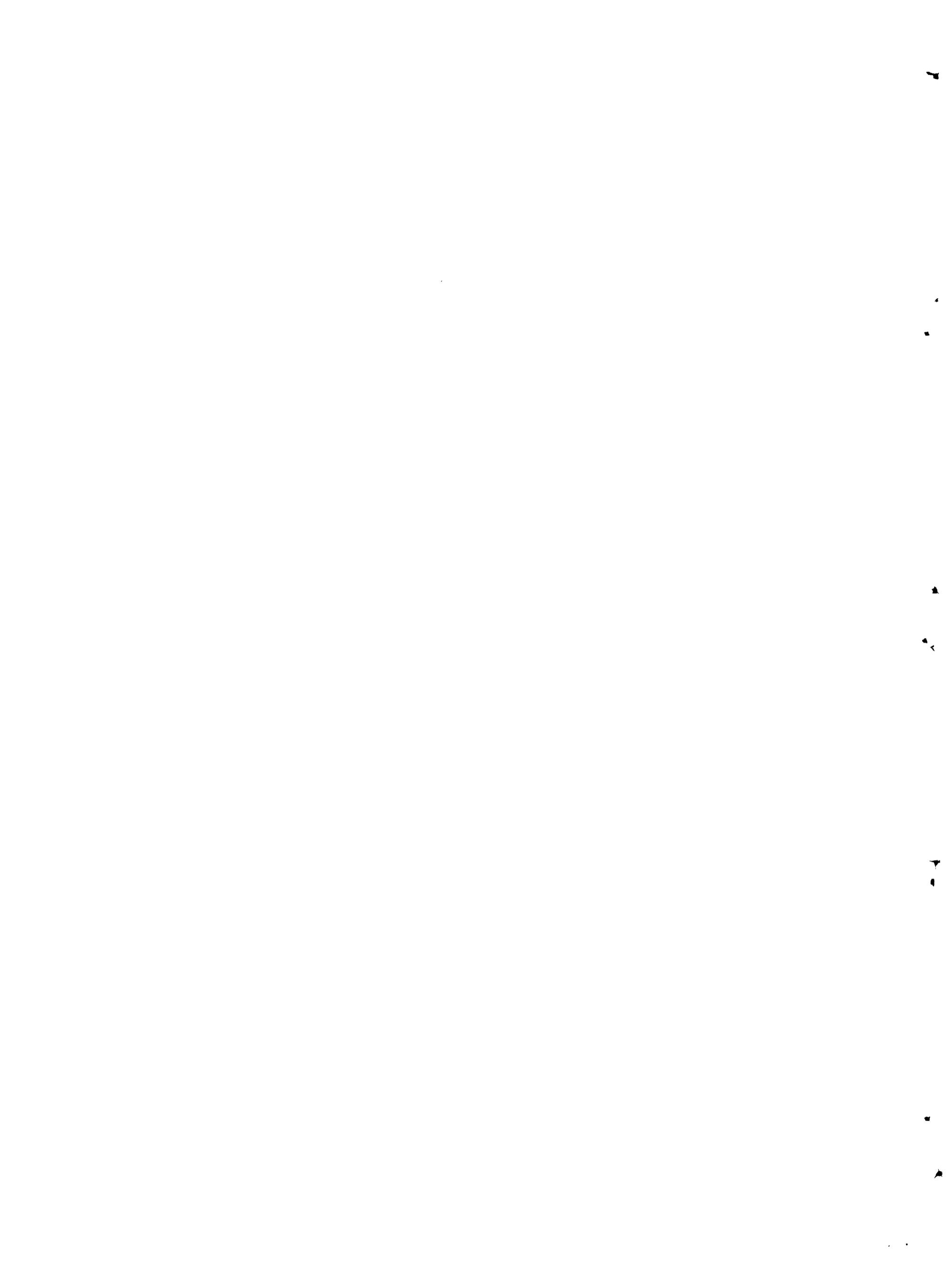
Greater Surāng or Surya.



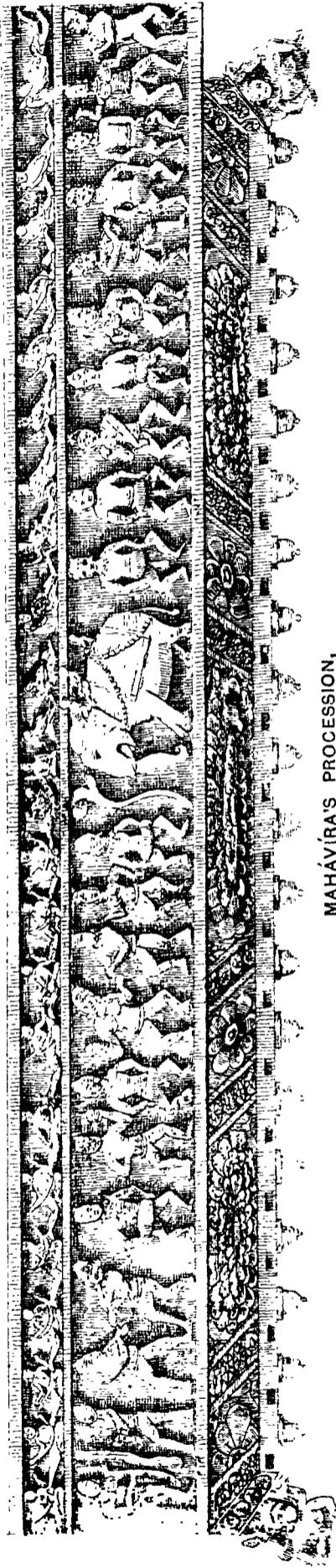


CIRCULAR TEMPLE, CALLED AKHADA,
BUDI DHUDHAI.

P. C. Mookerji.

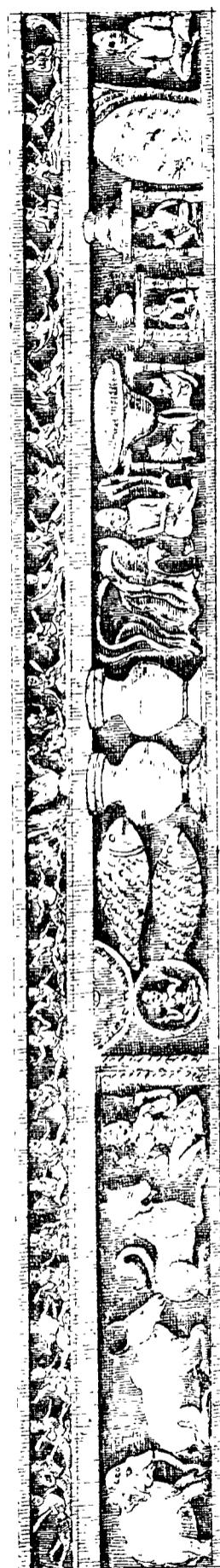


North side Architrave.



MAHĀVIRA'S PROCESSION,
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHĀVIRA'S MOTHER.
(Called Solá Swapna).

South.



MAHĀVIRA SEATED ON HIS MOTHER'S LAP.

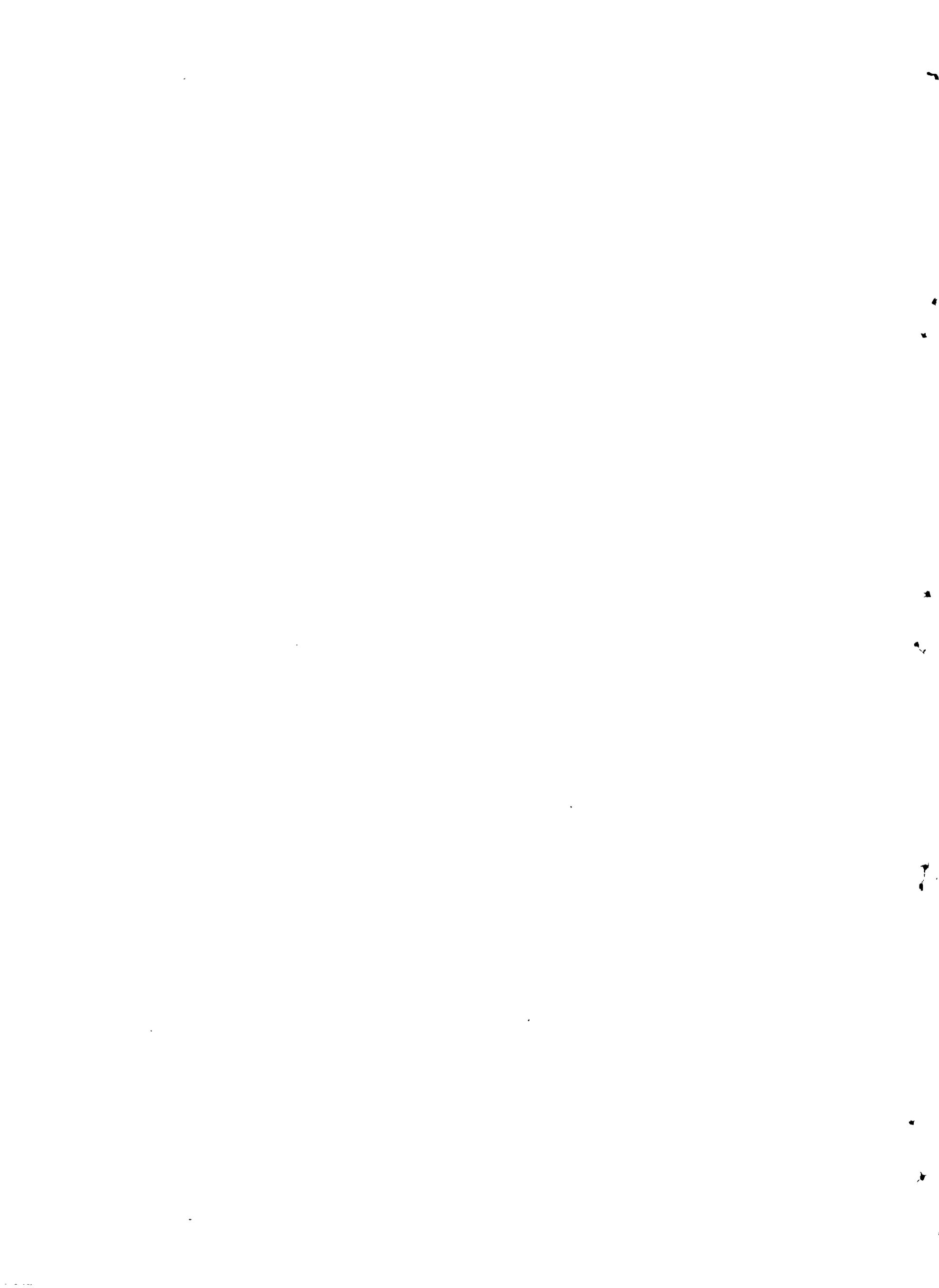
West.

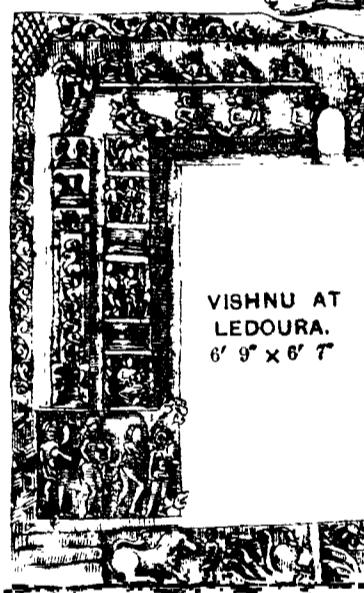
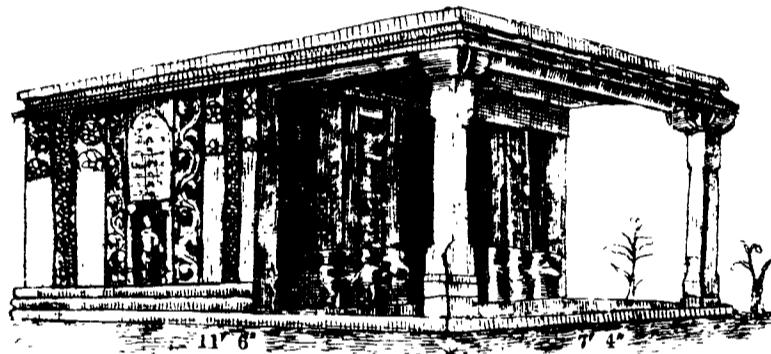
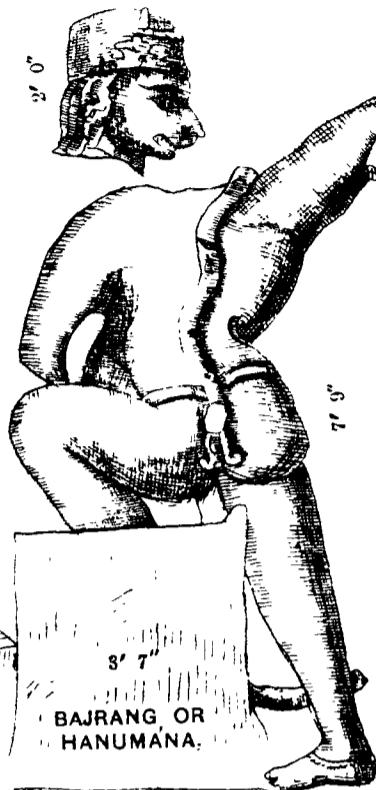
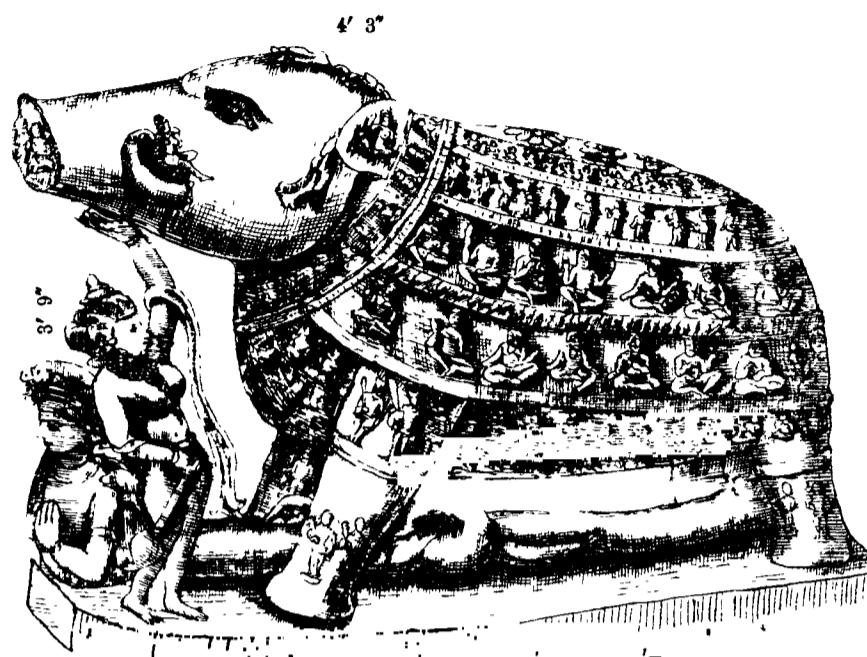


MAHĀVIRA ATTAINING NIRVĀNA.

SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,
DUDDHĀH!.

P. C. Mookerji,



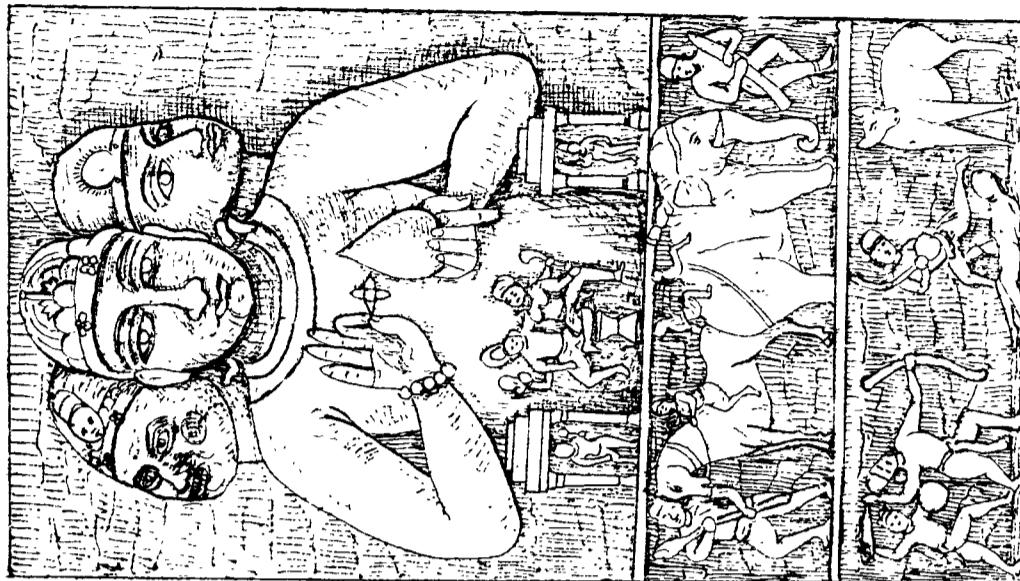


SCULPTURES AT DUDHĀHI.

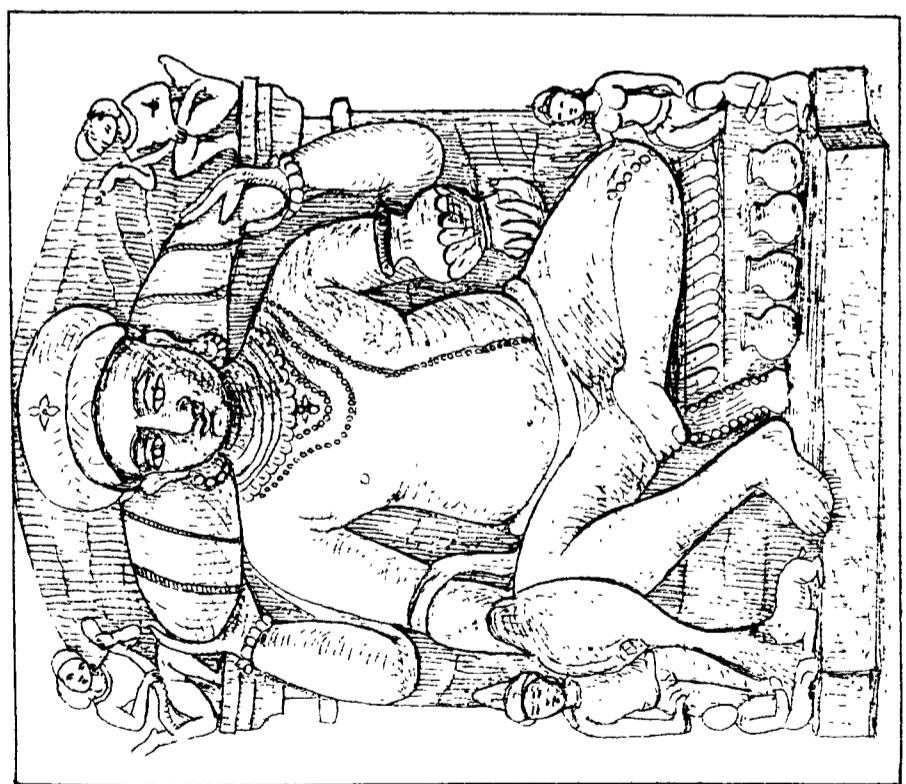
P. C. Mookerji.



Plate 42.



SATI SLAB,
SAIDPUR.



SATYAVRATA - MANU,
DUDHAHI.

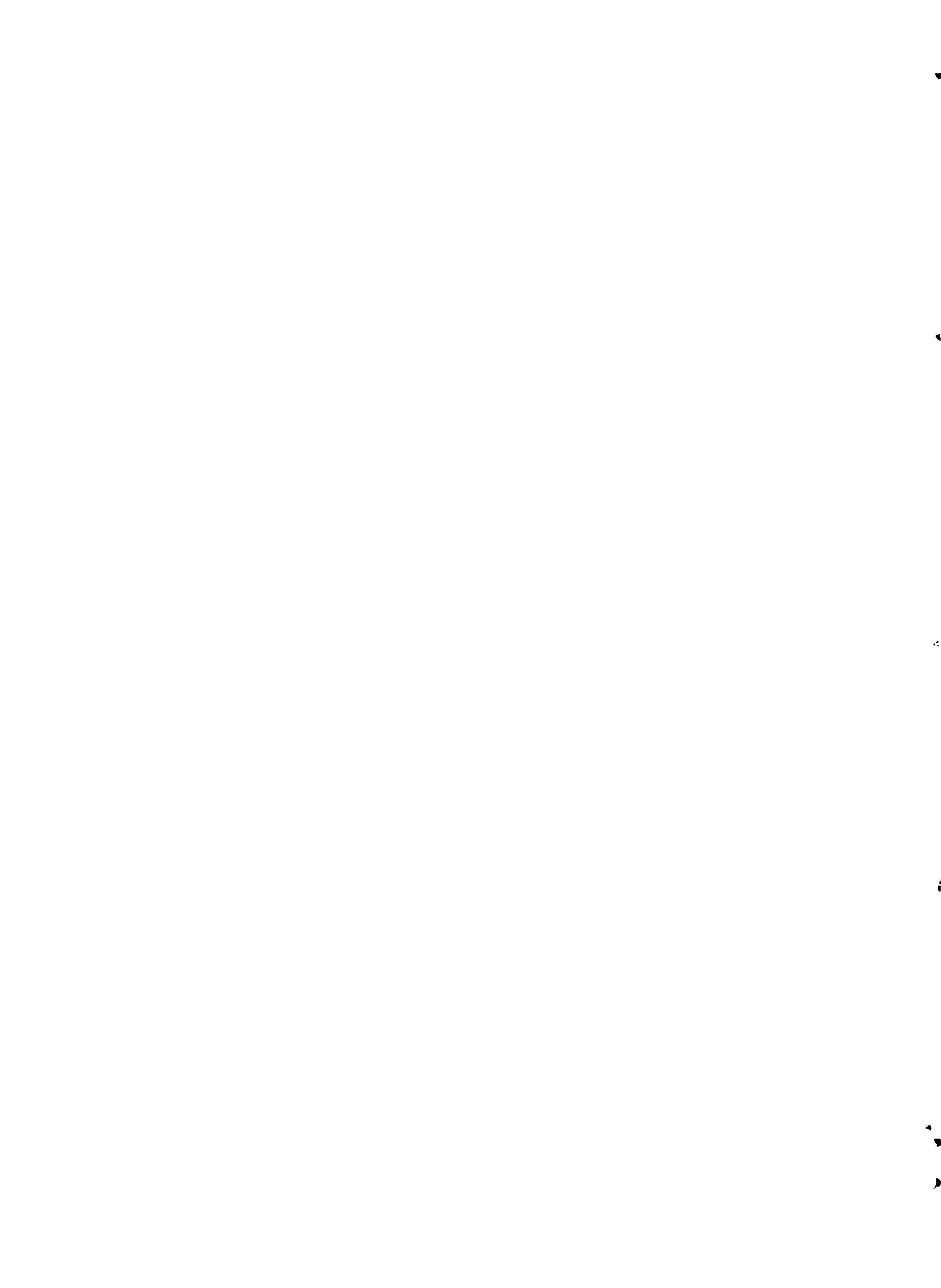
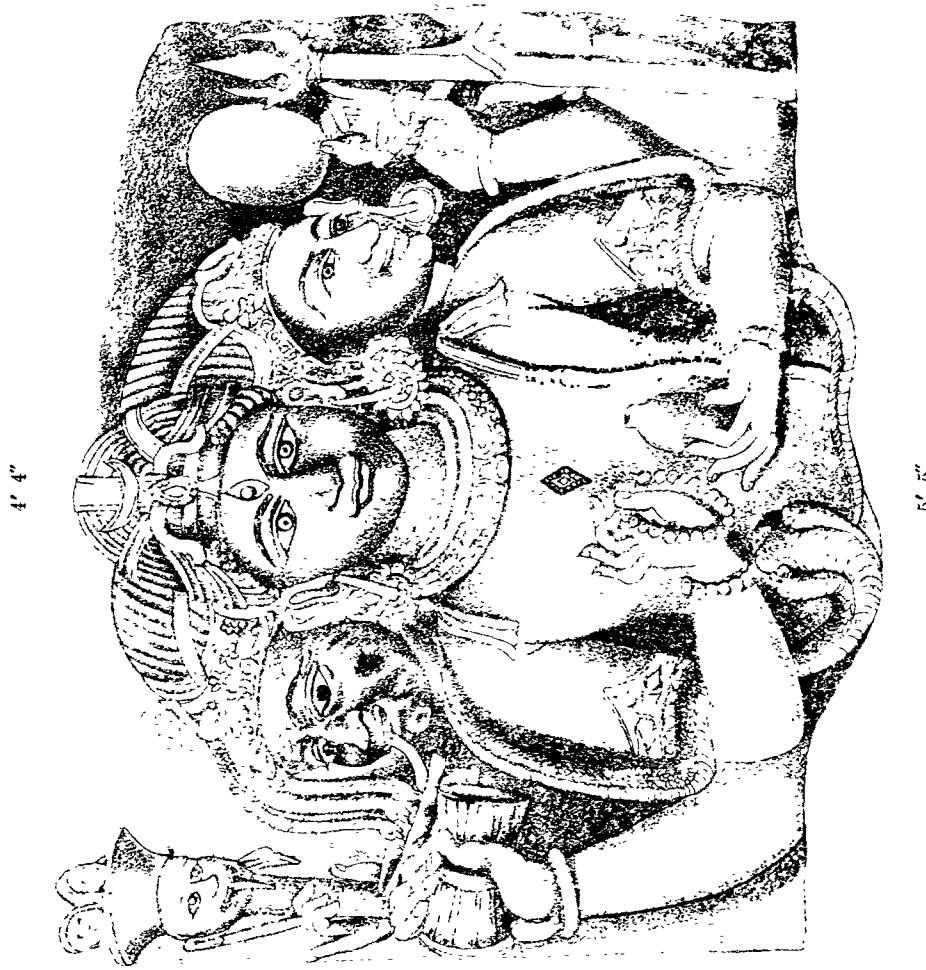
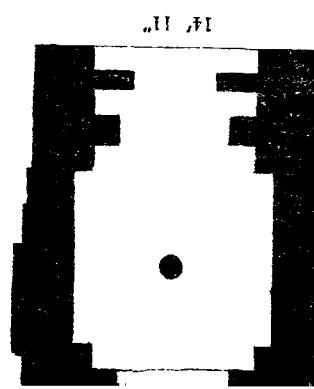
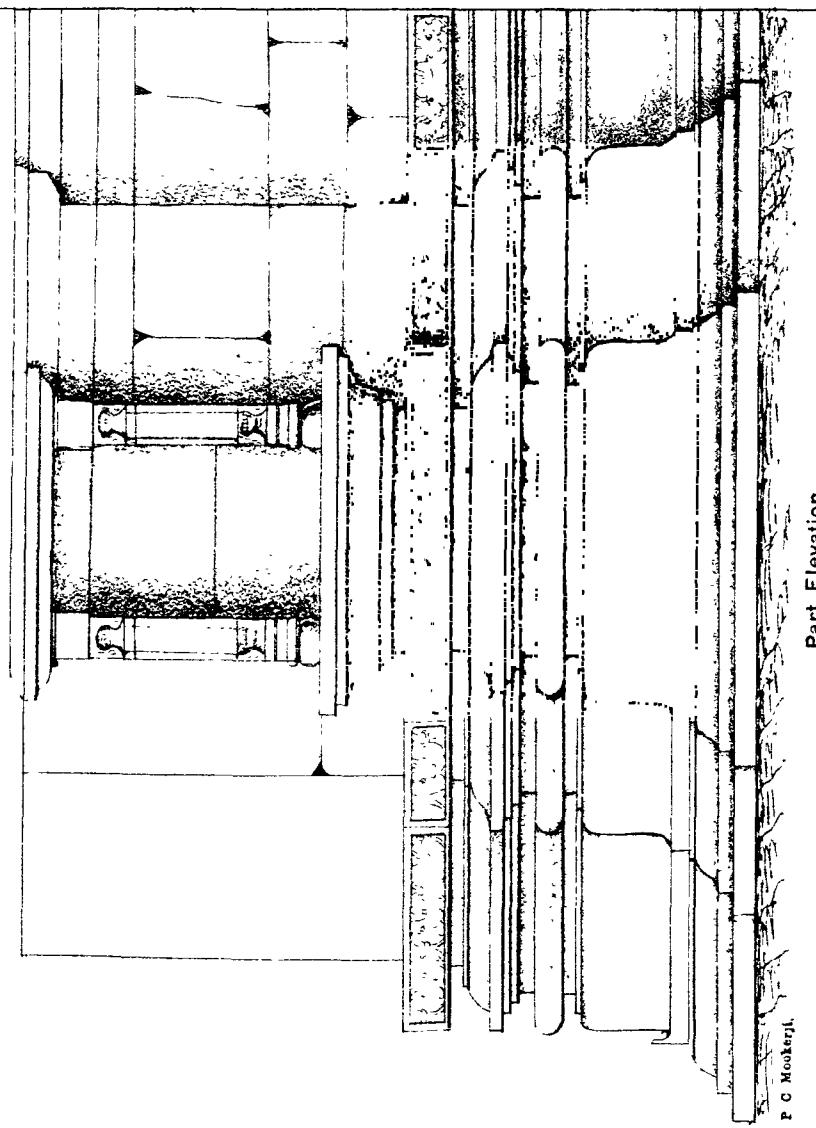


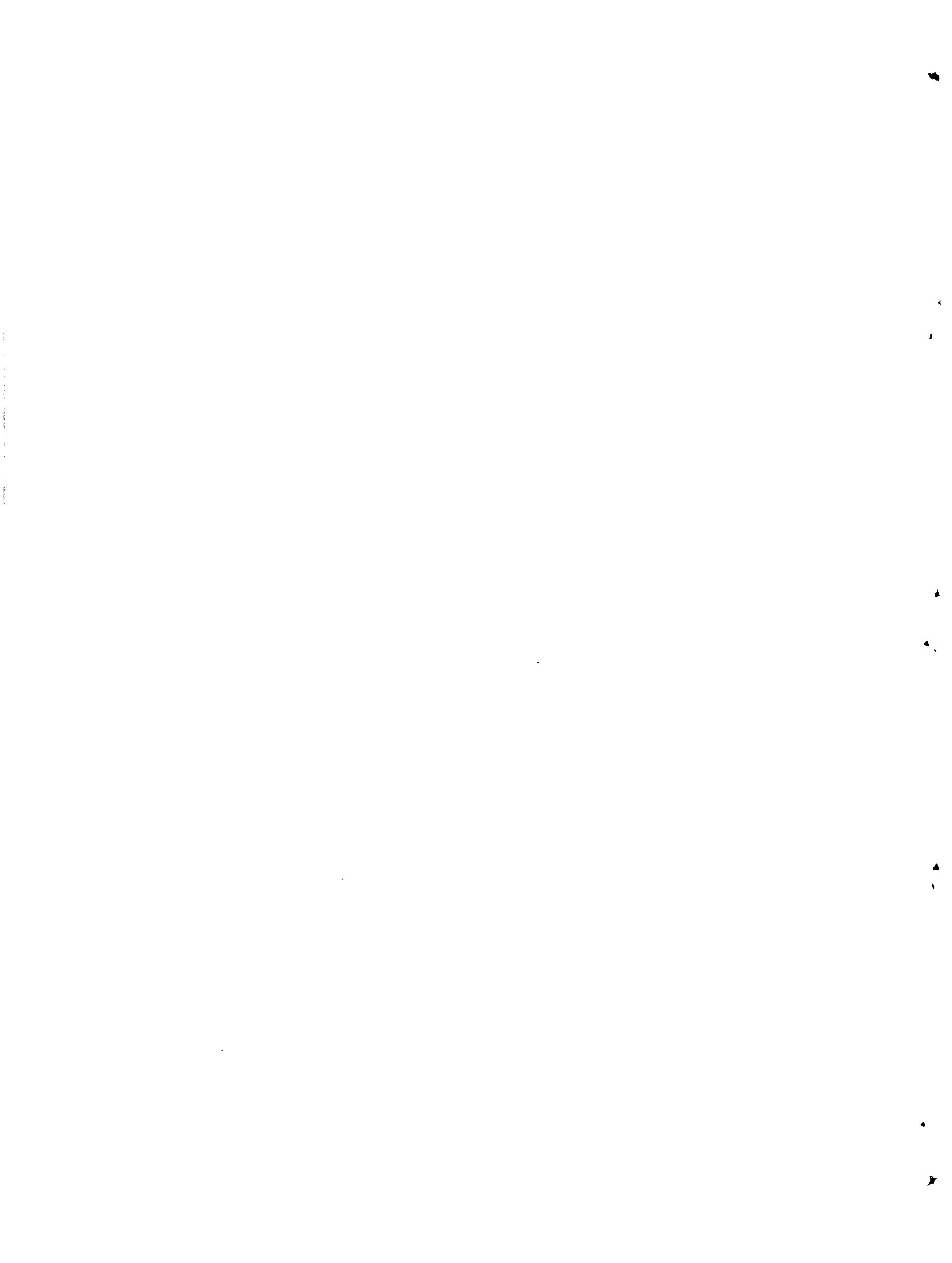
Plate 43.

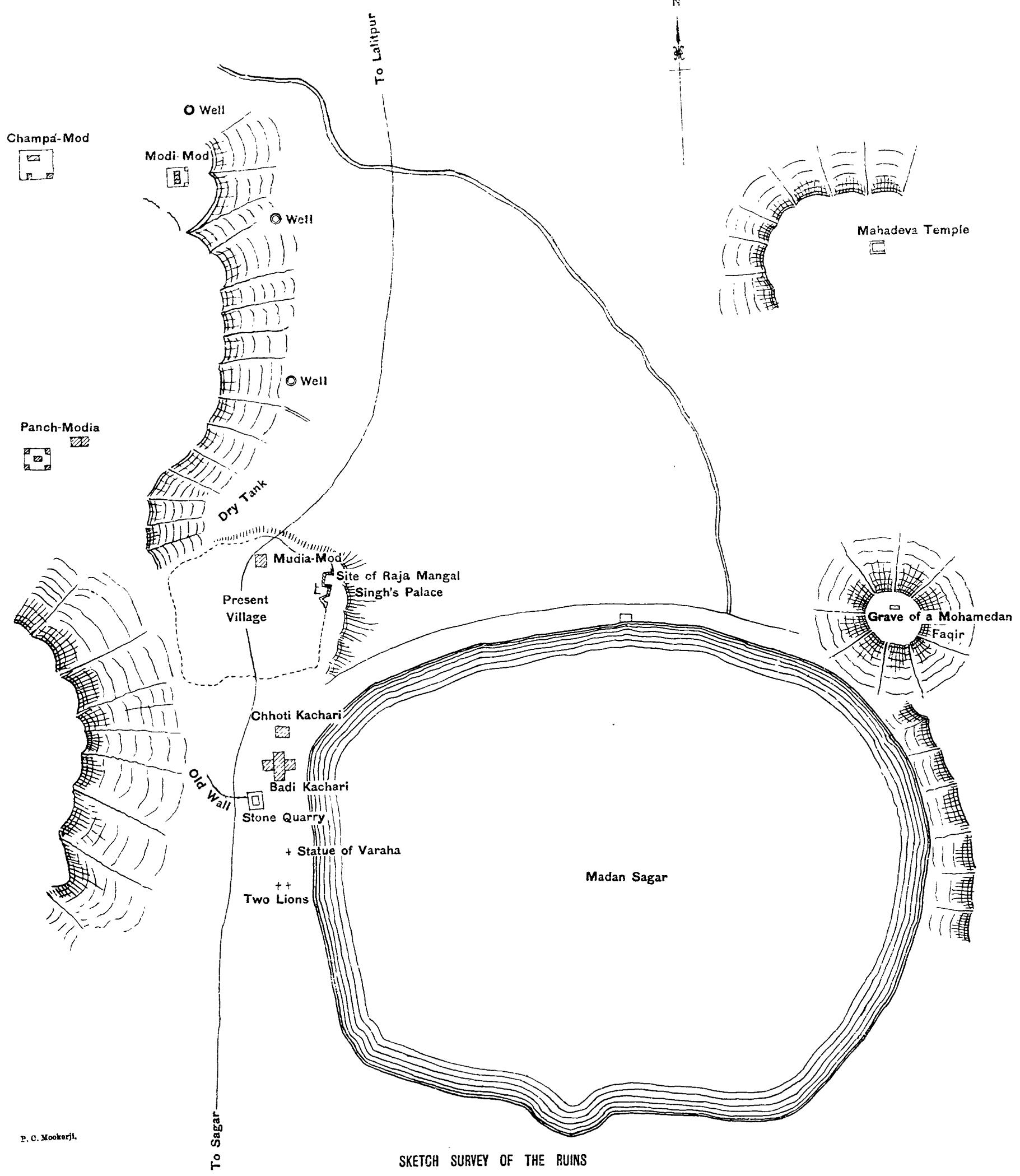


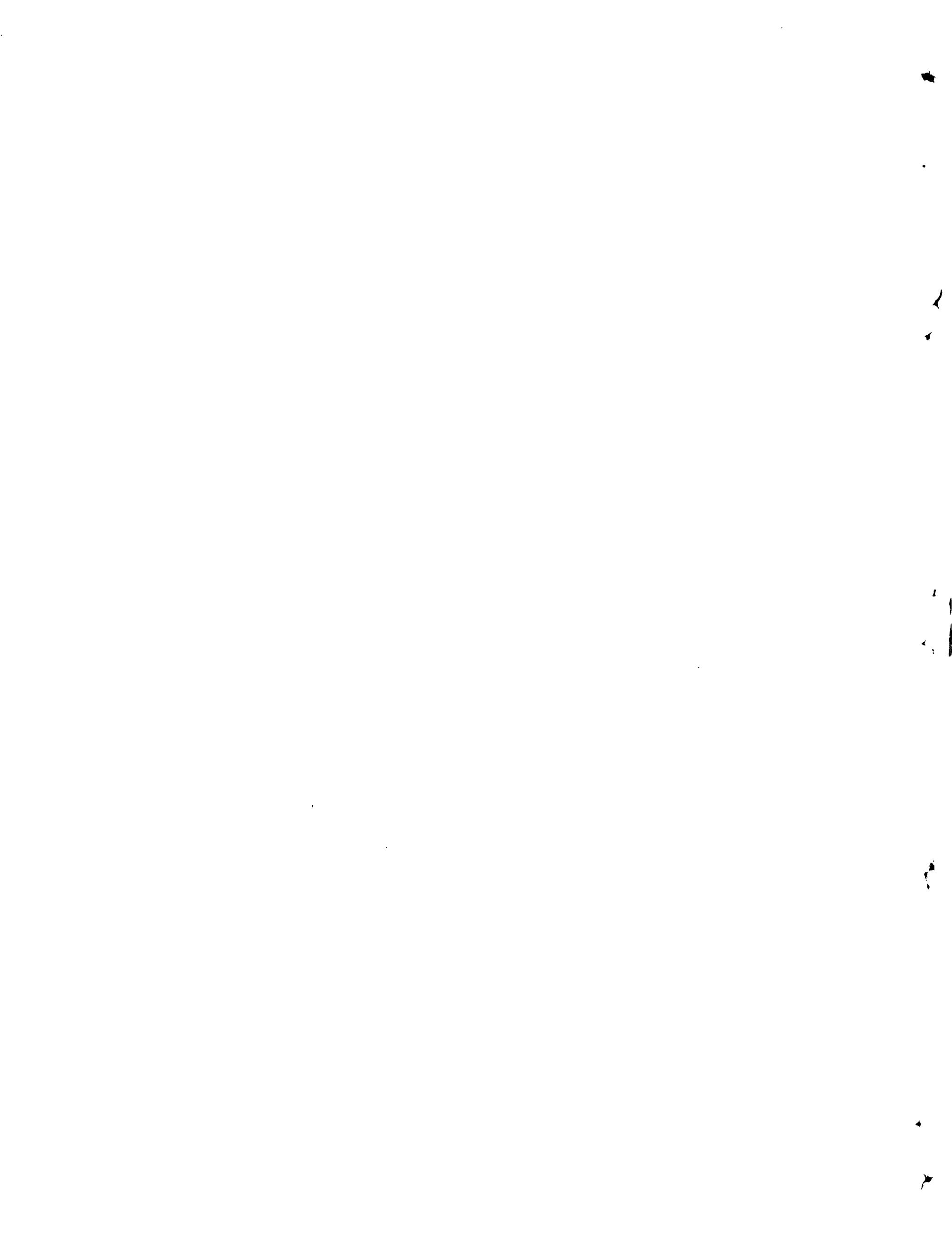
NILKANTHA,
MAHADEVA.

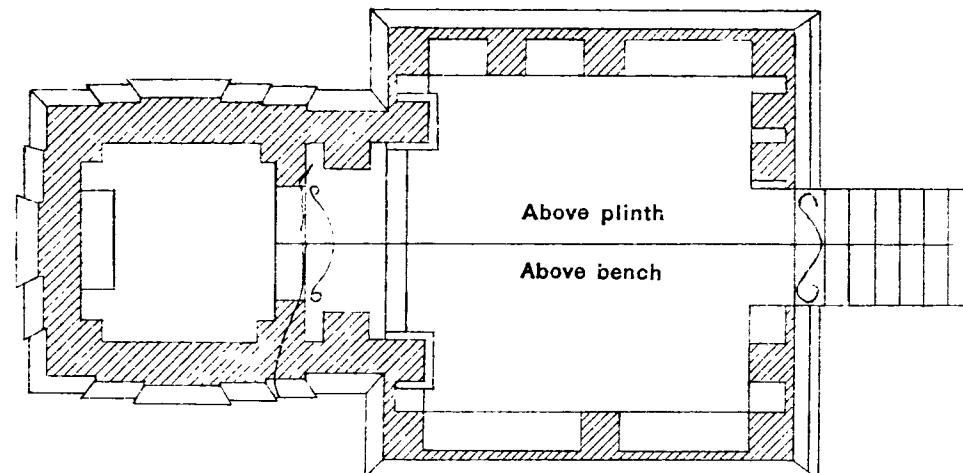


20' 6" SKETCH OF NILKANTHA TEMPLE
NEAR PALLI.

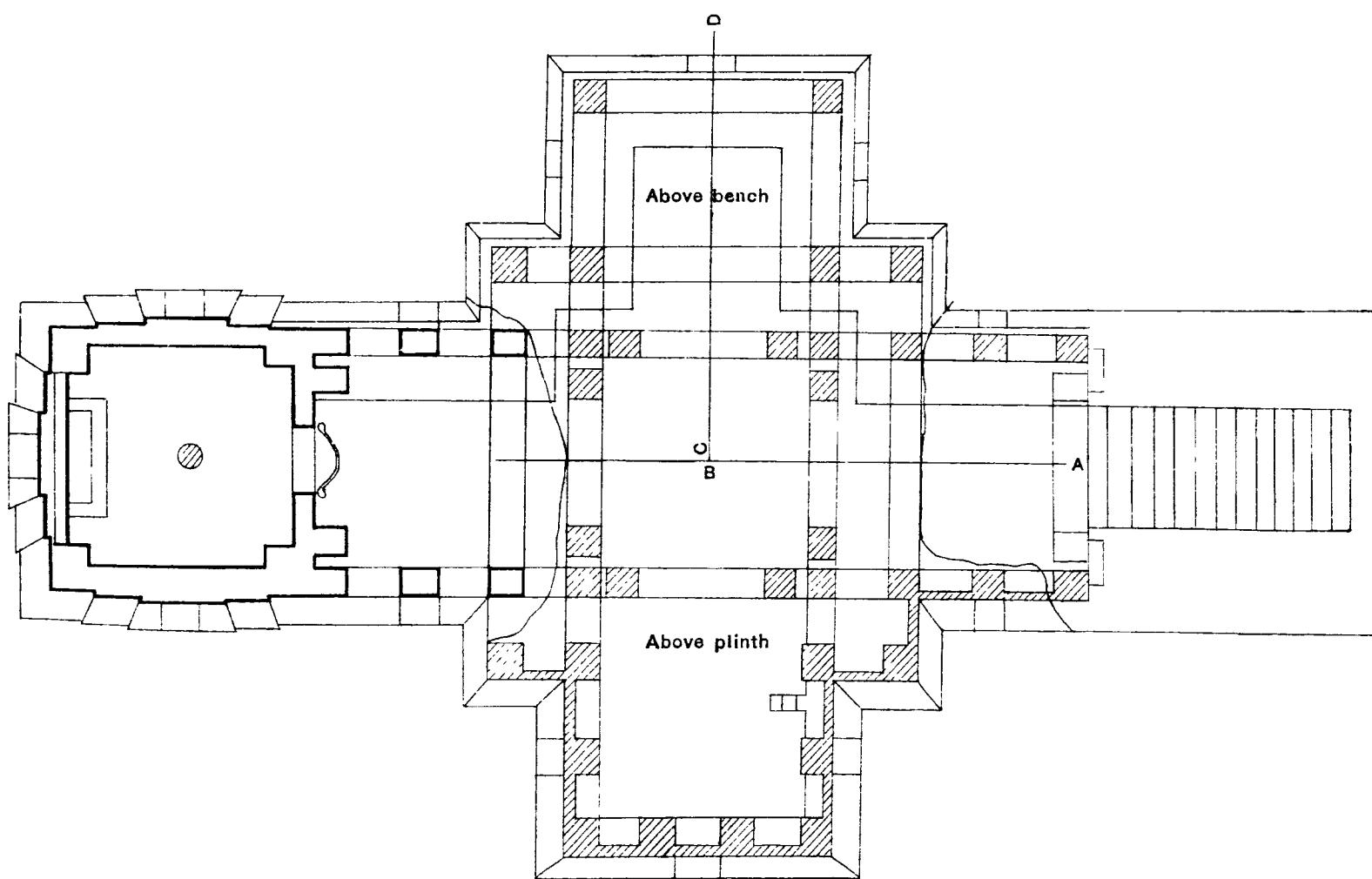








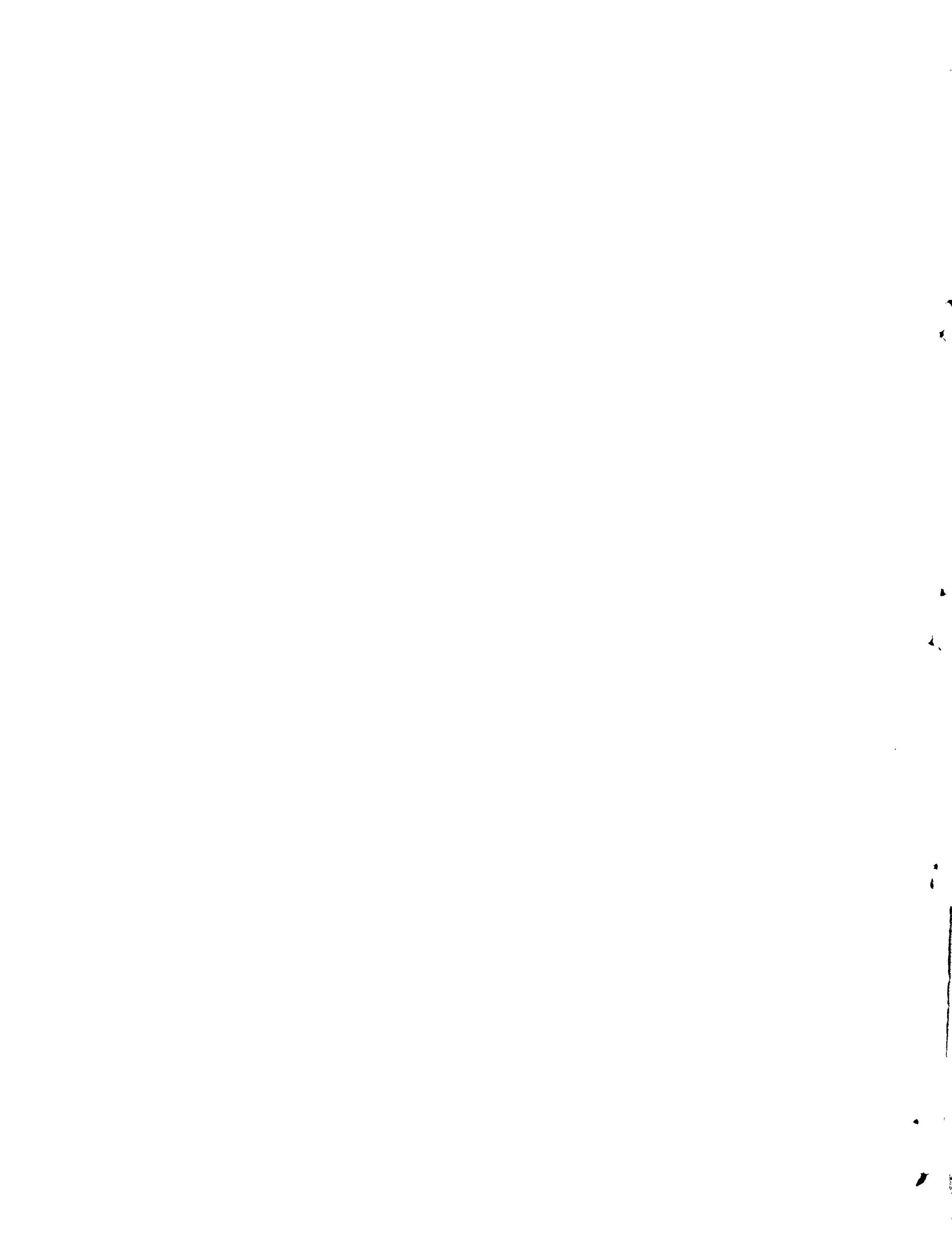
CHHOTI - KACHARI,
OR TEMPLE OF VISHNU.

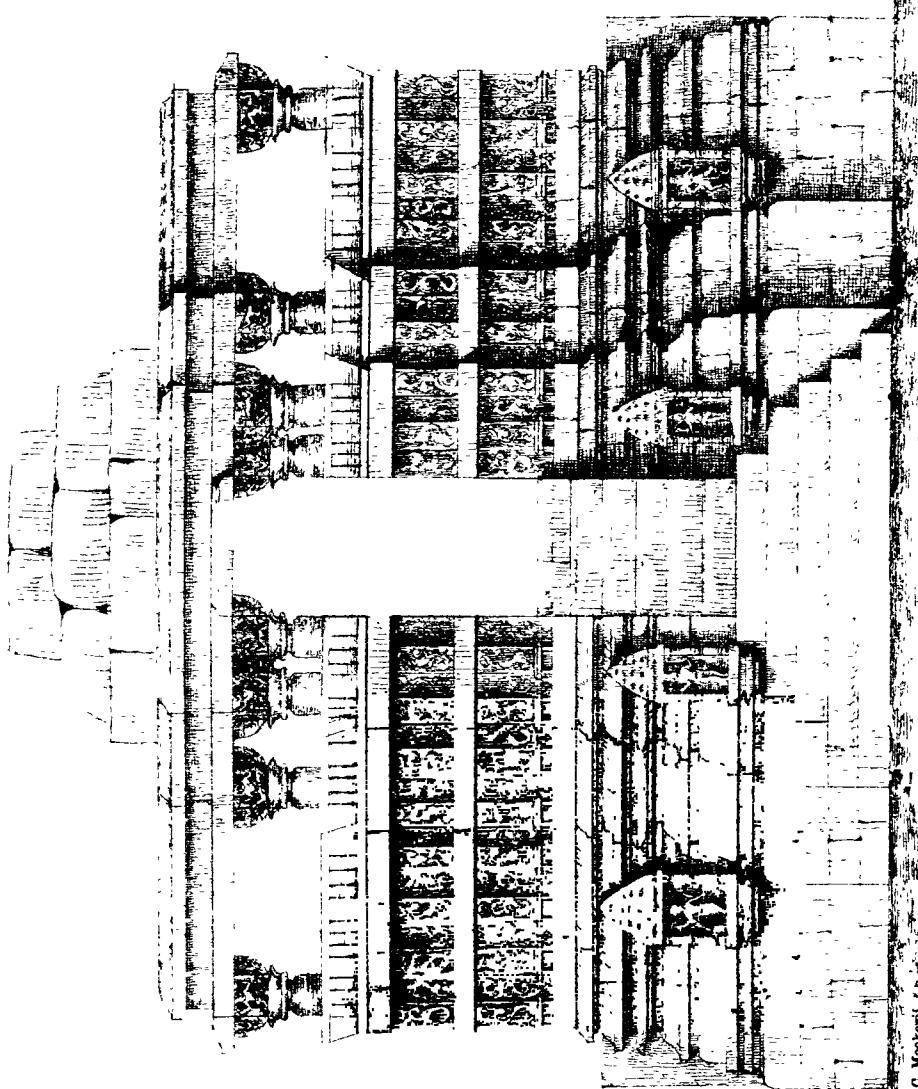


P. C. Mookerji.

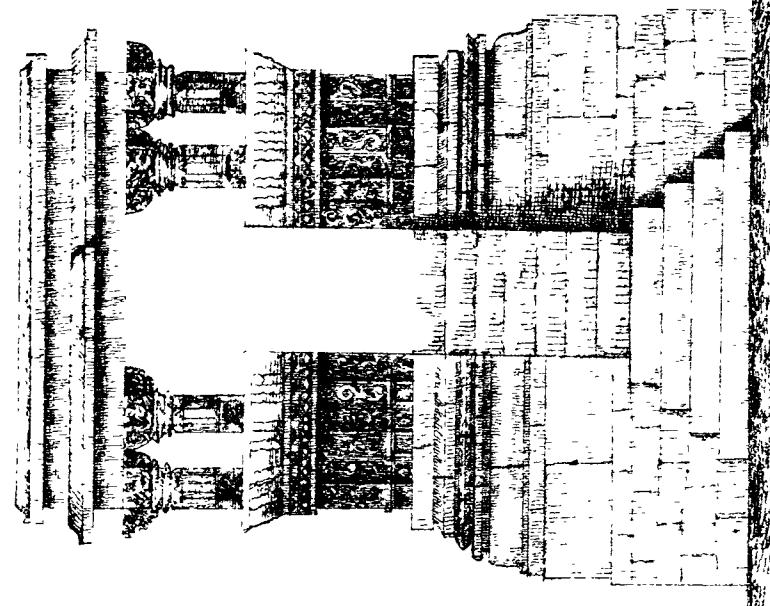
BADI - KACHARI,
OR TEMPLE OF MAHÄDEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.





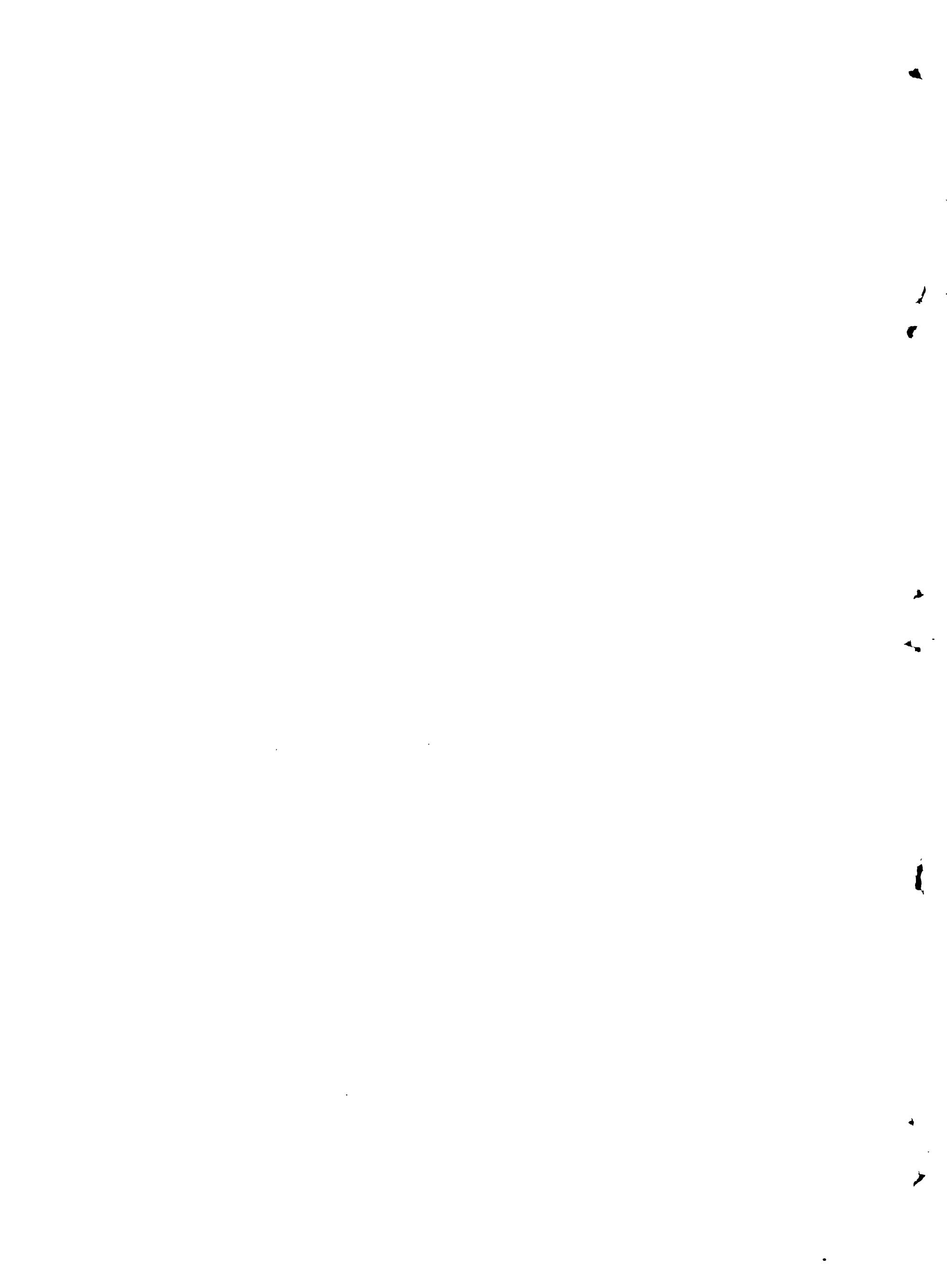
Badi Kachari.

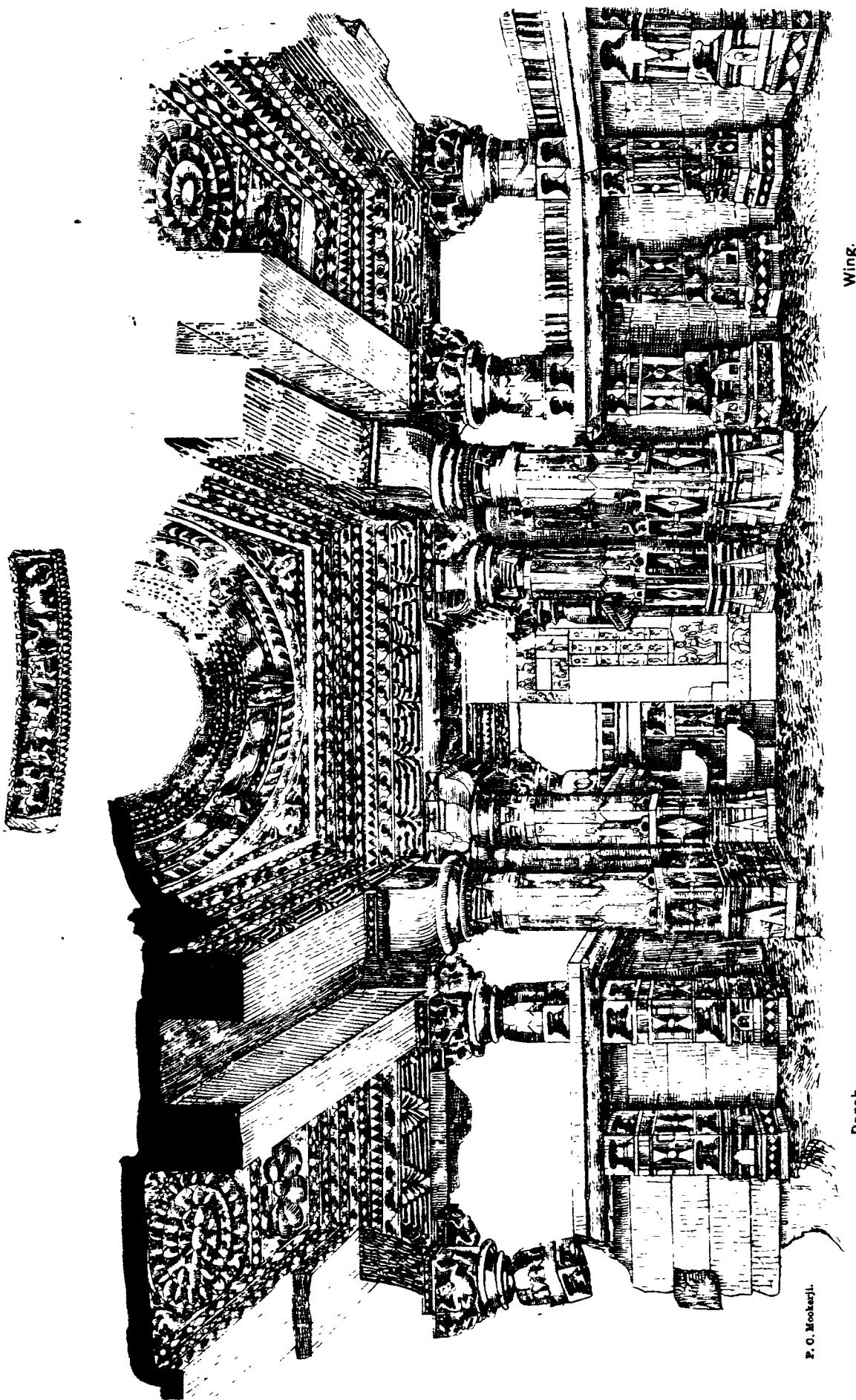


Chhoti Kachari.

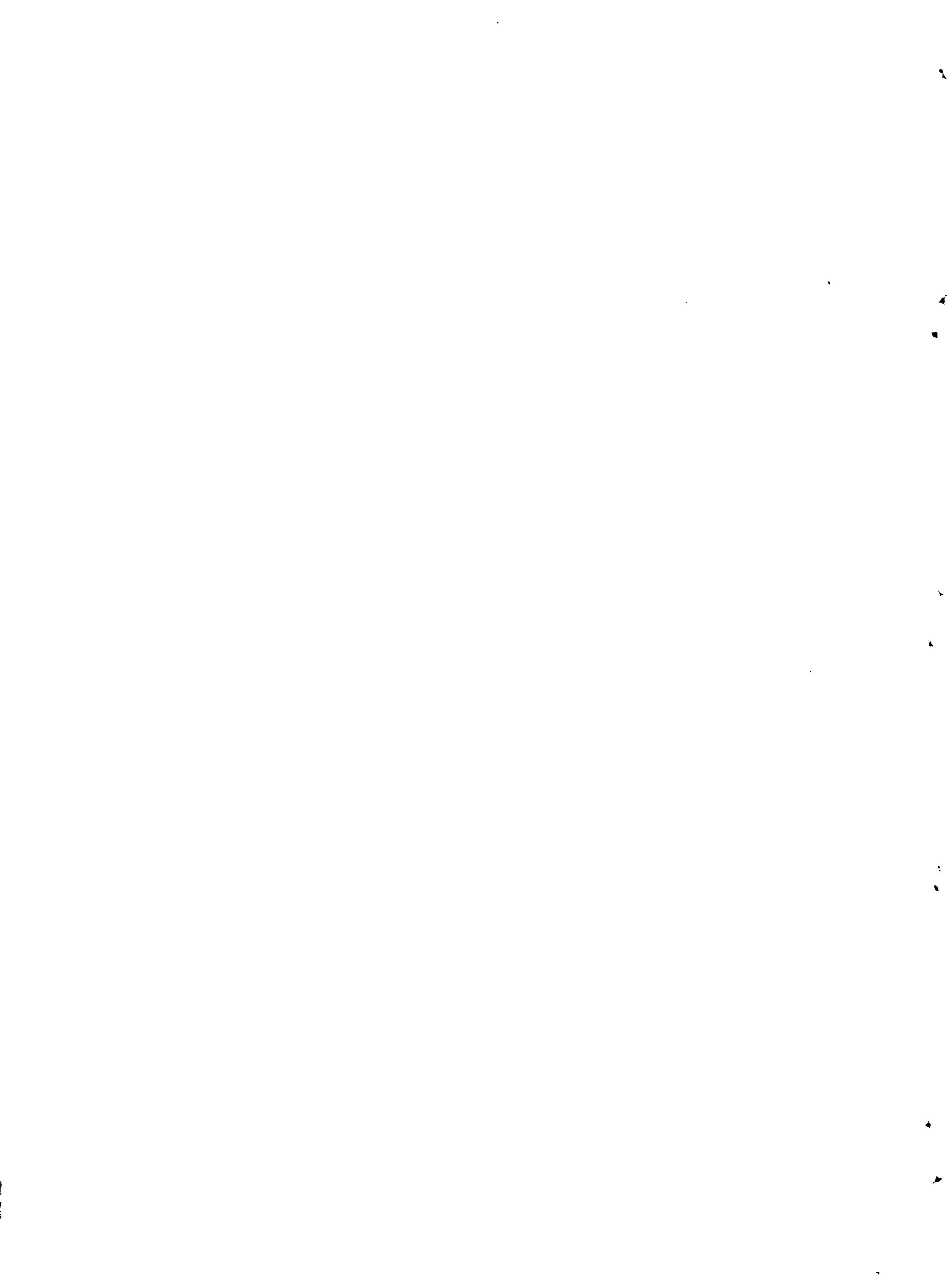
MAHADEVA & VISHNU TEMPLES,
AT MADANPUR.

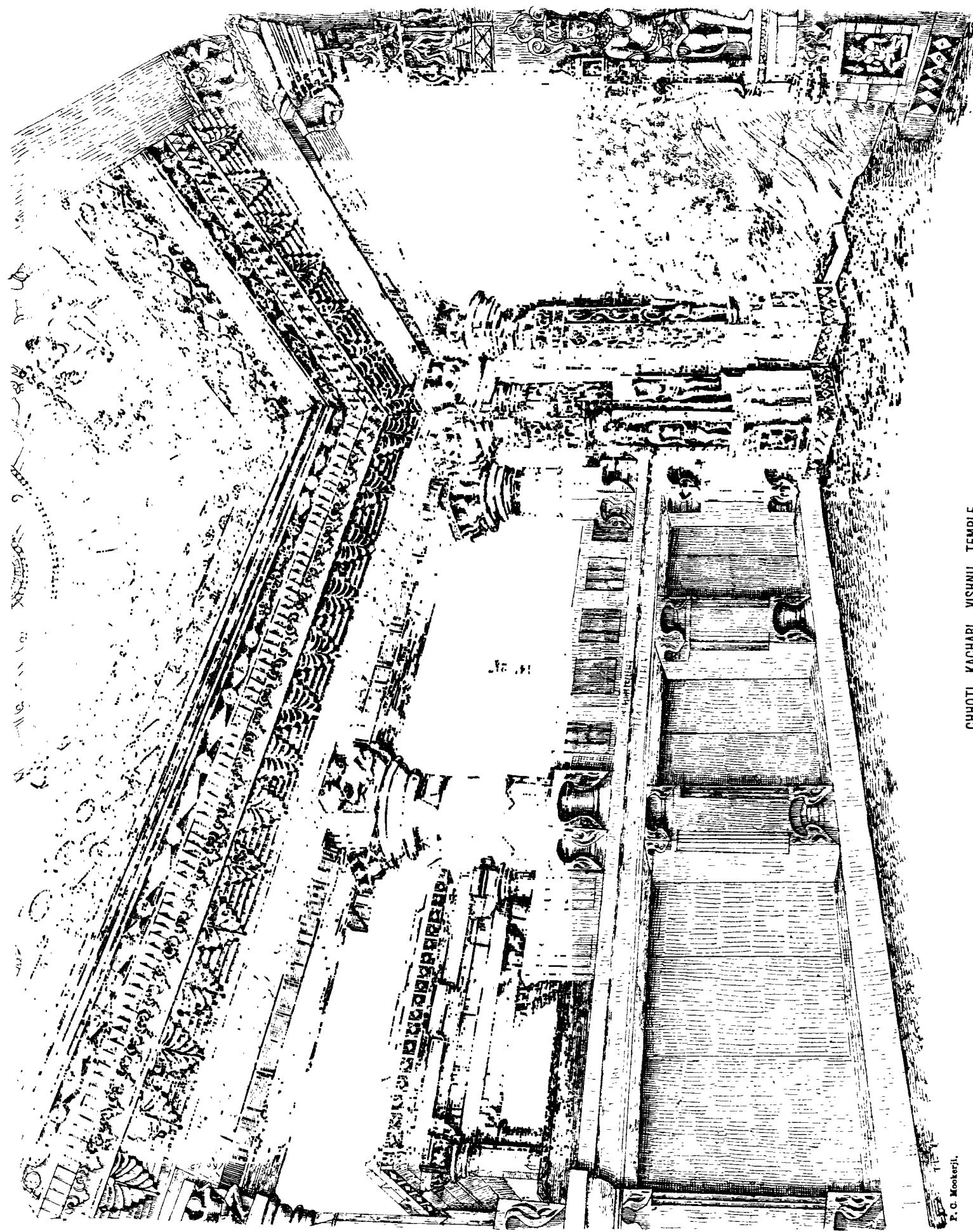
Sketch and Front Elevations, partly restored.





MANDAPA,
BADI-KACHARI AT MADANPUR.
Perspective Section on AB, CD.

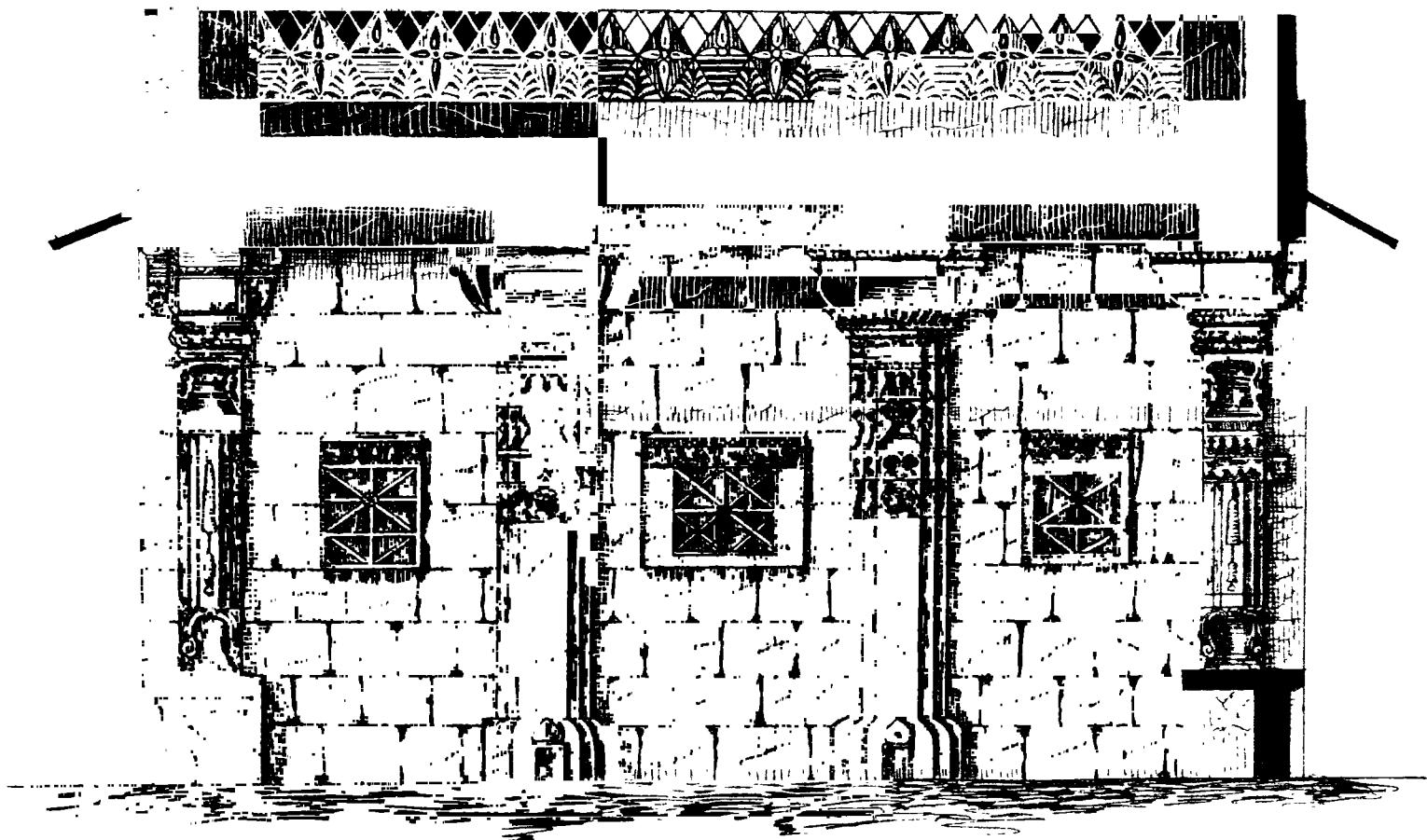




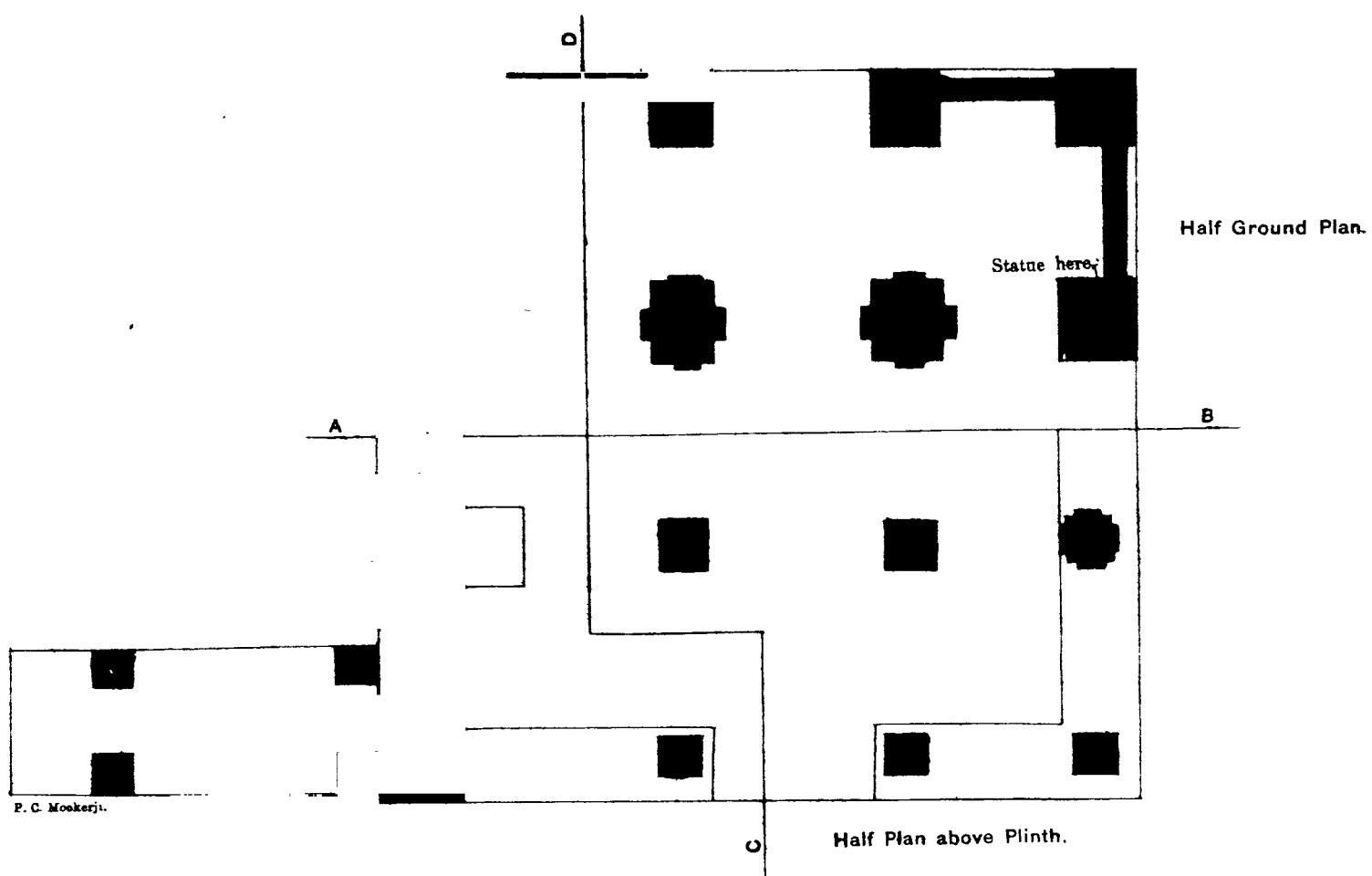
CHHOTI KACHARI, VISHNU TEMPLE,
AT MADANPUR.

P. C. Mookerji.



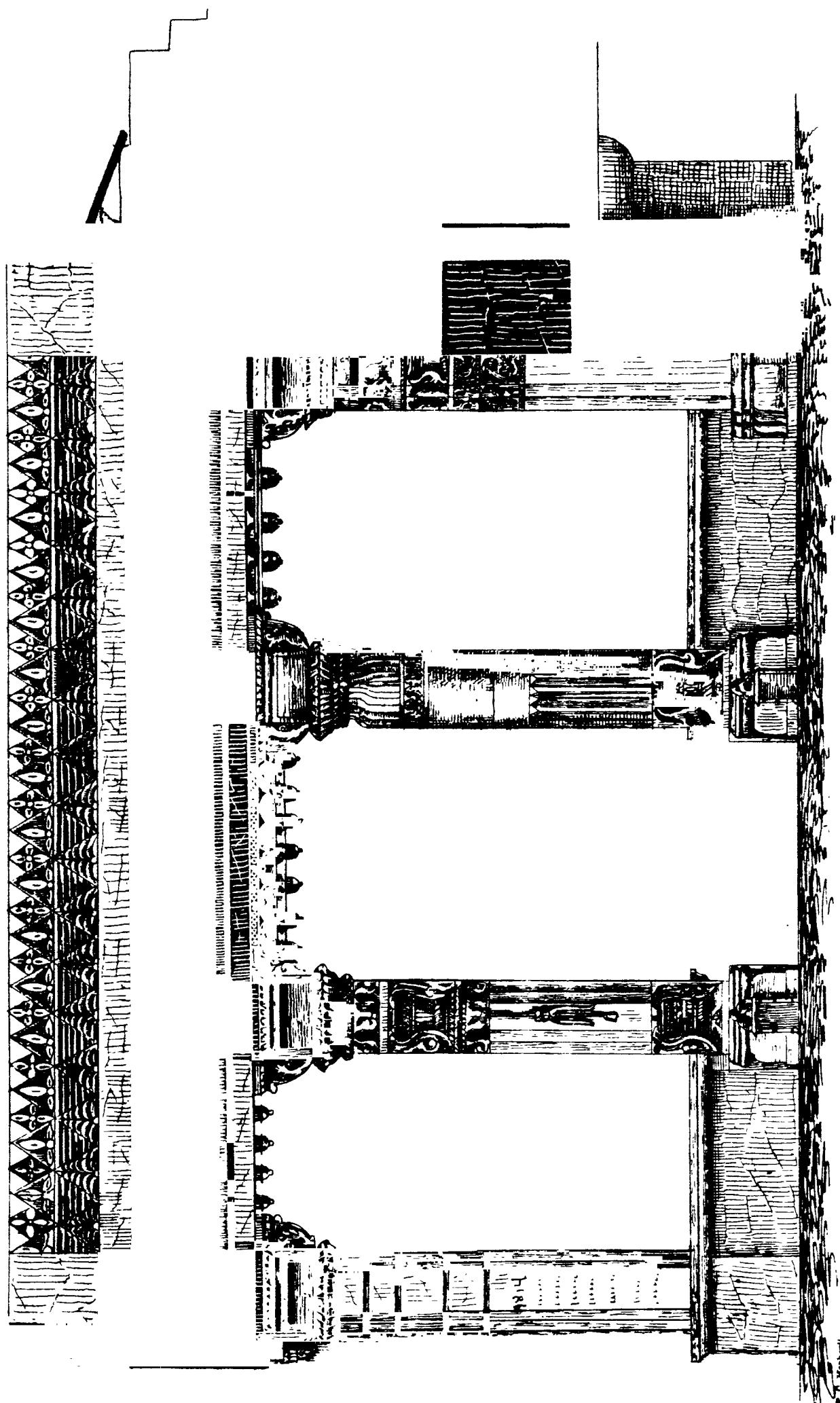


Section on CD.



PLAN OF BÁNSÁ,
LALITPUR.

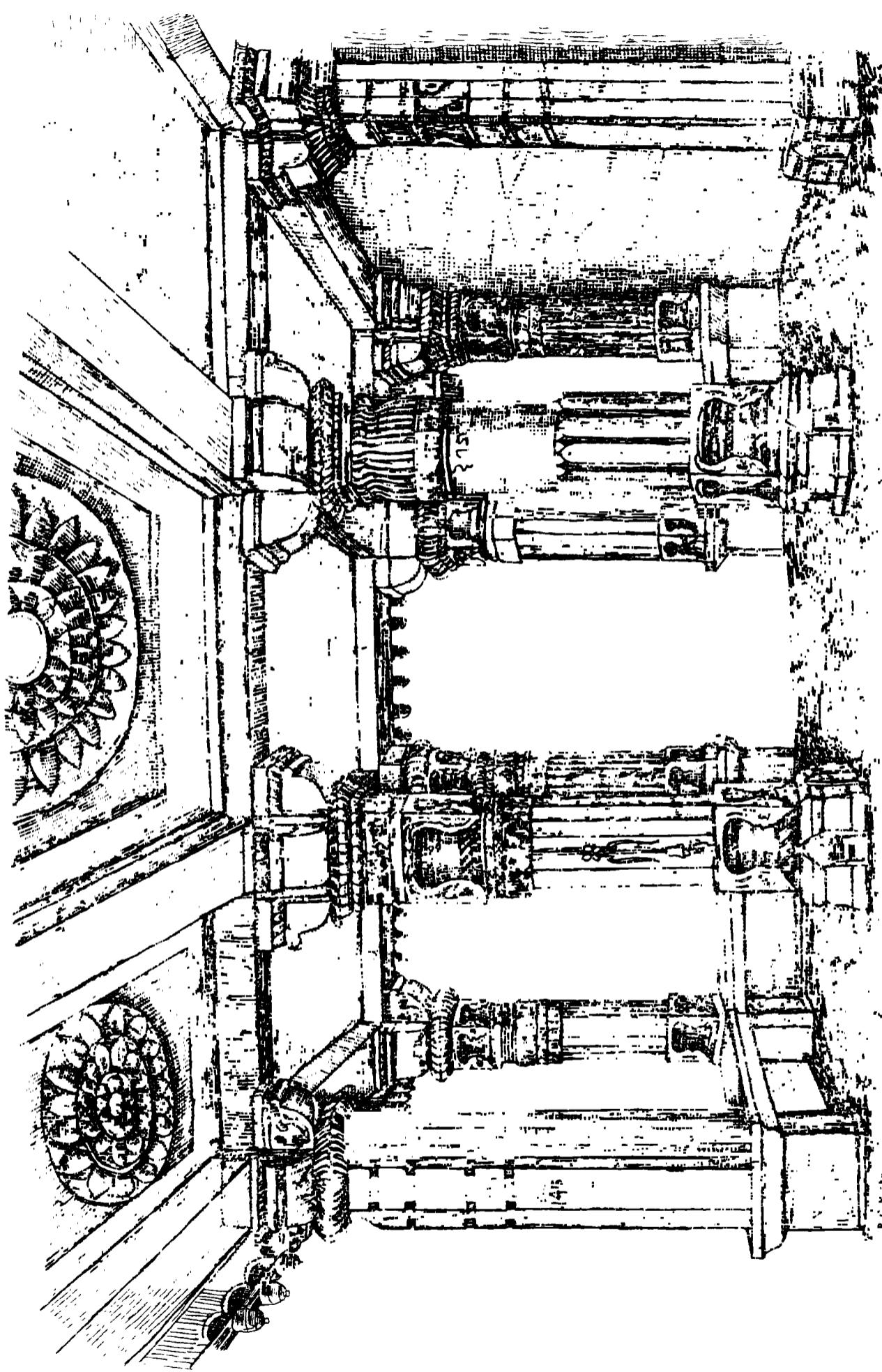




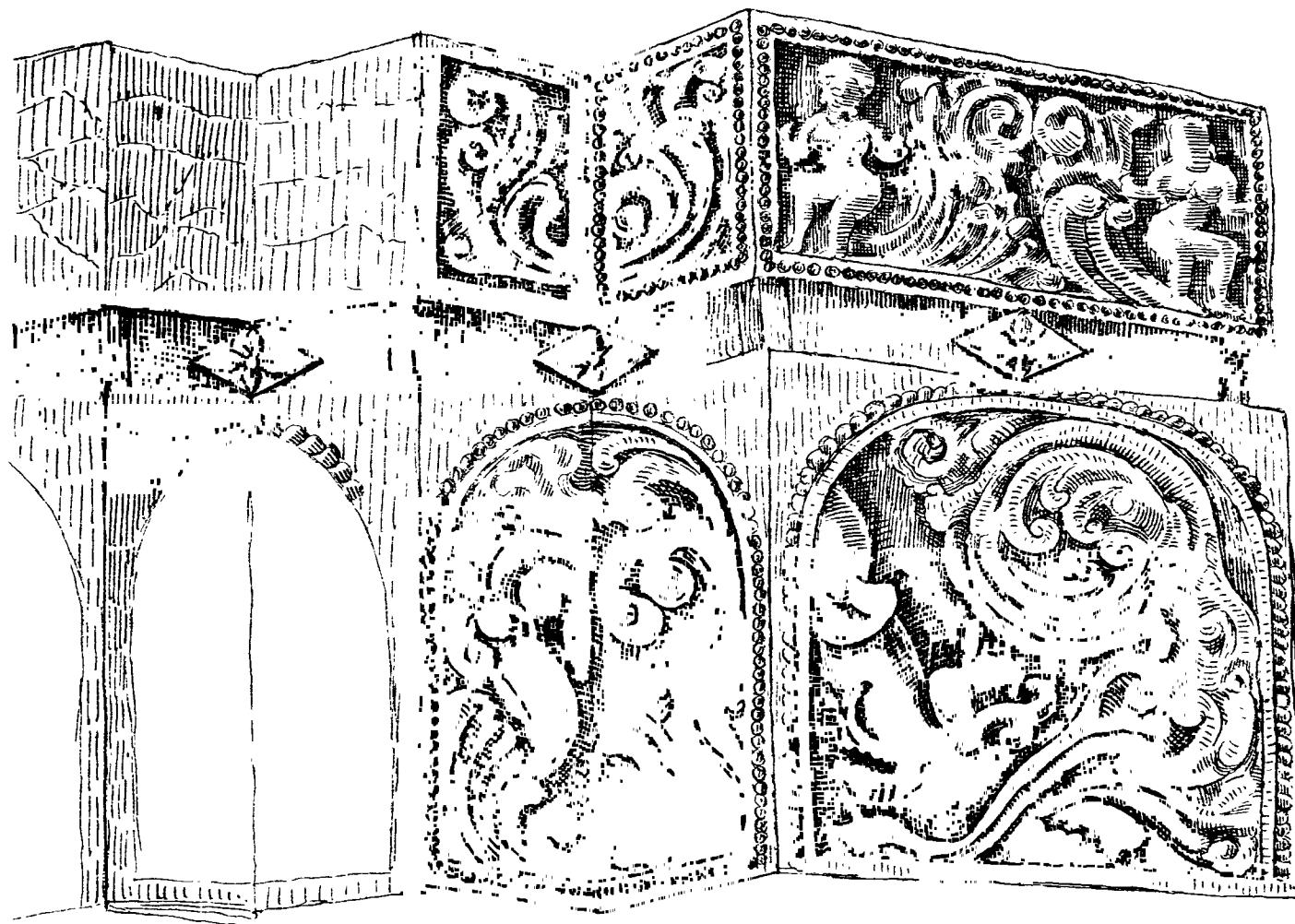
Section on AB.

Bânsâ,
LALITPUR.

R. C. Mookerji.



INSIDE VIEW OF BÁNSA,
LALITPUR.



Ornament, Básá.

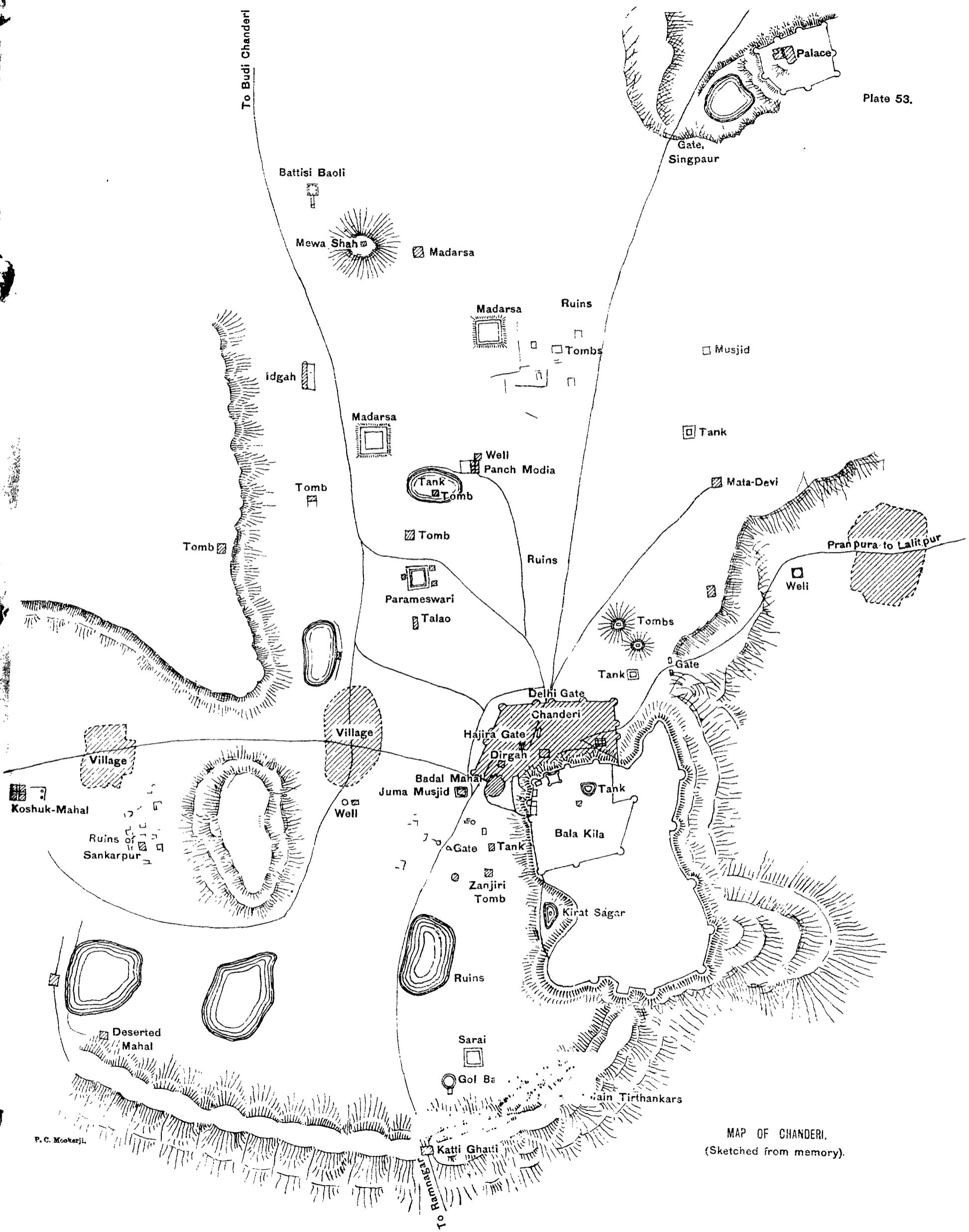


P. C. Mookerji.

Ornament, Básá.

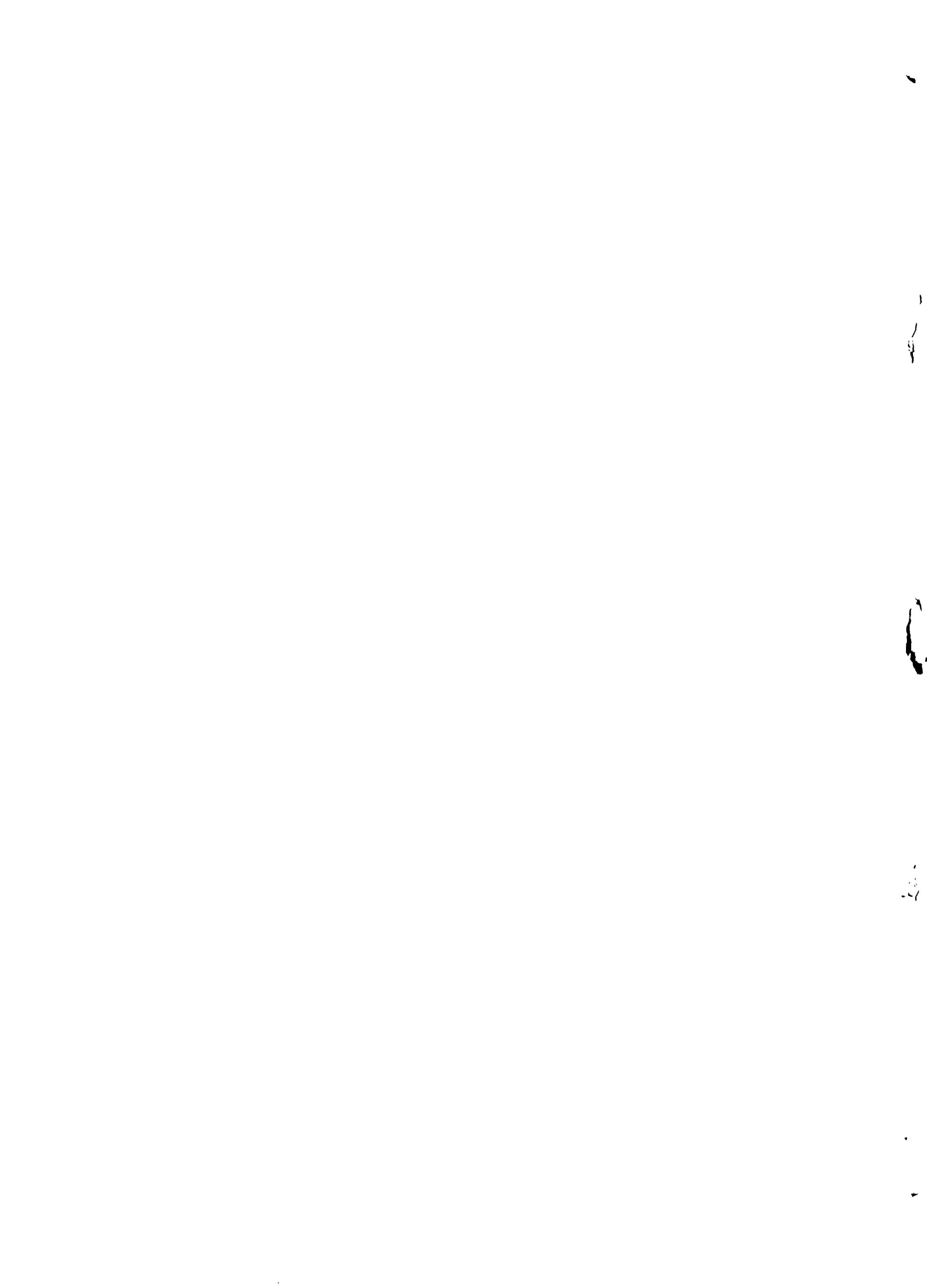
PILLAR ORNAMENTS.
BÁNSÁ, AT LALITPUR.

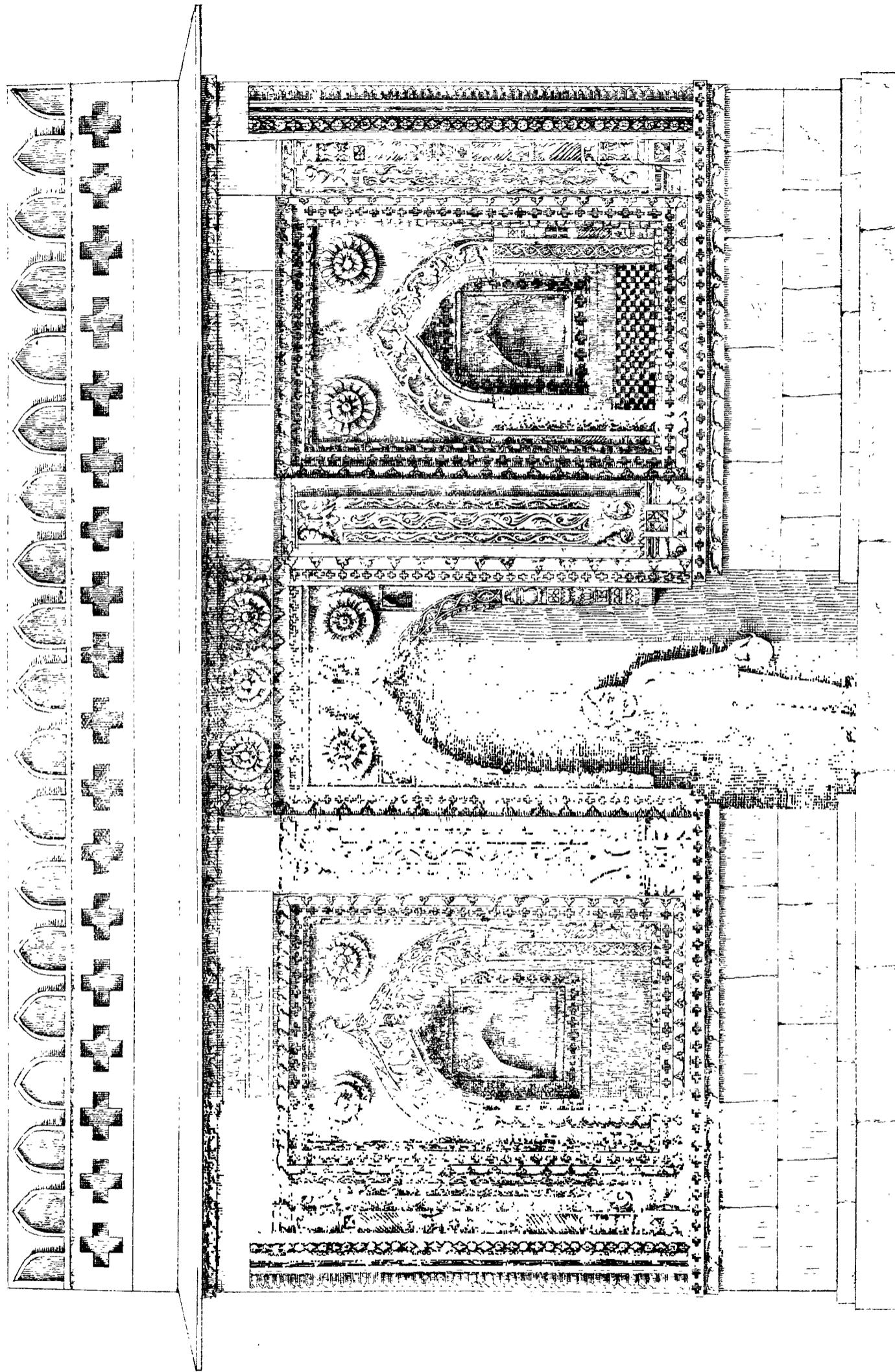
Plate 53.



MAP OF CHANDERI.
(Sketched from memory).

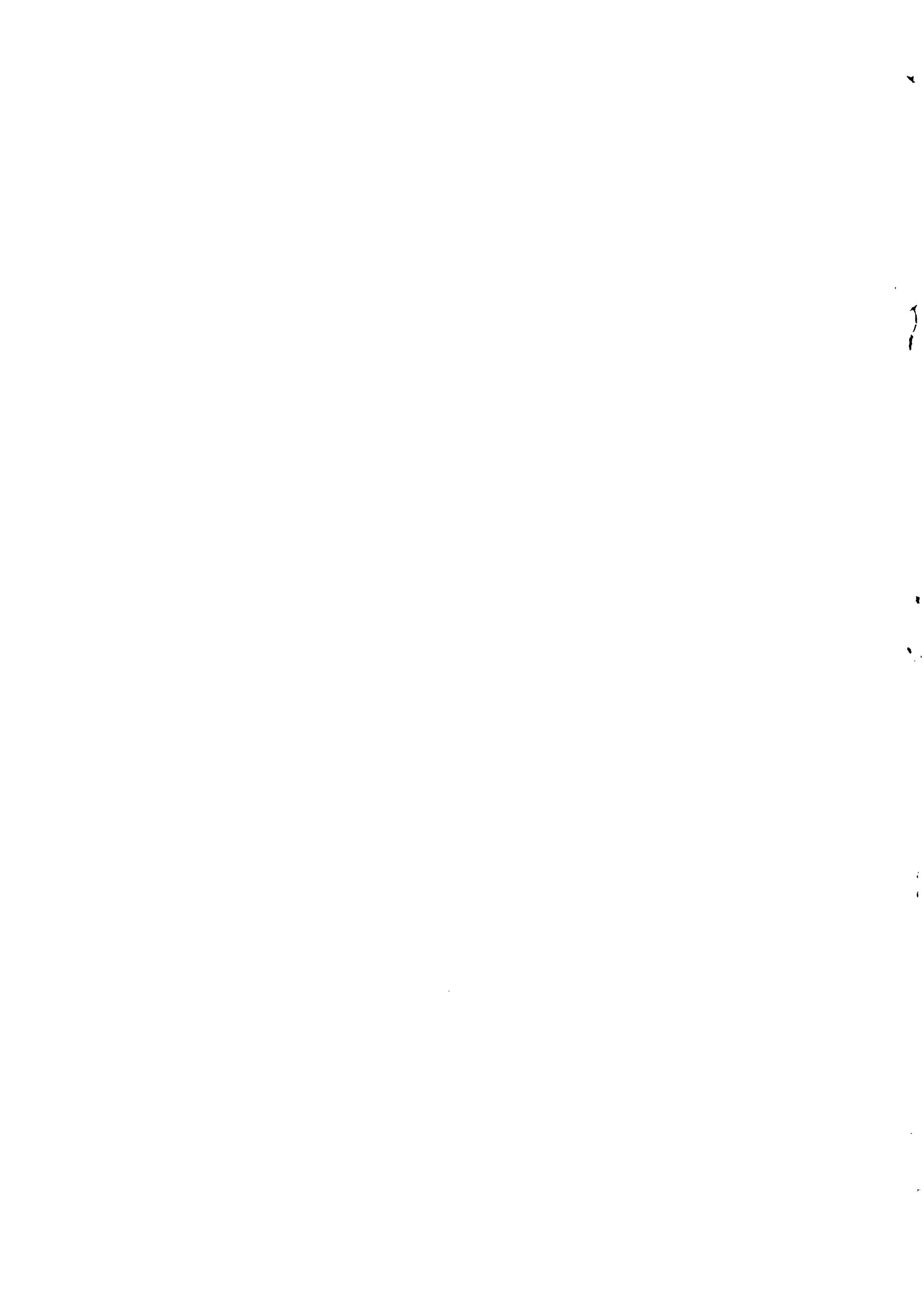
P. C. Mukerji.

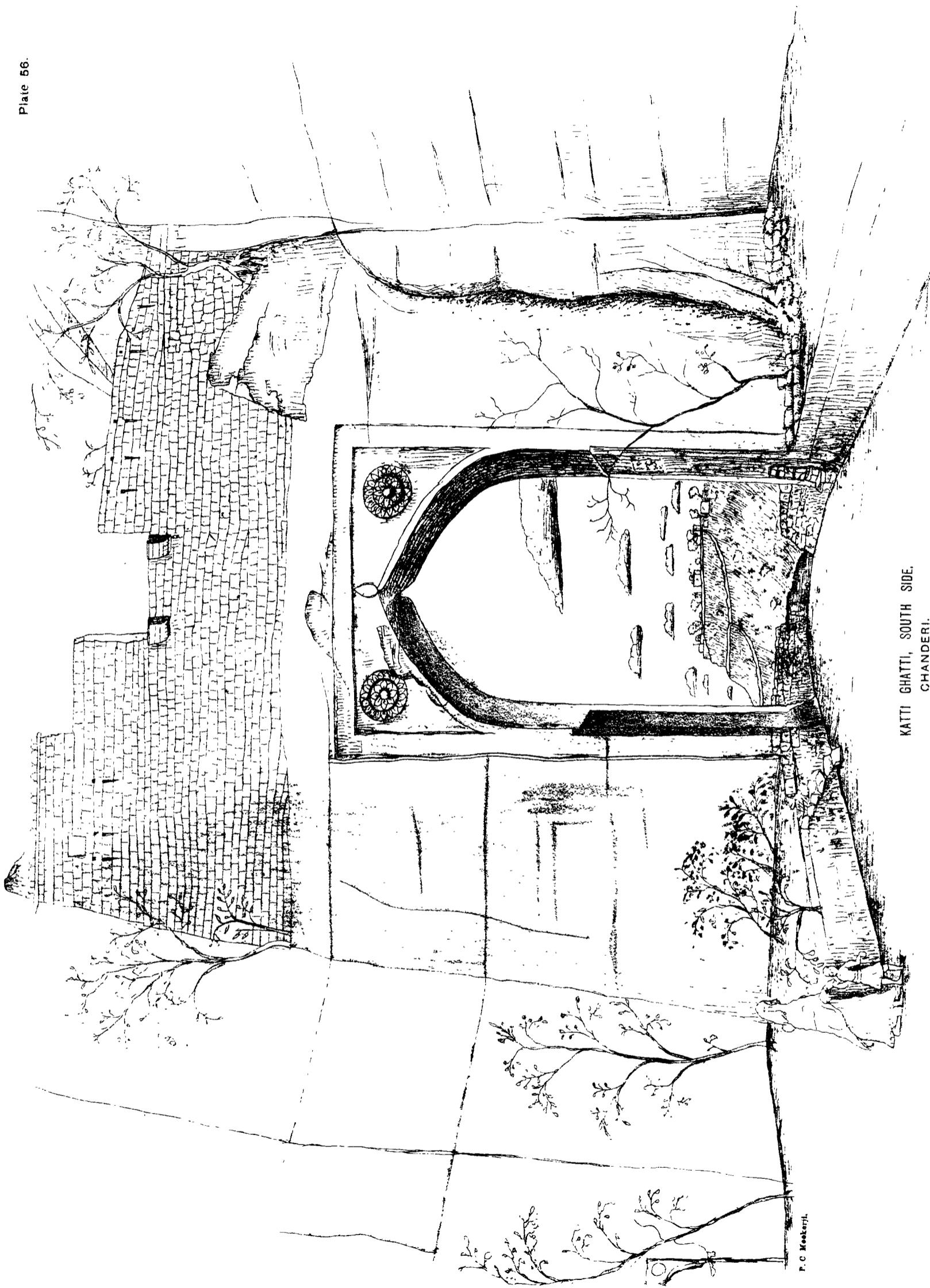




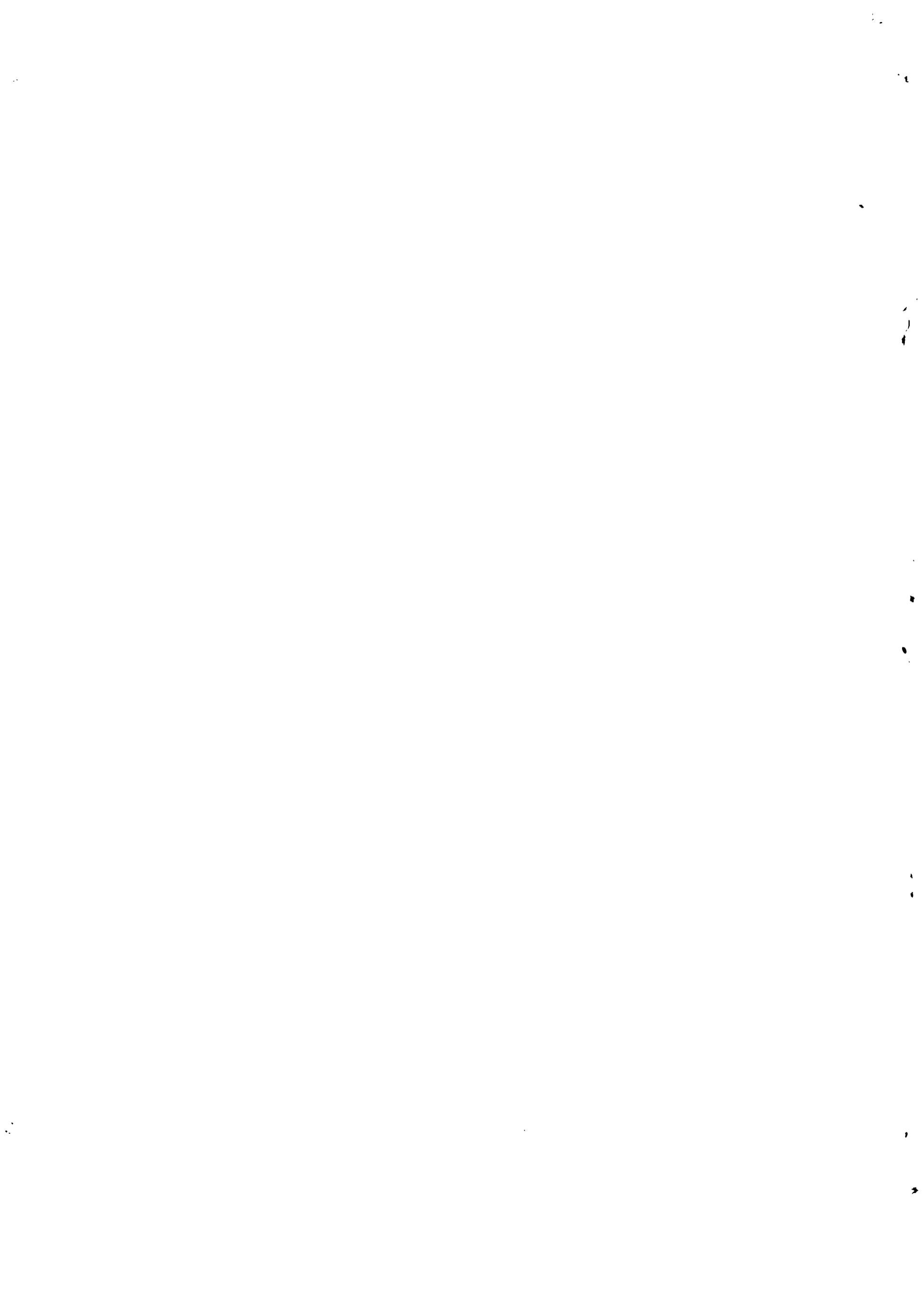
FACADE OF THE ENTRANCE-JUMA MUSJID,
CHANDERI.

P. C. Mortimer





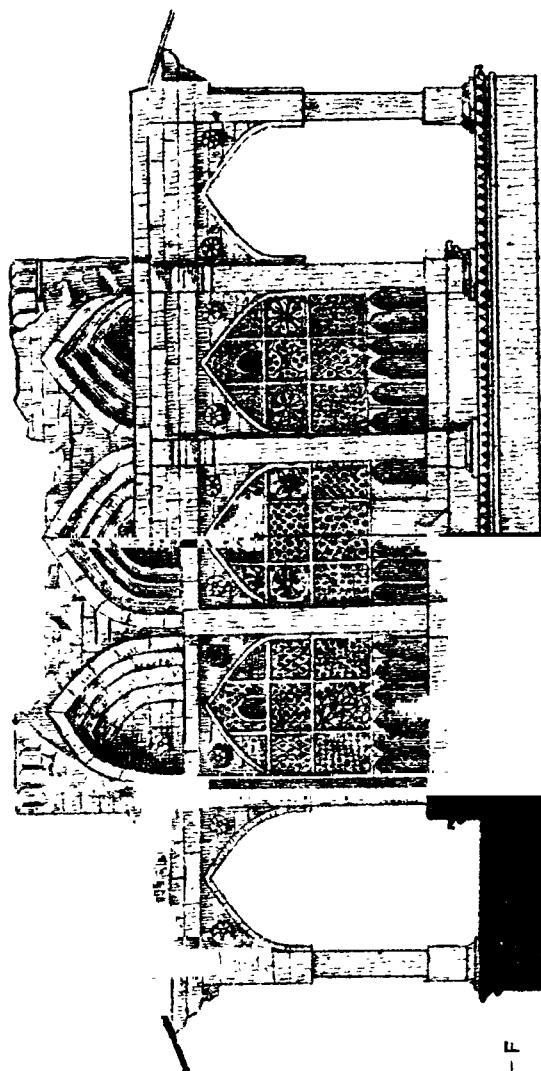
KATTI GHATTI, SOUTH SIDE,
CHANDERI.



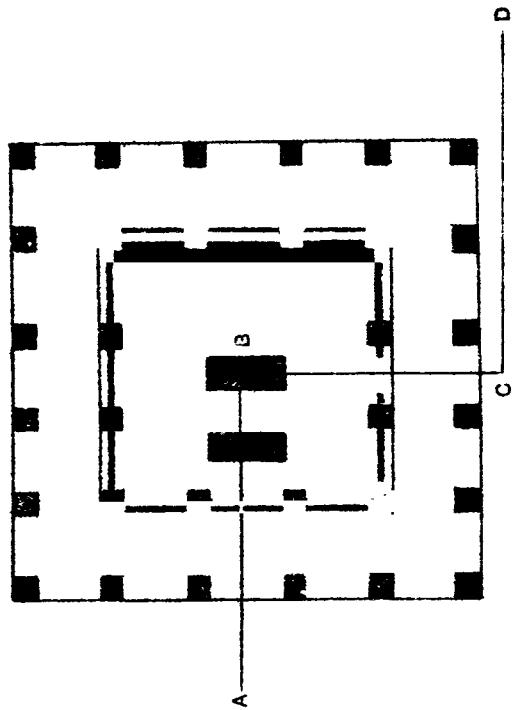


A. Cunningham.

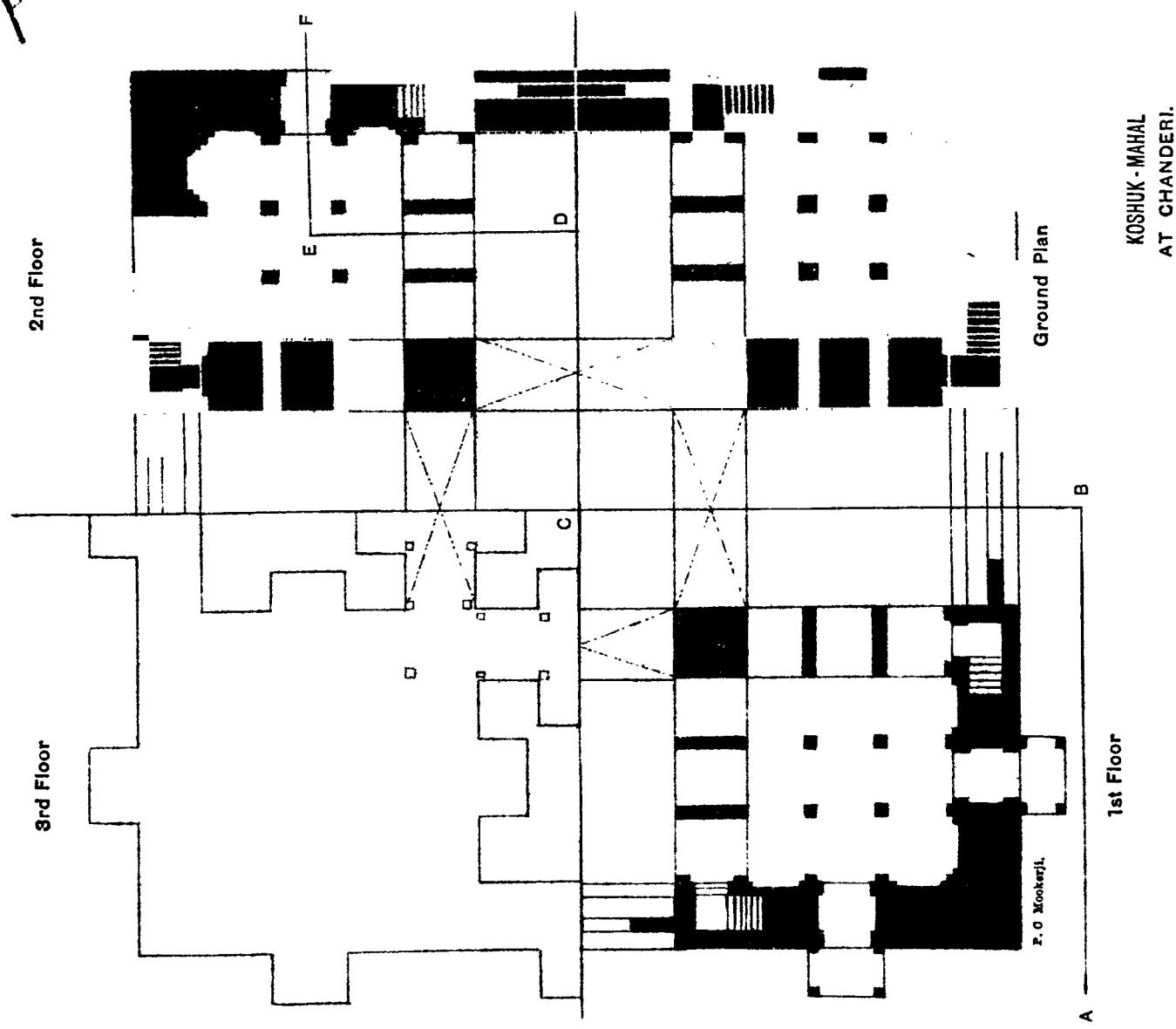
KATTI-GHATI, OR ROCK-HEWN GATEWAY,
CHANDERI.



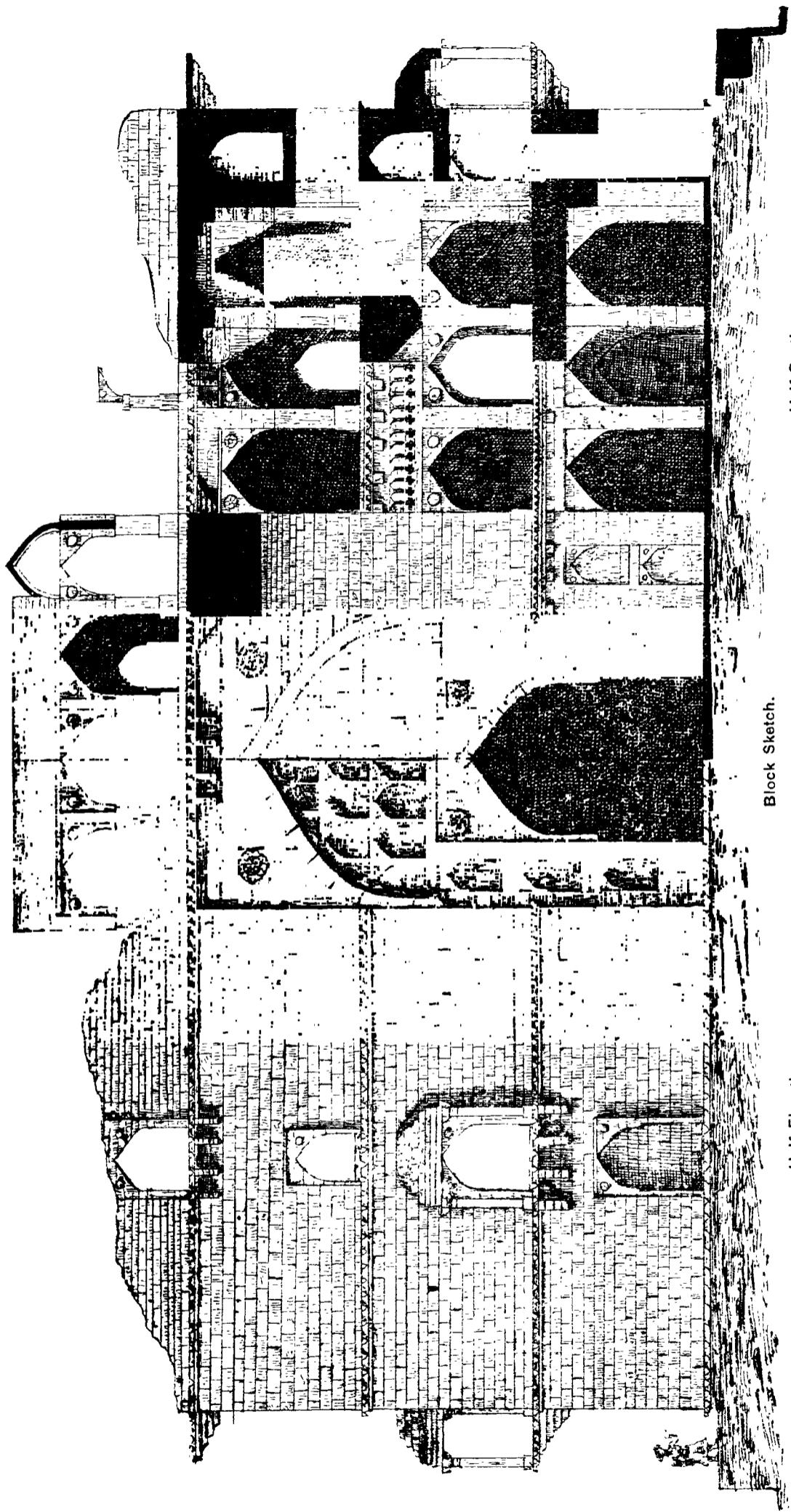
Section through A B C D.



A. MADARSA, NEAR BATTISI-BAORI,
AT CHANDERI.



KOSHUK-MAHAL
AT CHANDERI.



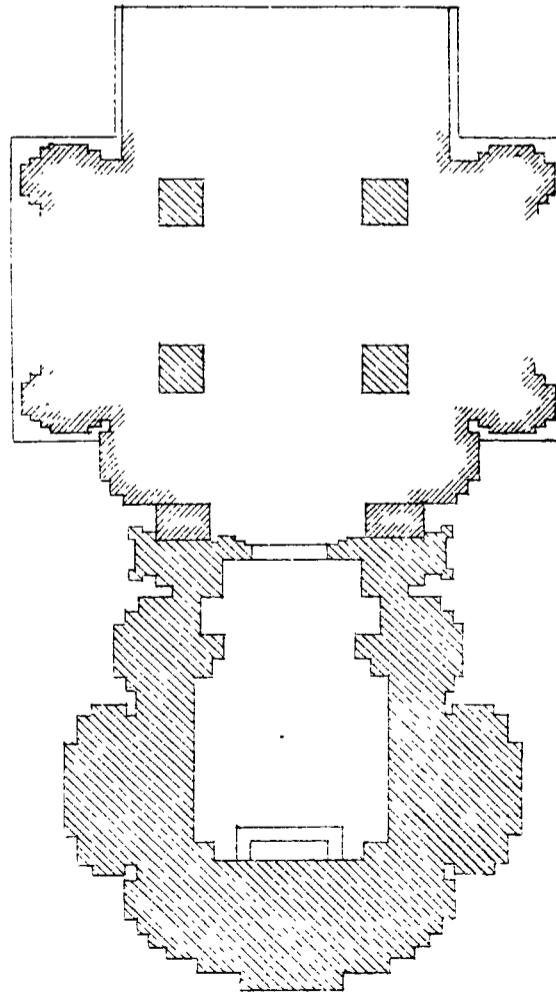
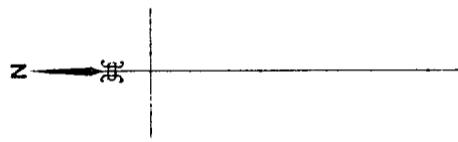
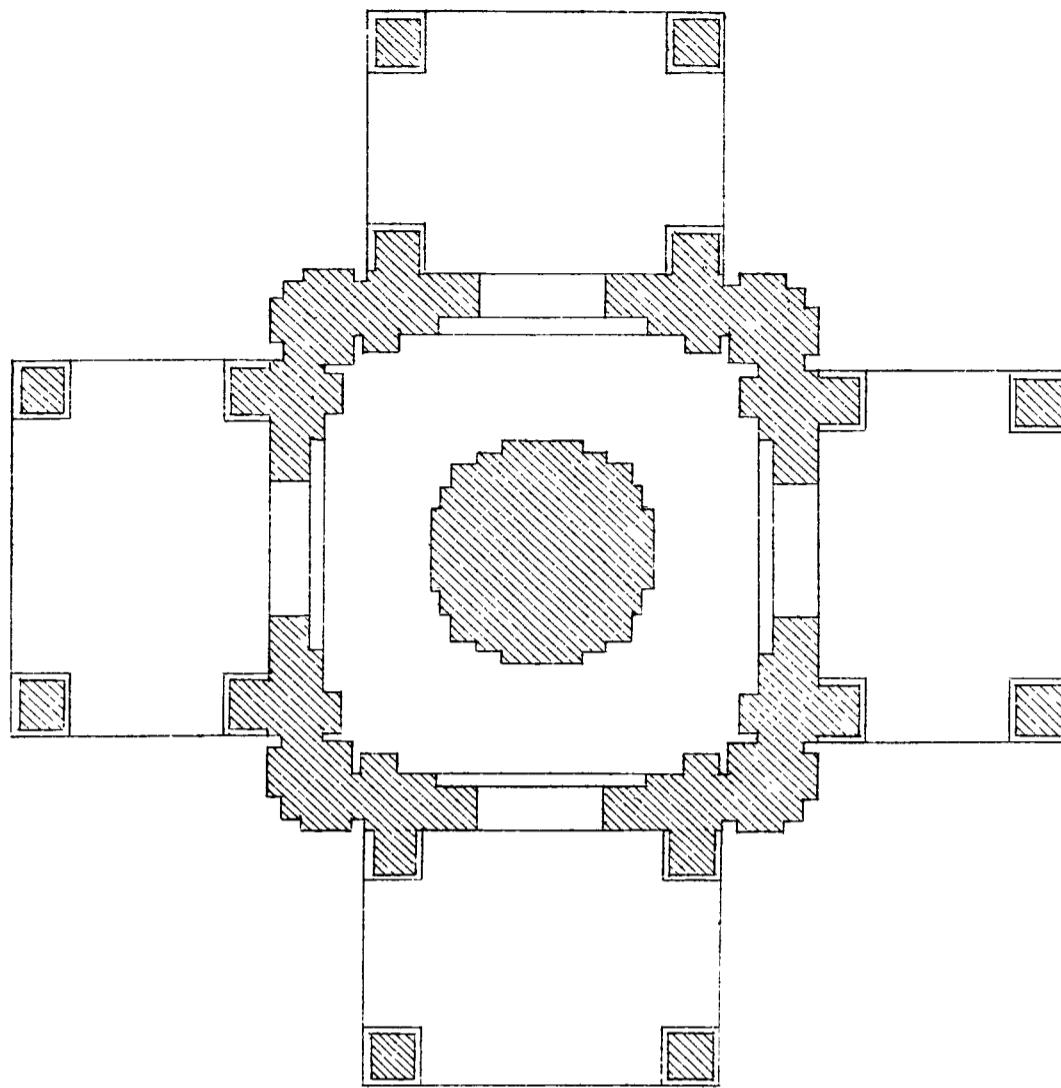
Block Sketch.

Half Elevation.

Half Section.

P. C. Mukawil.

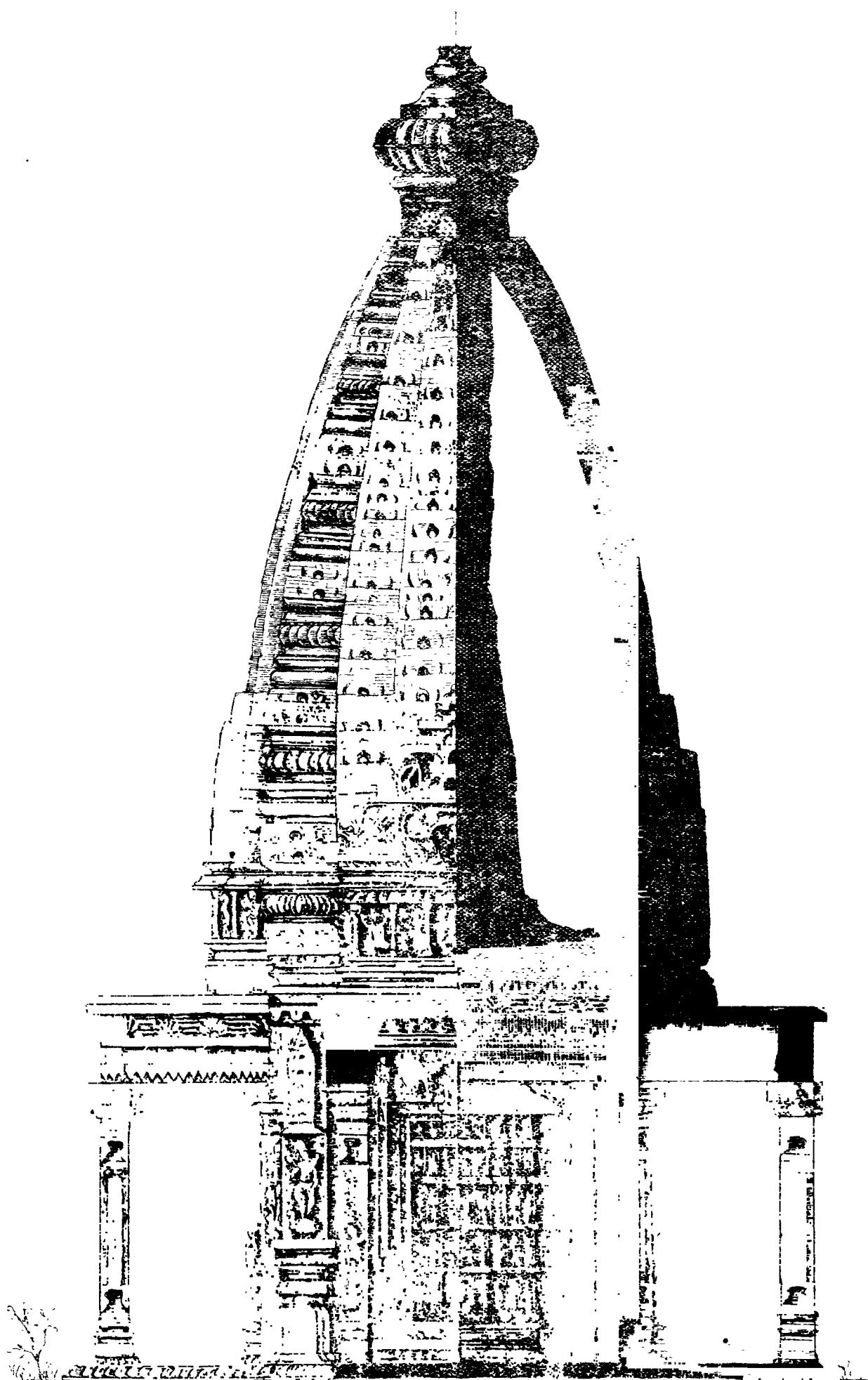
KOSHUK MAHAL, CHANDERI.



TEMPLE OF THE SUN
AT BUDHNI.
(Plan, partly restored).
Scale—8 Feet = 1 Inch.

P. C. Mookerji

JAIN TEMPLE, CALLED LING,
AT KHERVA, BANPUR.
Scale—4 Feet = 1 Inch.



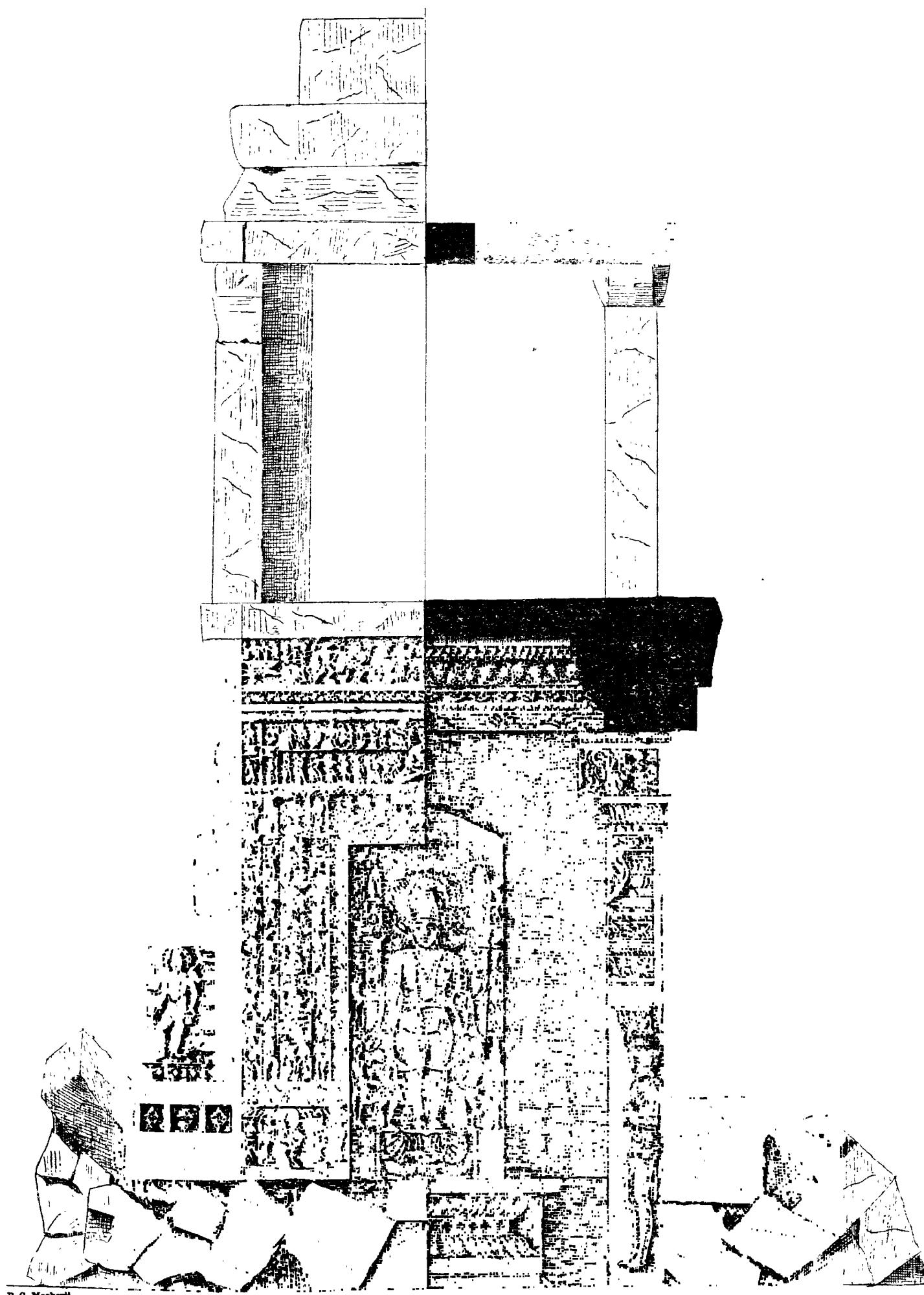
P. C. Mookerji

Half Elevation & Section
through Portico.

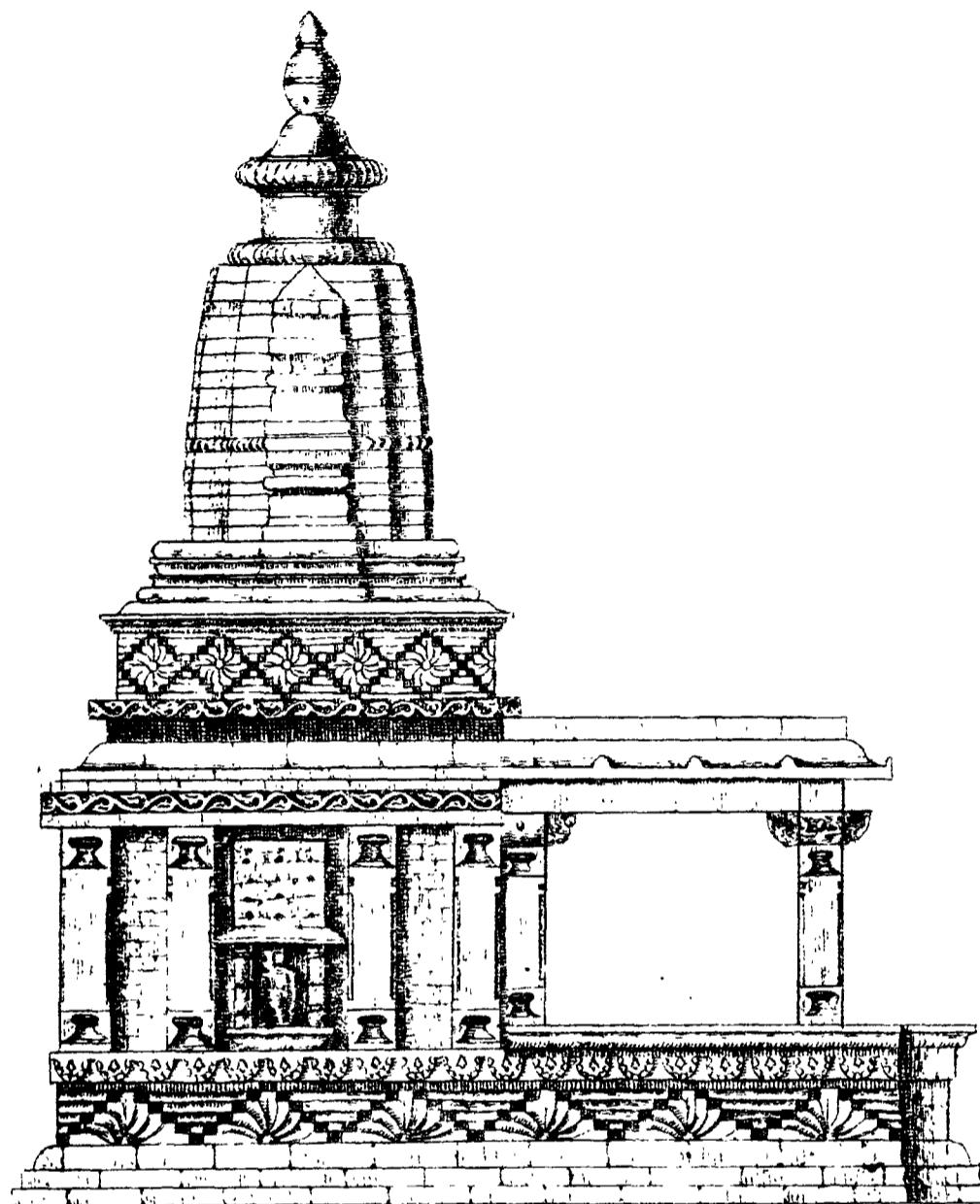
Half Section.

JAIN TEMPLE
AT BANPUR.

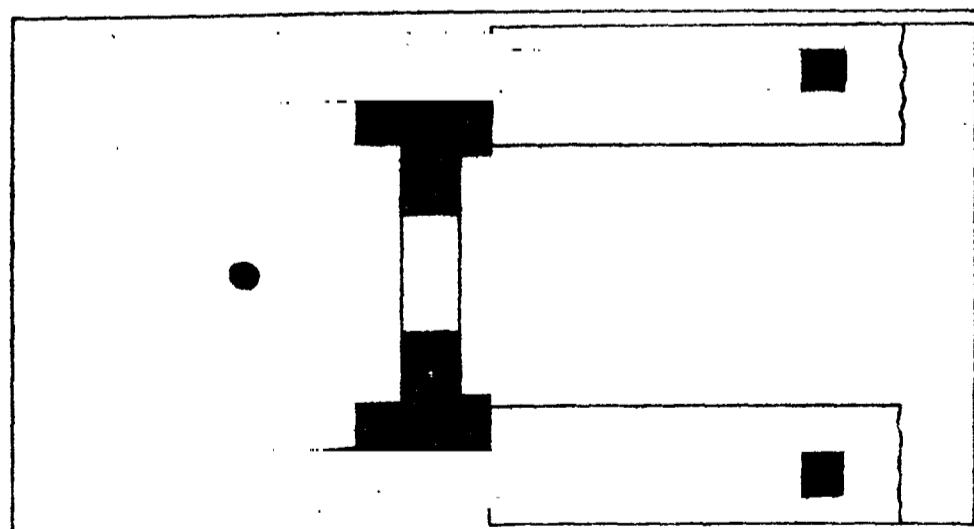




TEMPLE OF THE SUN
AT BUDHNI.



South Elevation.



P. G. Moekerji.

MAHADEVA TEMPLE,

BIJAPUR, BAR.

Scale—4 Feet = 1 Inch.

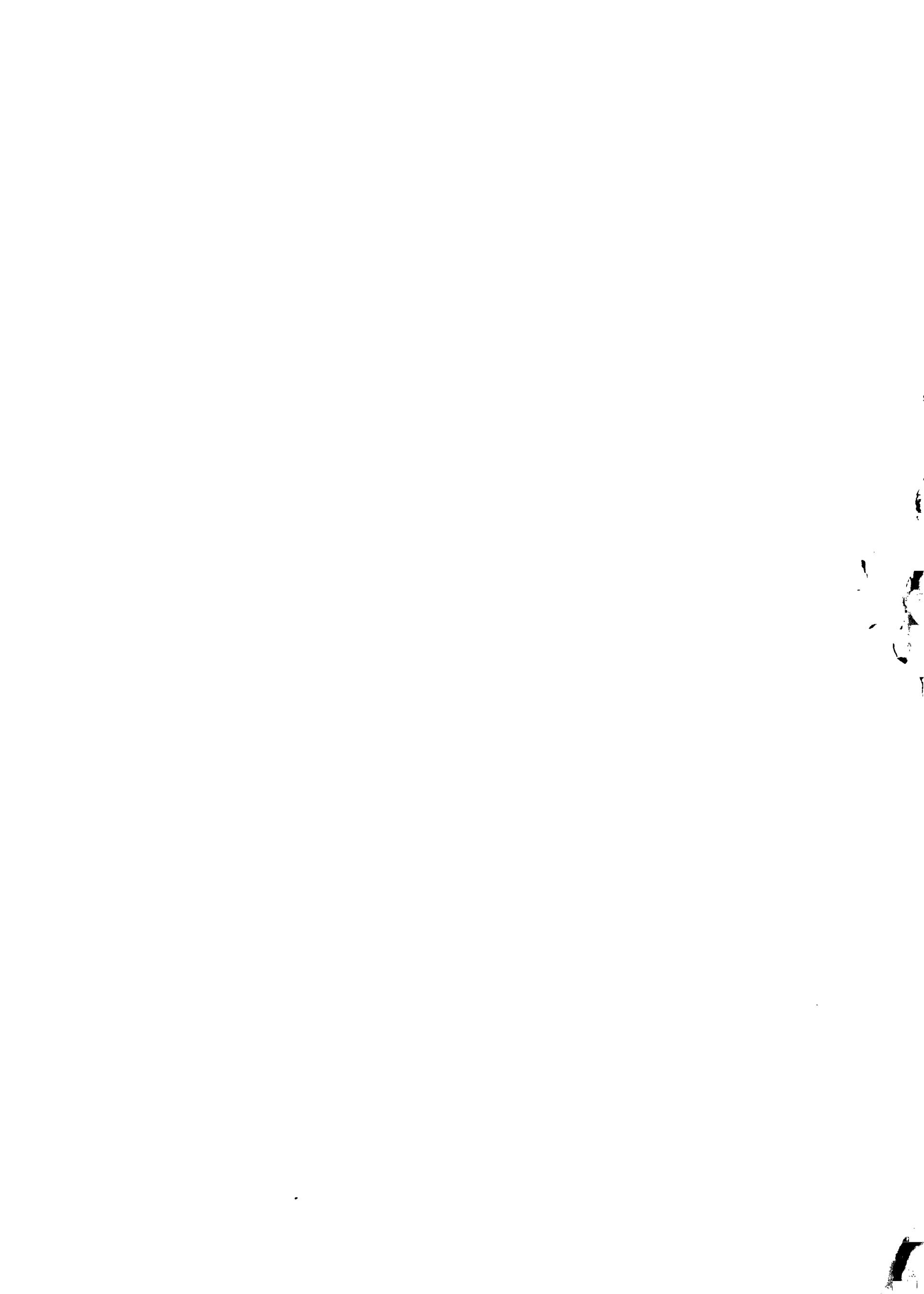
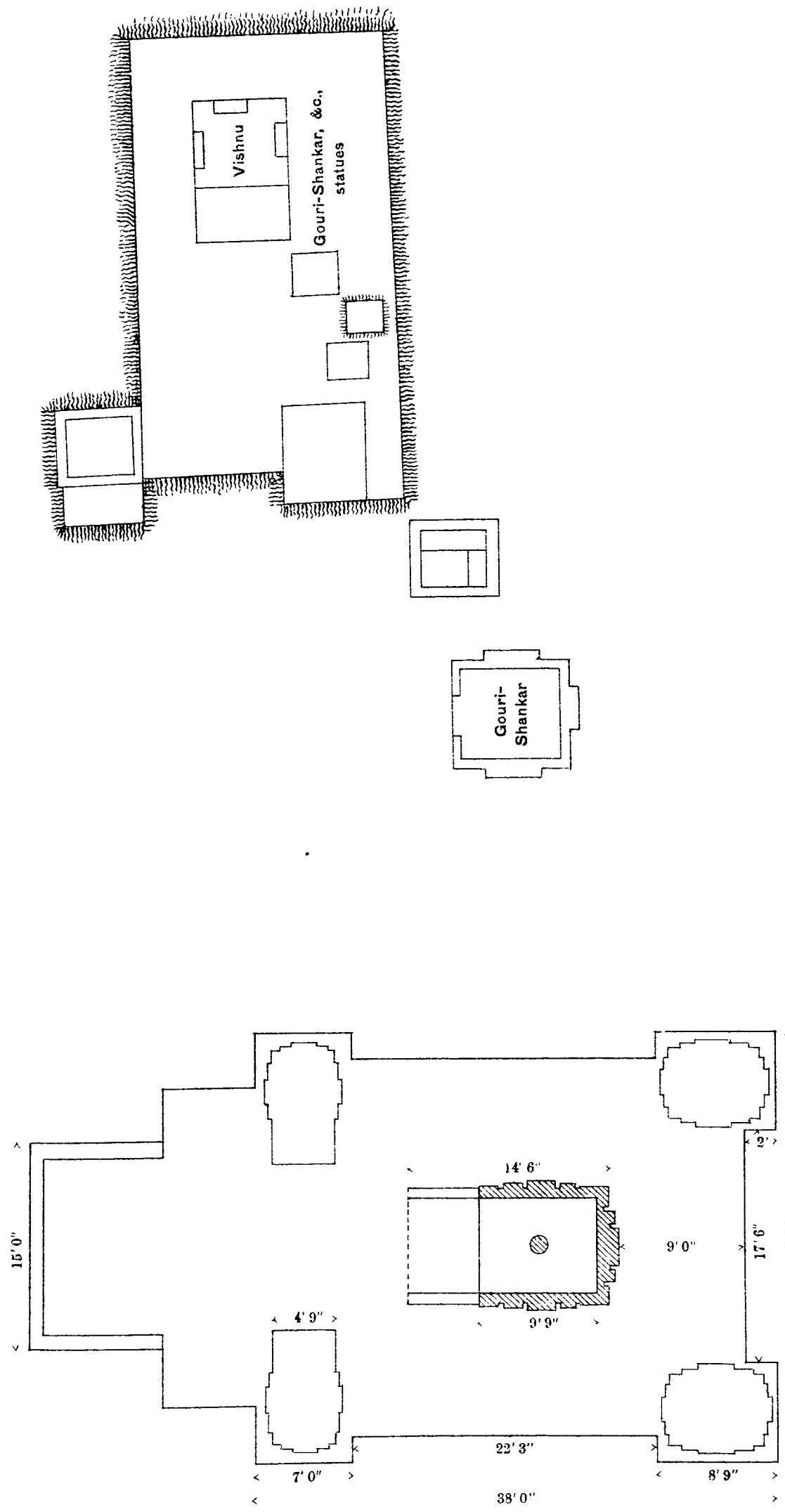


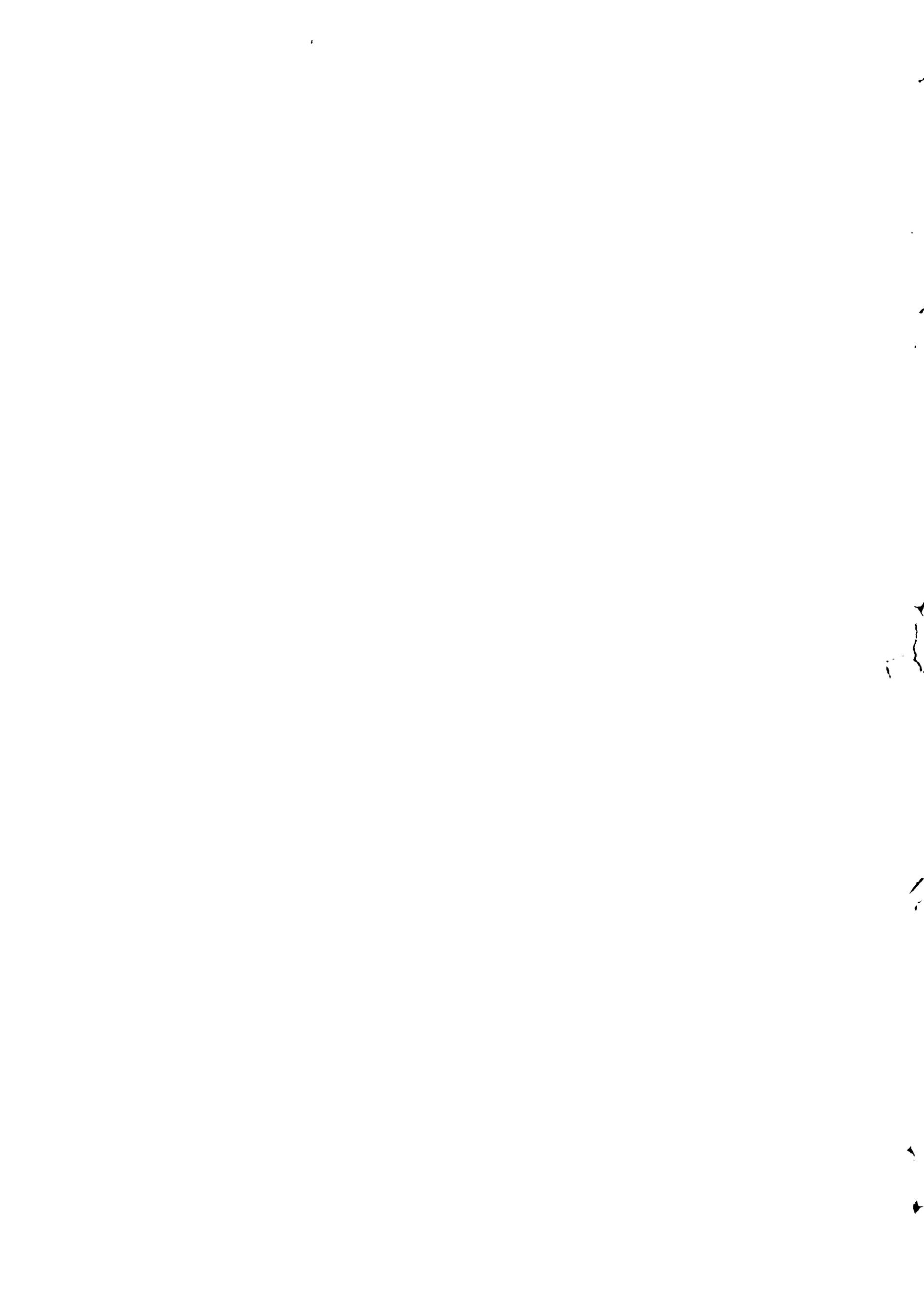
Plate 64.

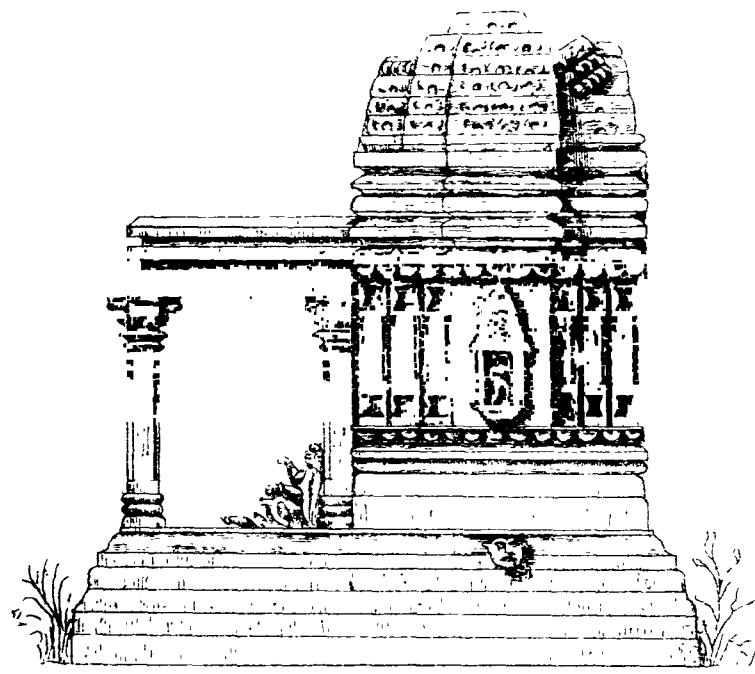


TEMPLE OF MAHĀDEVA.
Scale—10 Feet = 1 Inch.

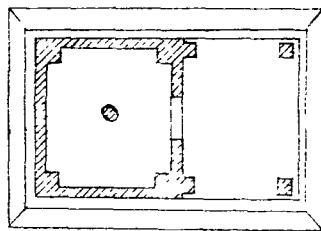
RUINS
AT OLD DHAMONI.

P. C. Mookerji,

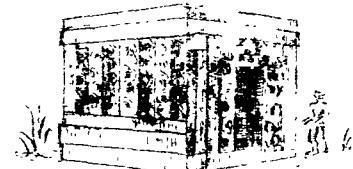




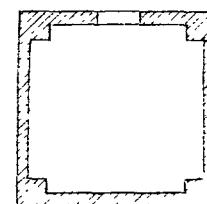
NORTH FACADE, MAHADEVA TEMPLE,
AT GUDHA.



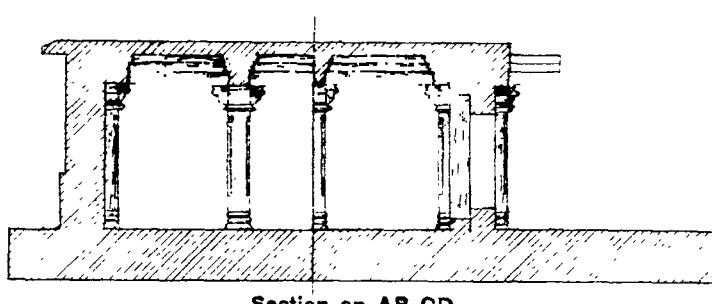
MAHADEVA TEMPLE
AT GUDHA.



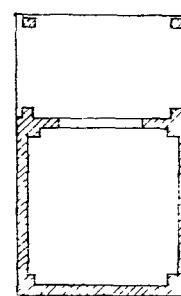
Sankhnath.



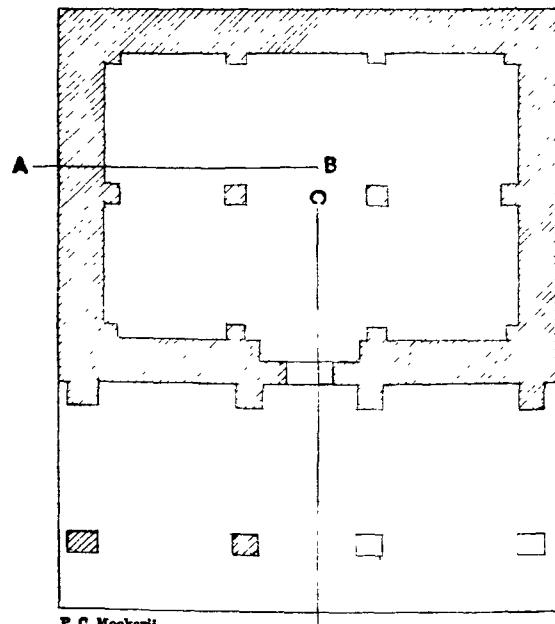
SANKHNATH TEMPLE
AT DONGRA.
Height = 8'



Section on AB,CD.

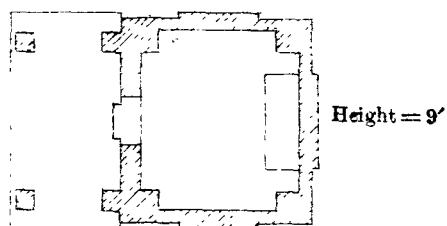


VISHNU TEMPLE
AT GUDHA.
Height = 10'



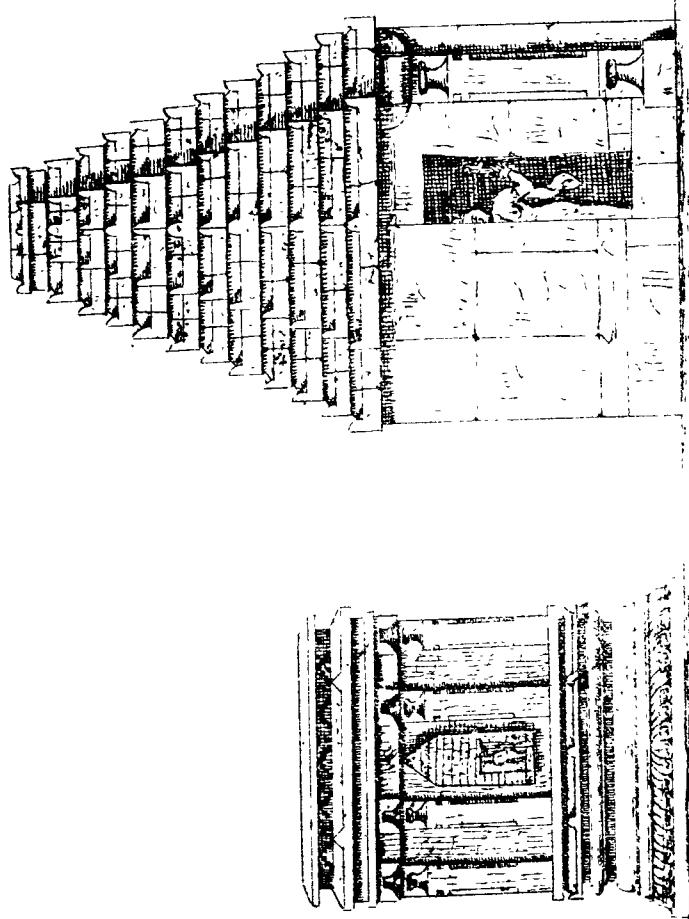
P. C. Mookerji,

A TEMPLE BEYOND DOWLATPUR.



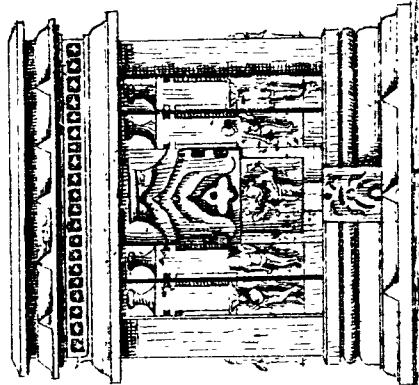
CHANDI TEMPLE
AT DOWLATPUR.
Height = 9'



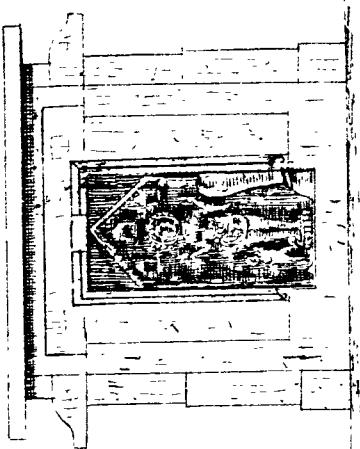


MAHĀDEVA-MODHIA,
DASRAIN.

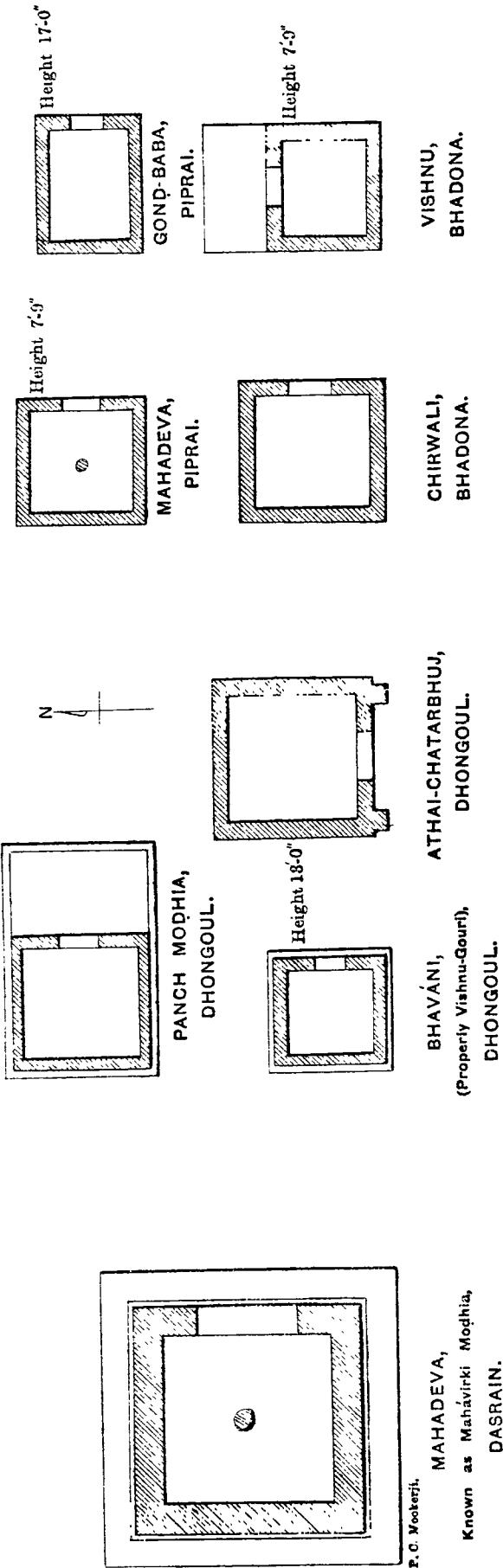
HALF SIDE
ELEVATION OF CHATURBUJU TEMPLE,
DHONGOUL.



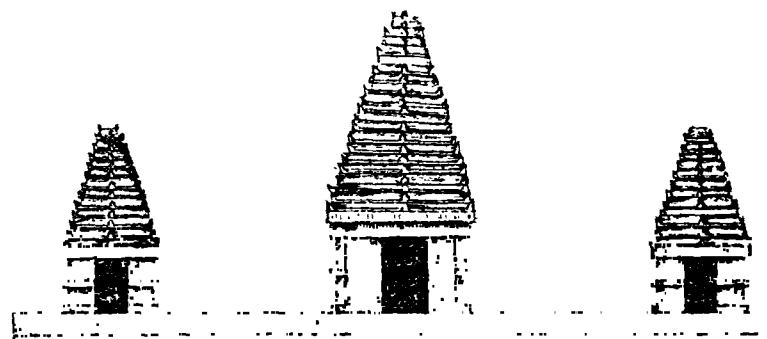
PANCH, OR KATHOWANKI MODHIA,
DHONGOUL.
Back Elevation.



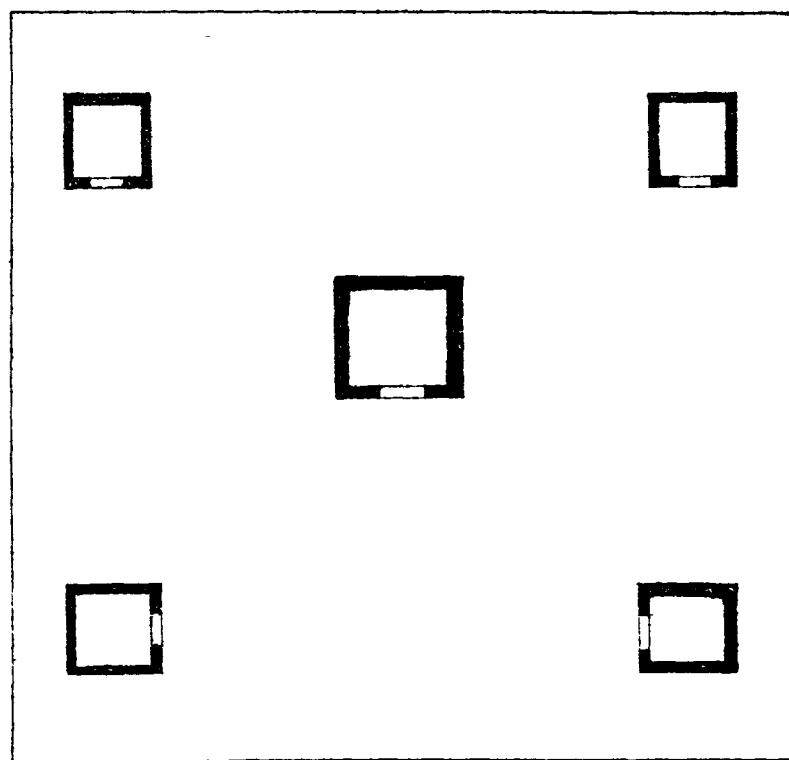
BHAVANI-CHIRWALI,
BHADONA.
Front Elevation.



TYPES OF GONDWANI TEMPLES.



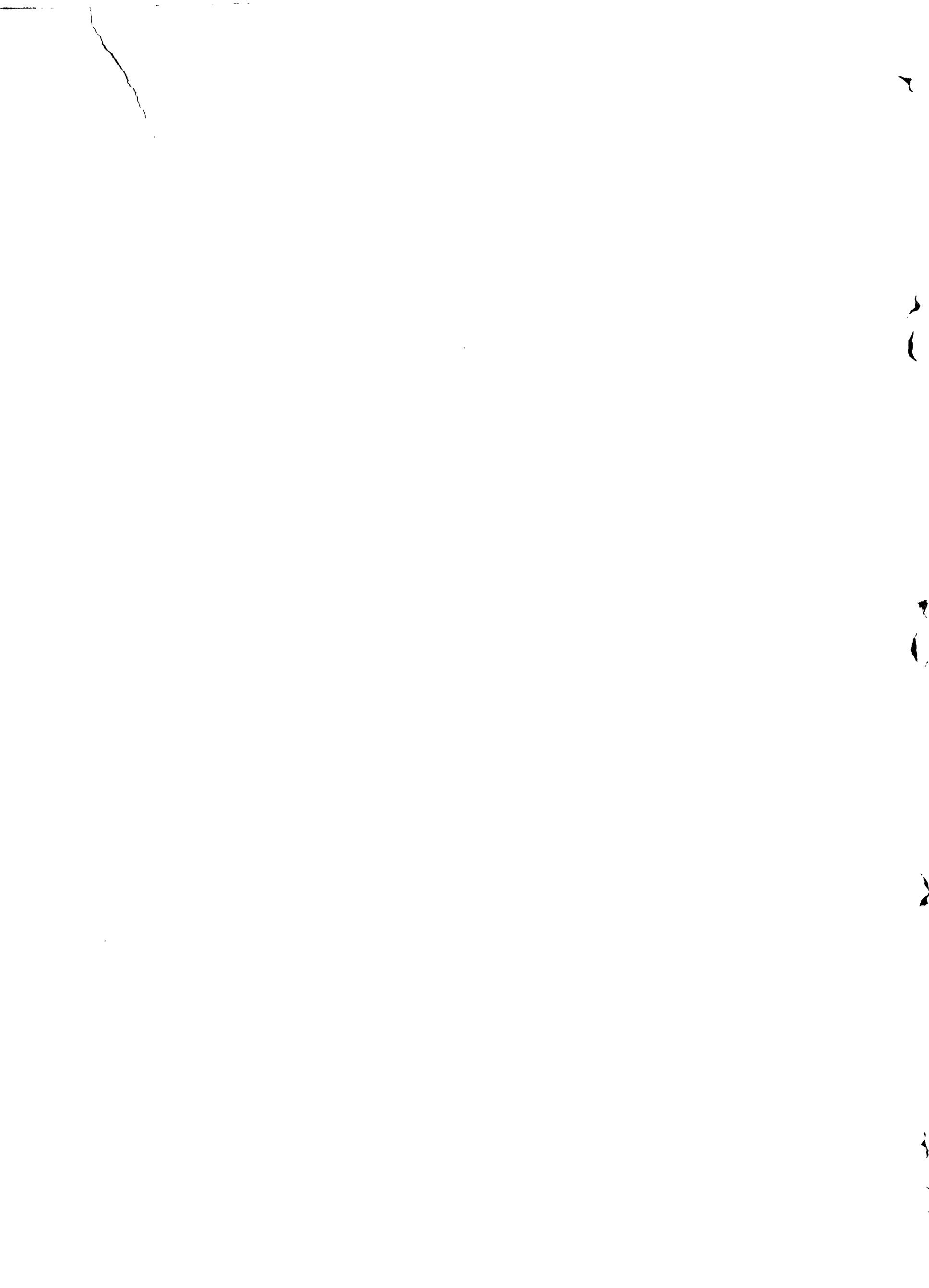
Elevation.

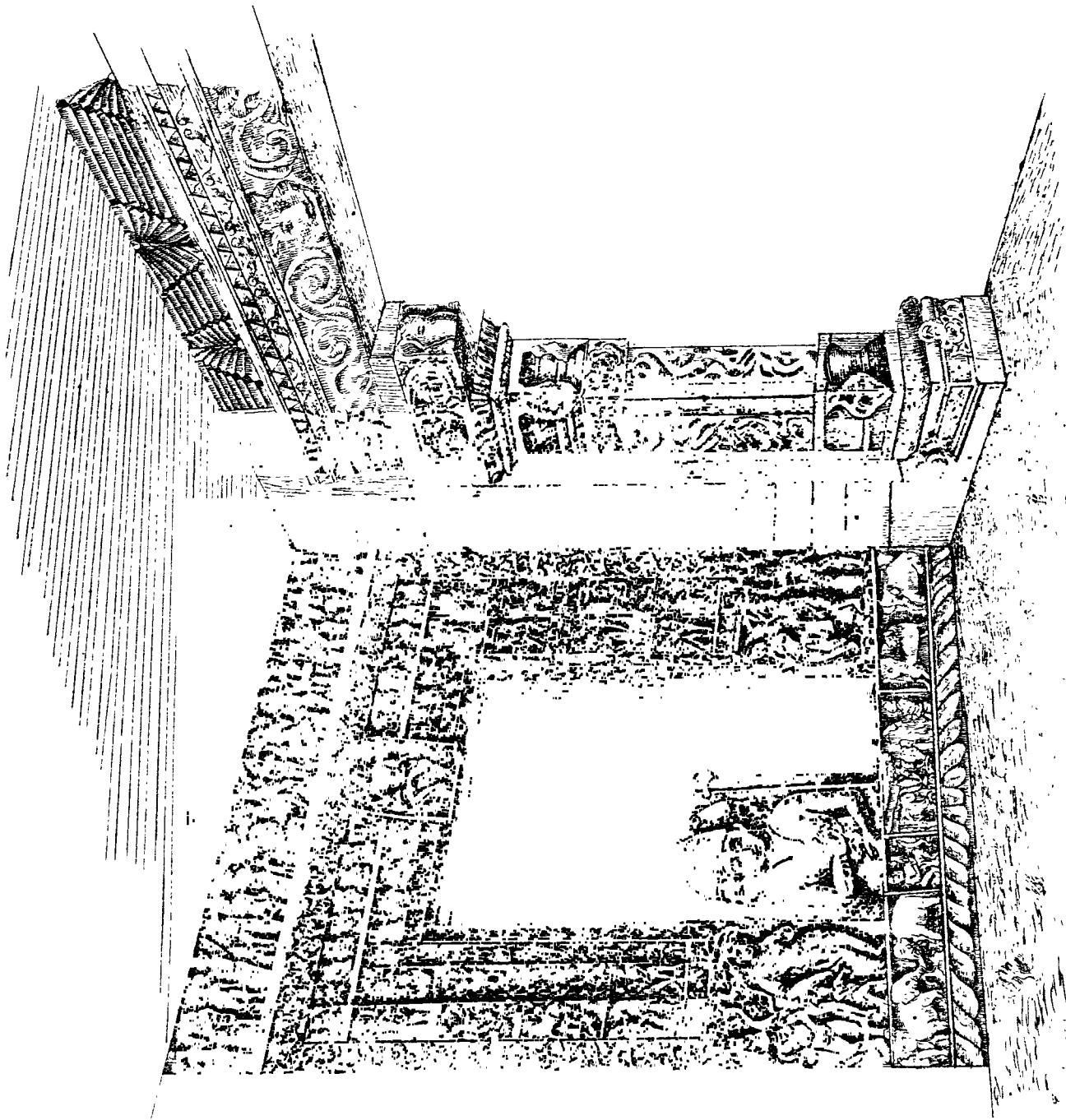


P. G. Moekerji.

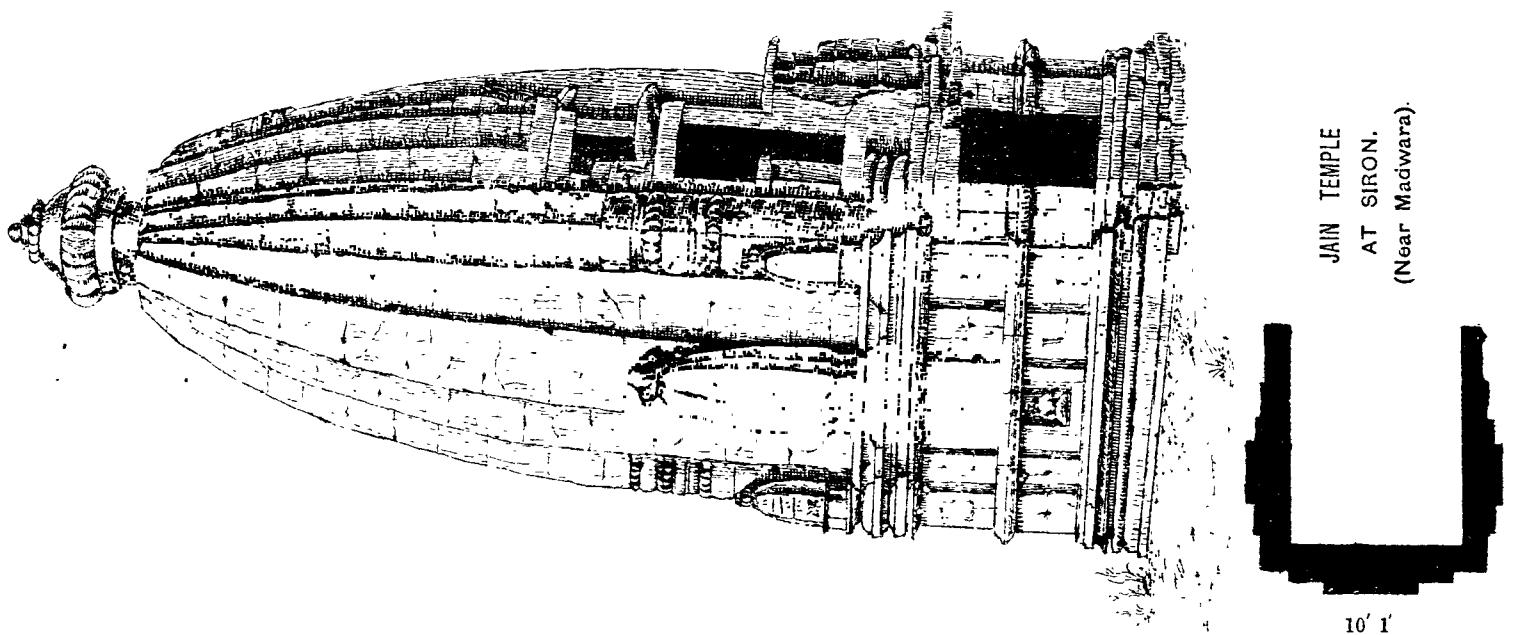
Plan.

PANCH MODHIA,
KHOJRA.



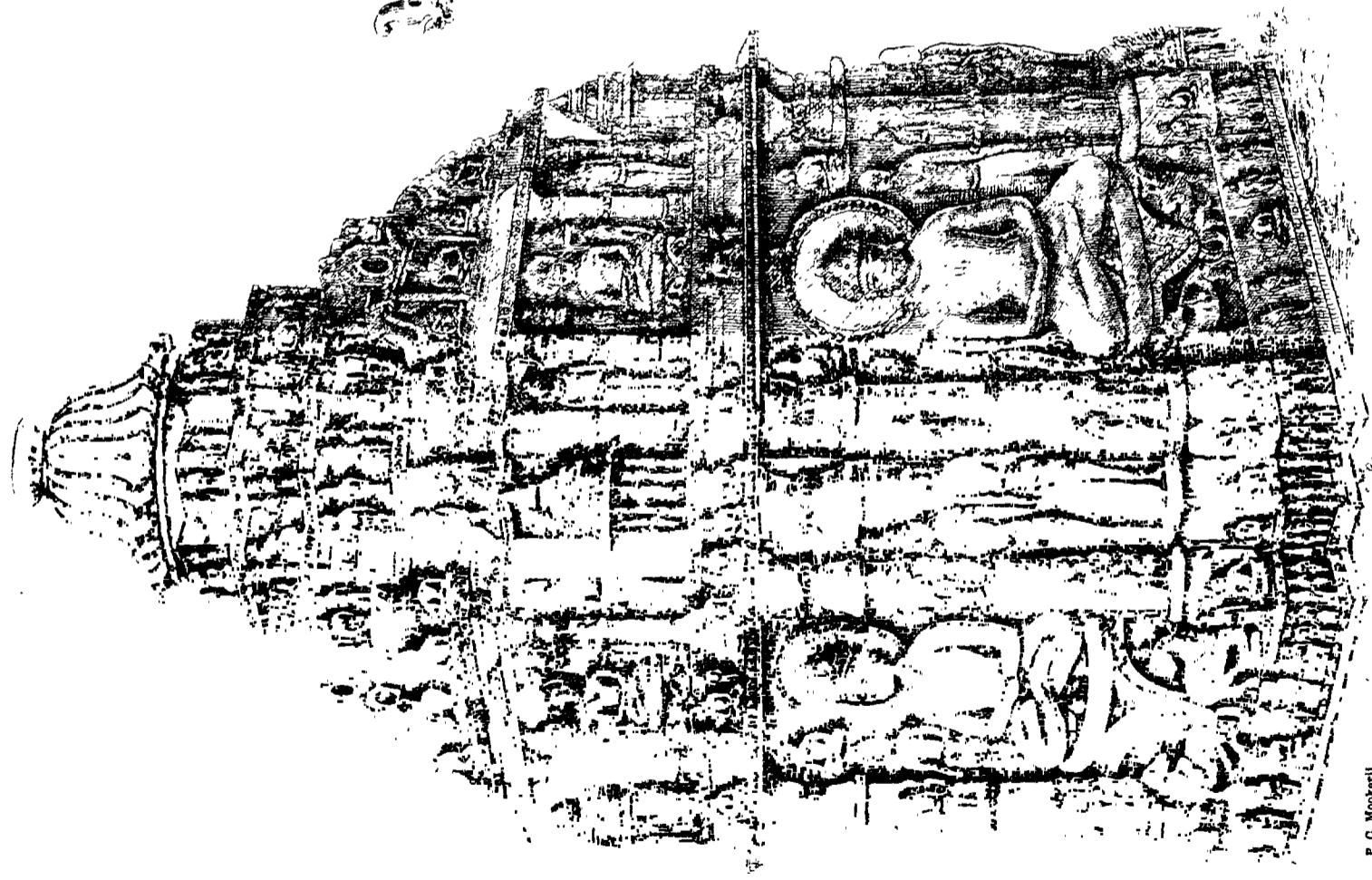


TEMPLE OF MAHĀDEVA
AT MODKHEDA.



JAIN TEMPLE
AT SIRON.
(Near Madwara).

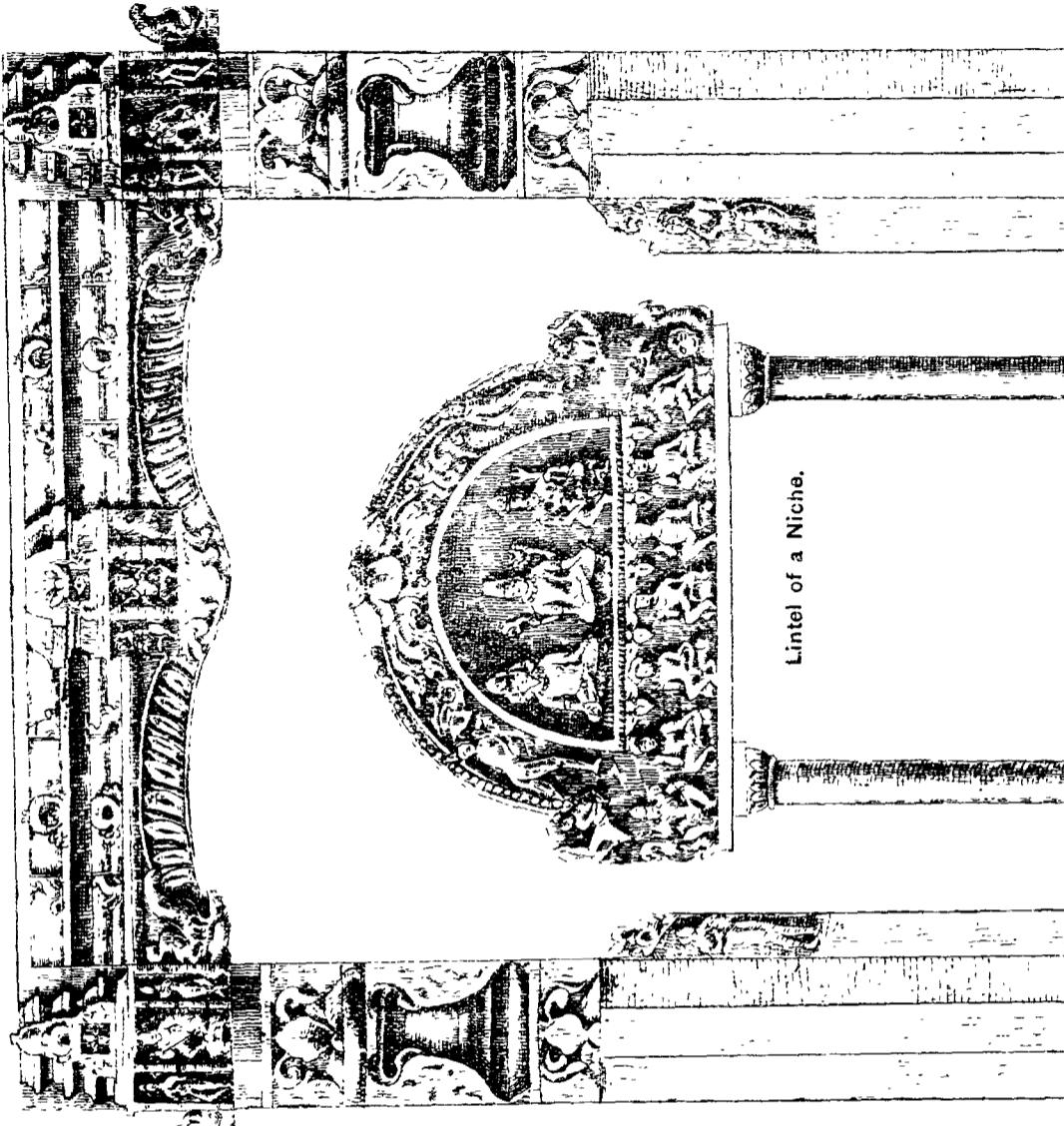




VOTIVE TEMPLE
AT SIRON.

P. C. Mookerji

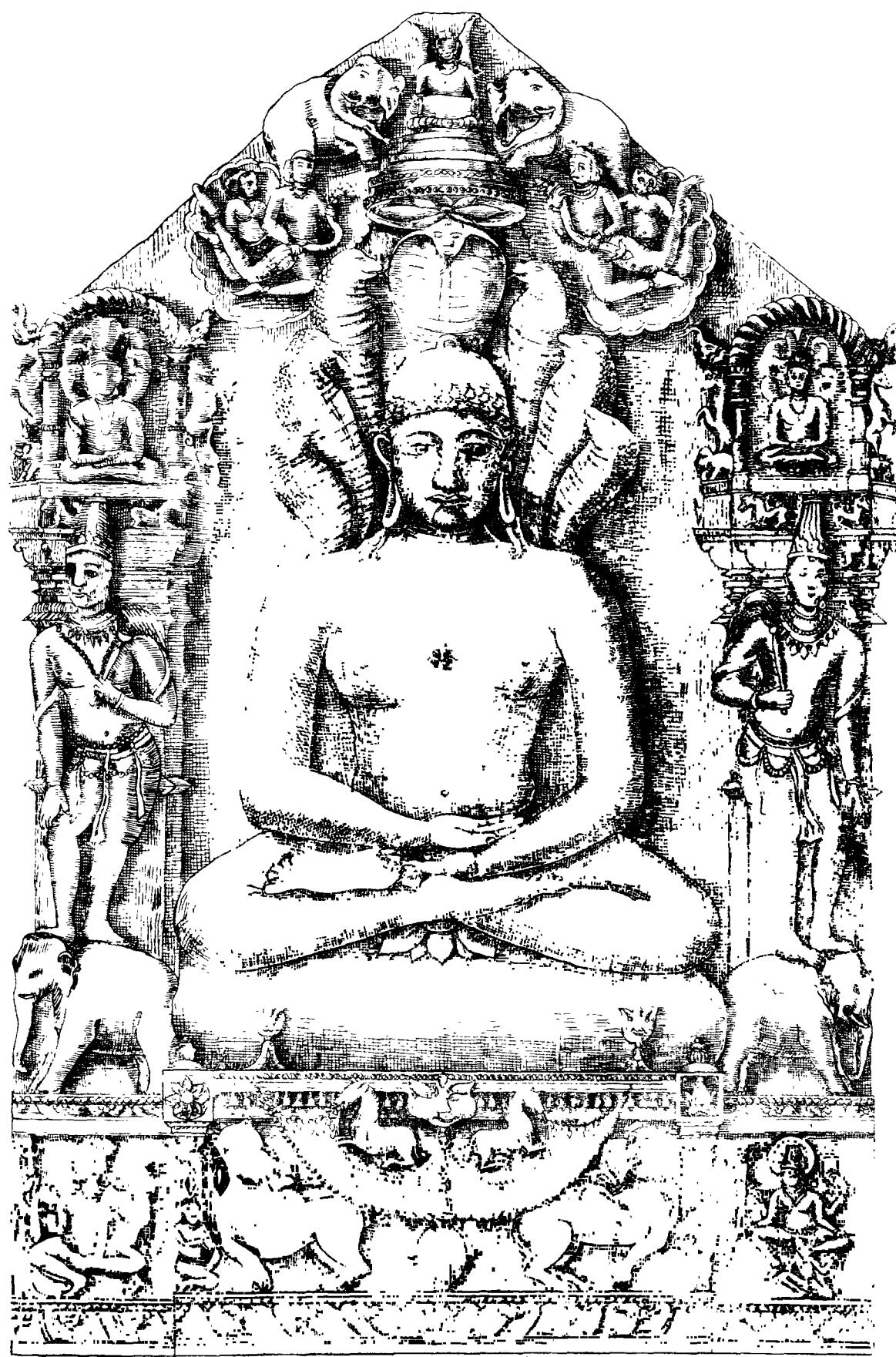
Section through the Lintel.



Lintel of a Niche.

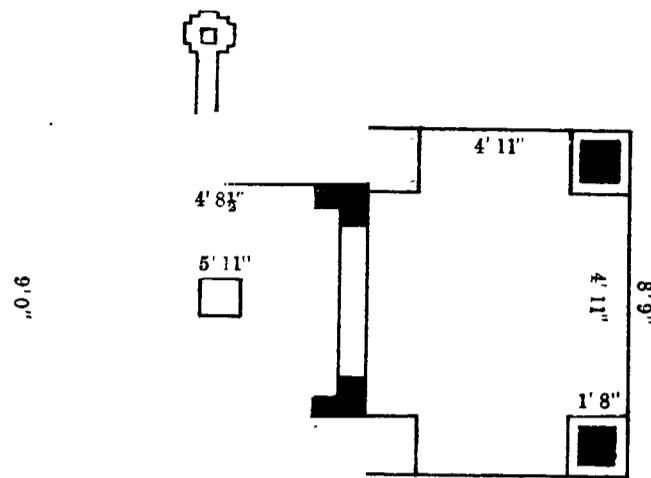
TORANA GATE, CALLED DHABI-KI-PAUR,
AT SEROWN, JAKHORA.



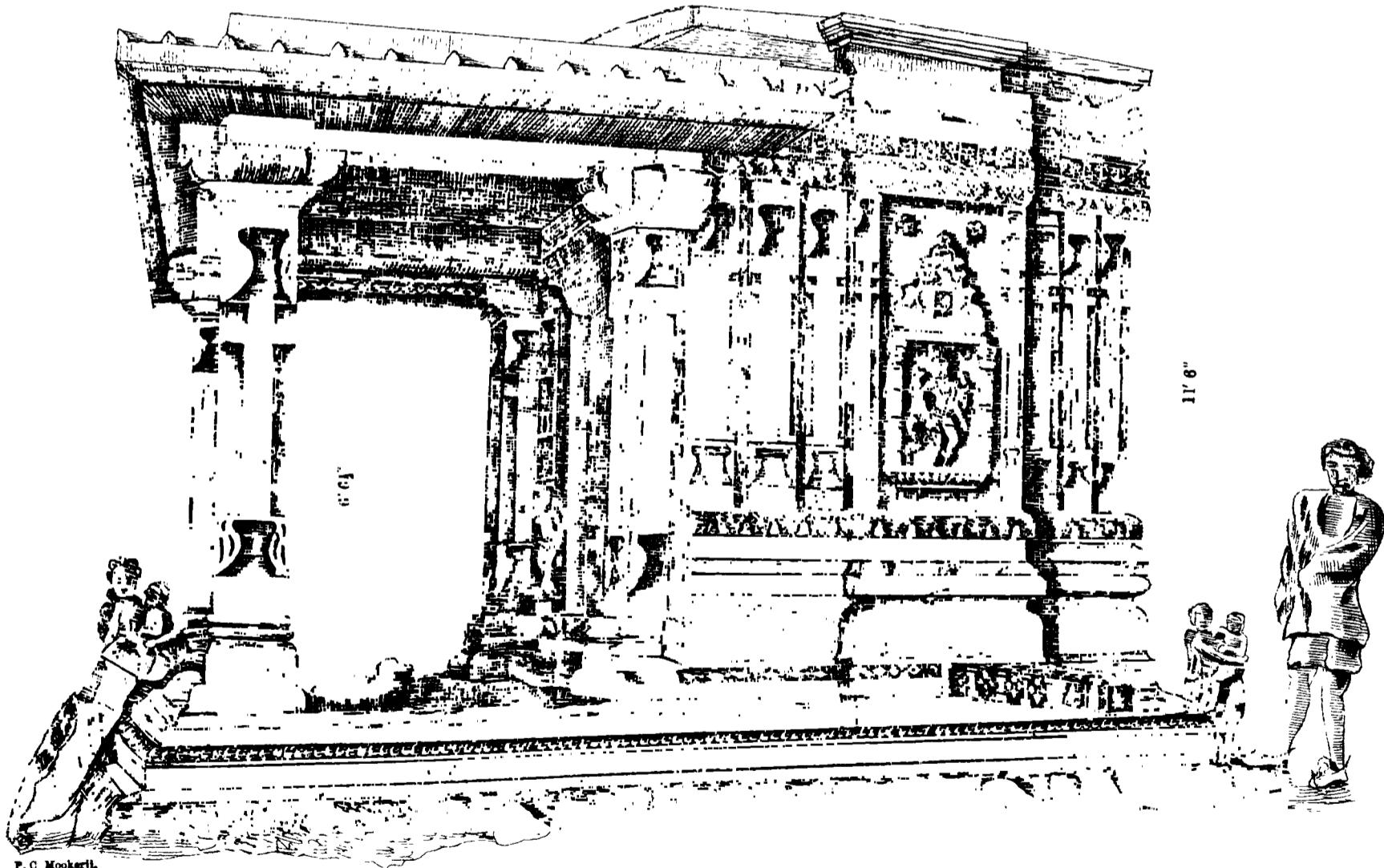


P. C. Mookerji.

PÁRSNATH,
SEROWN-JAKHOURA.
(Restored).



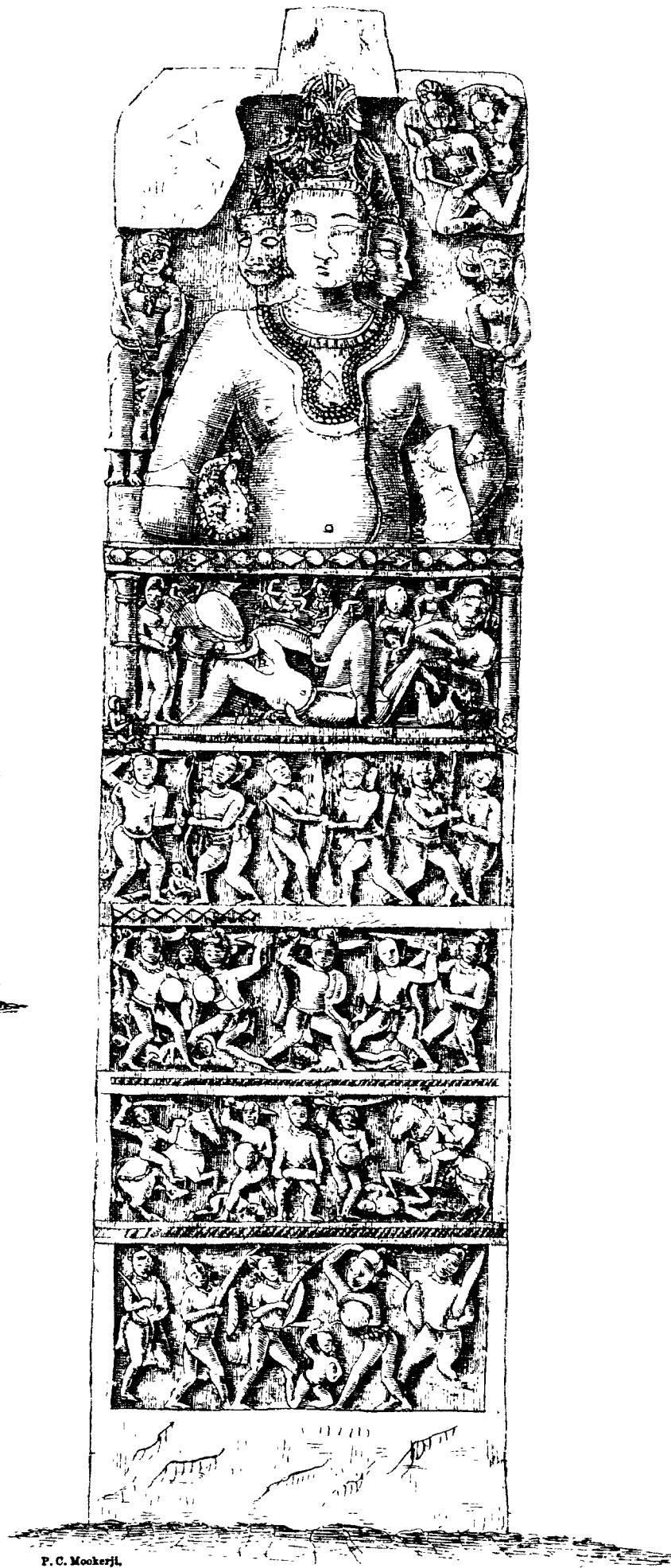
Scale—5 Feet = 1 Inch.



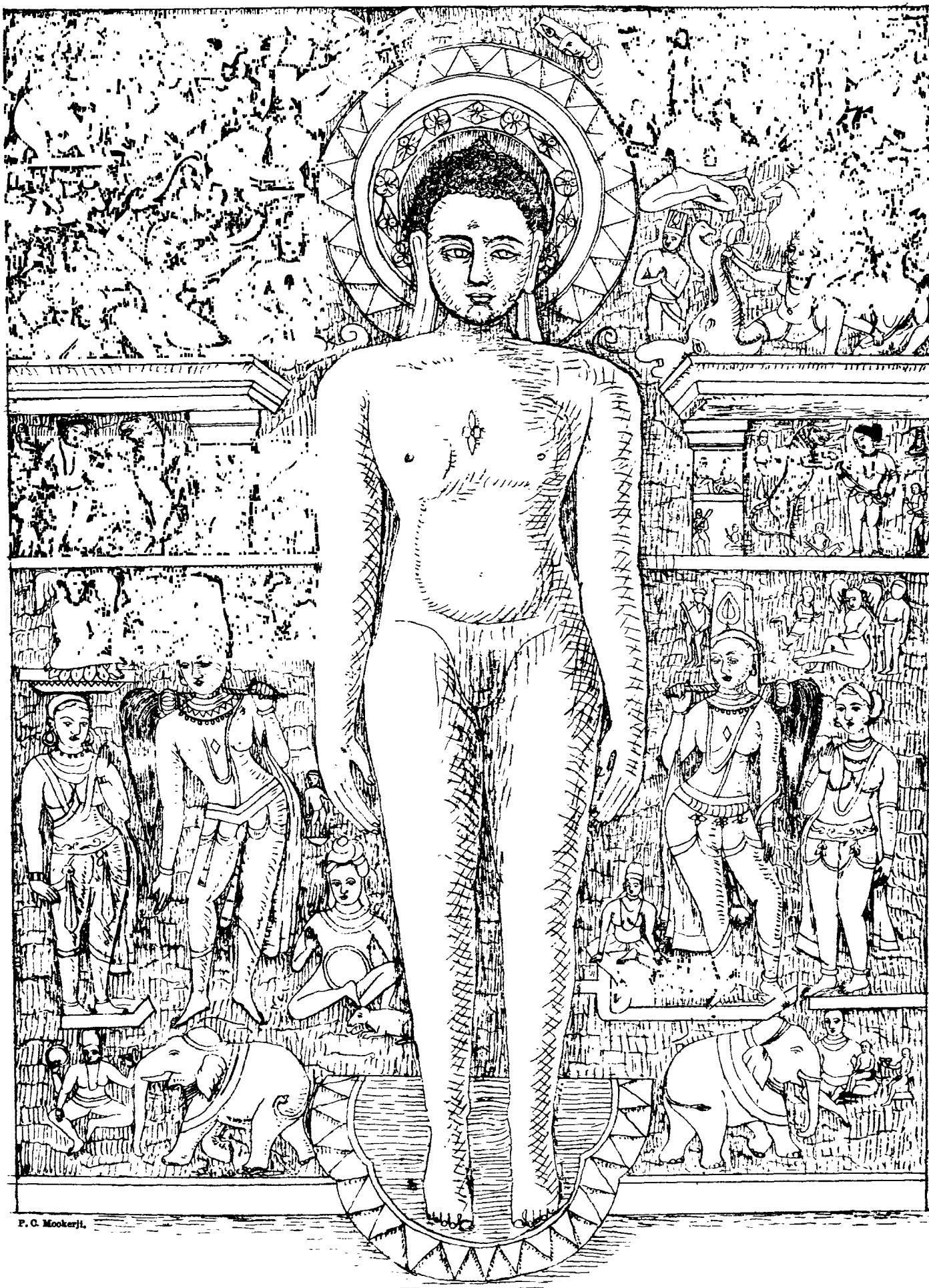
MAHADEVA TEMPLE,
AT ULDNA-KALAN.



SATI SLAB INSCRIBED AT GUDHA.



SATI SLAB AT DONGRA.

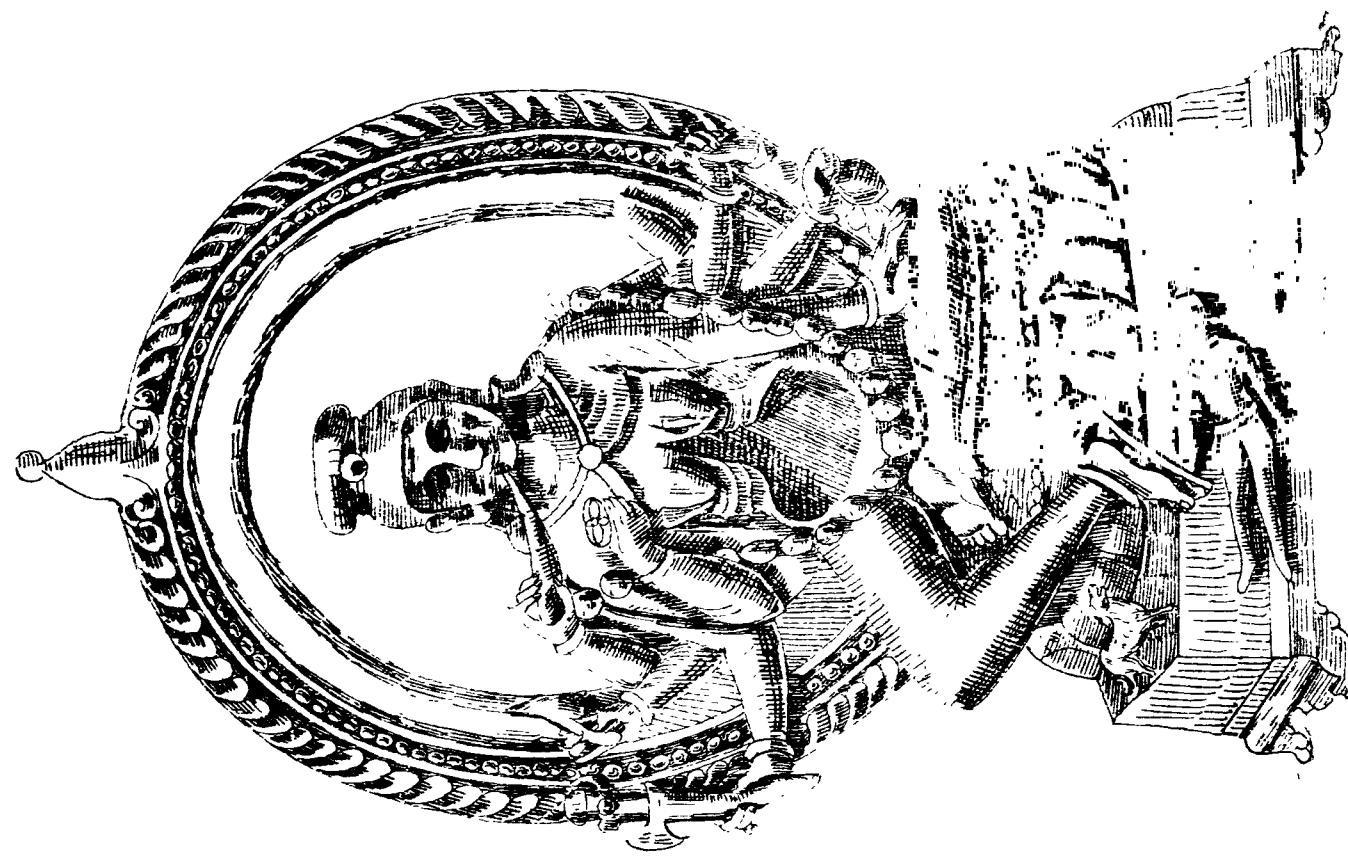


A TIRTHANKARA,
FROM GWALIOR.

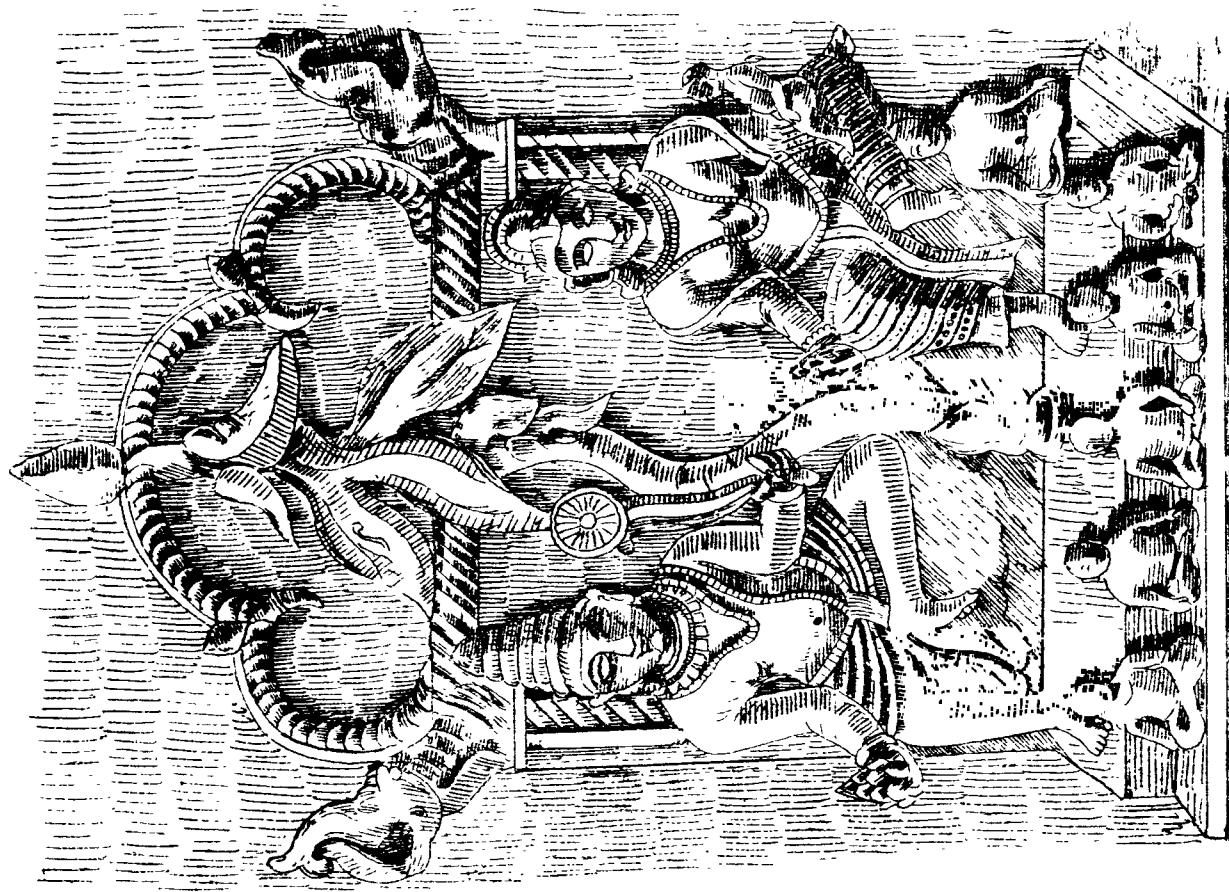




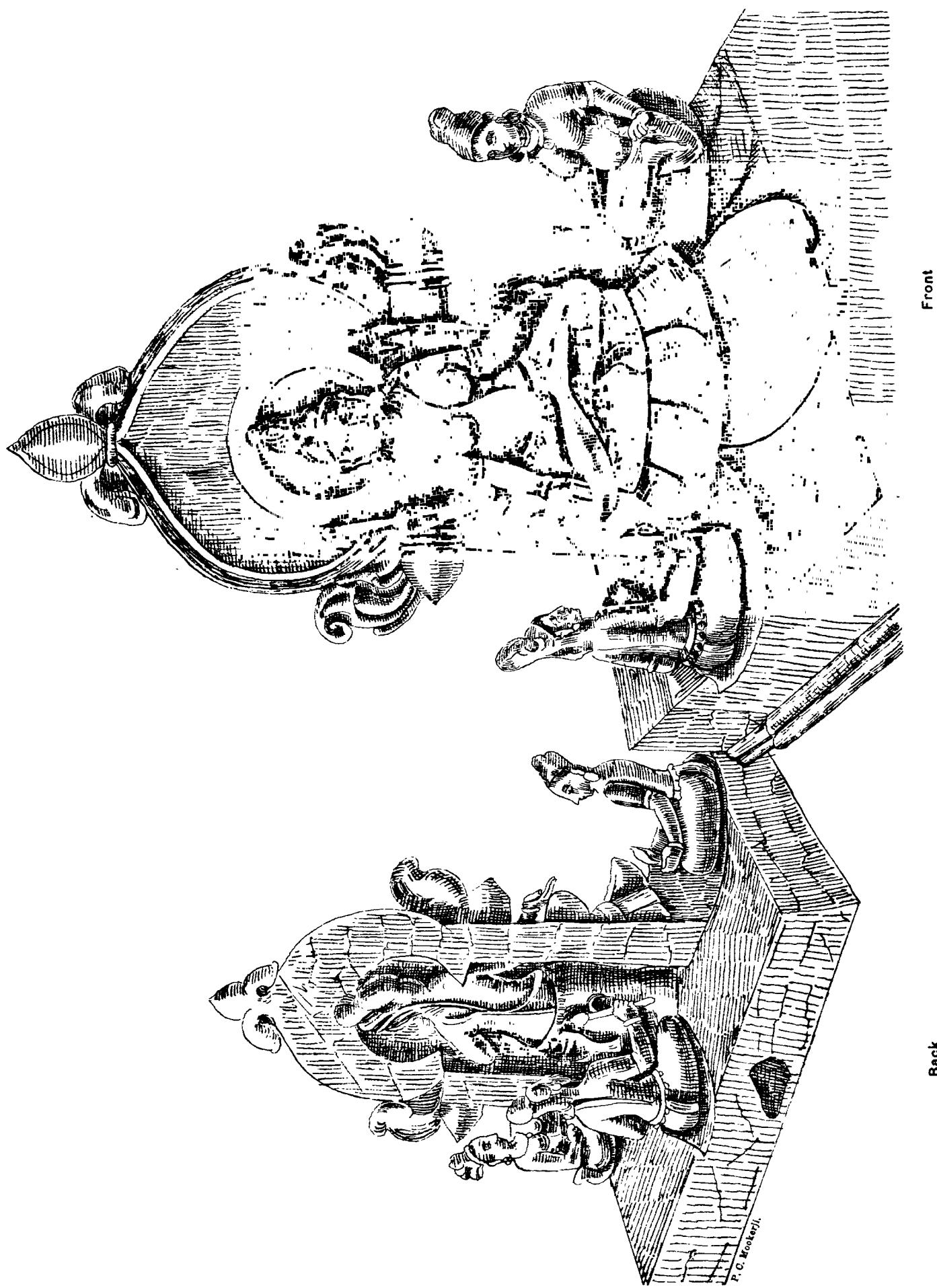
VISHNU & LAKSHMI,
FROM KHAJURÁHÁ



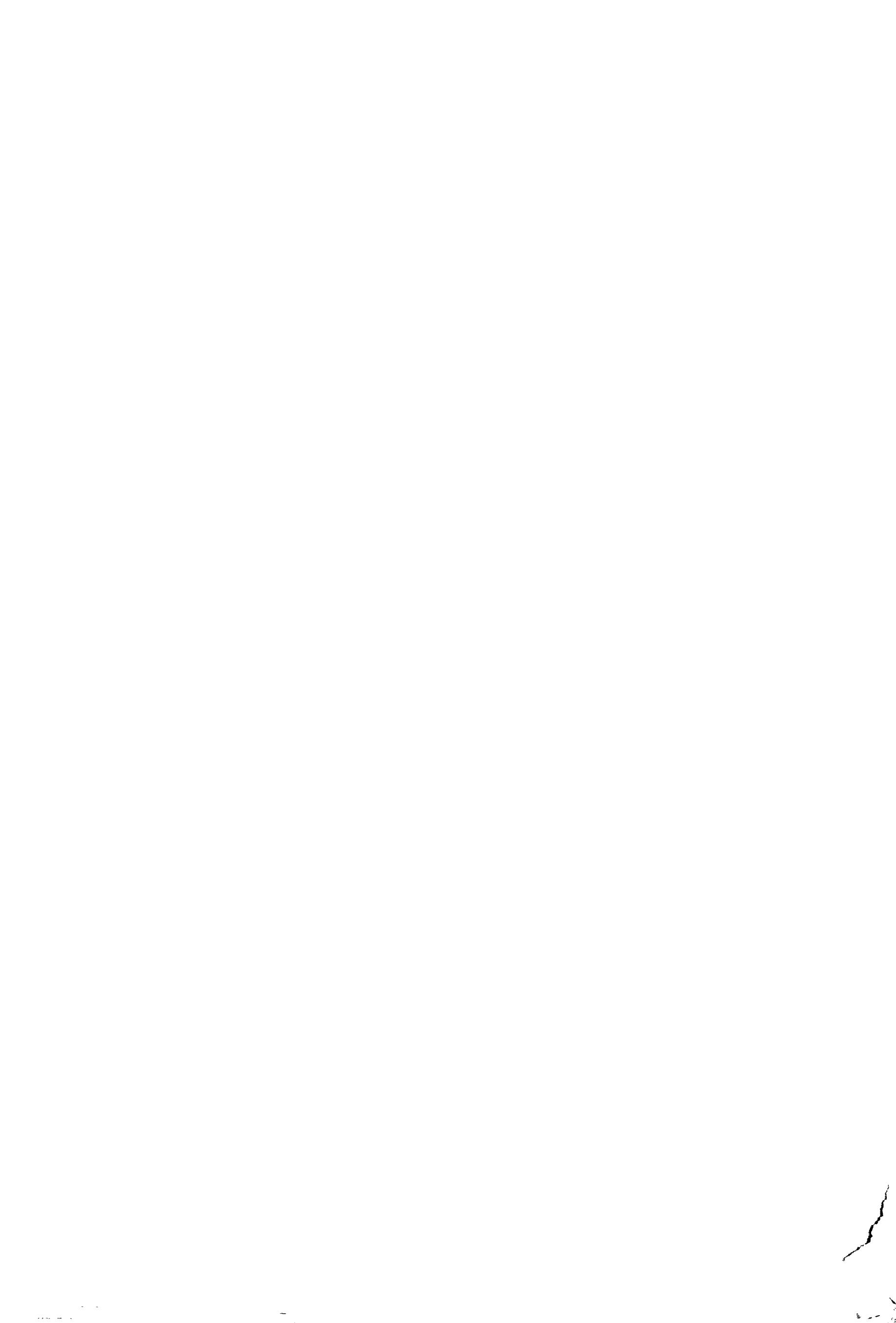
KALI,
(Brahmanical Goddess.)

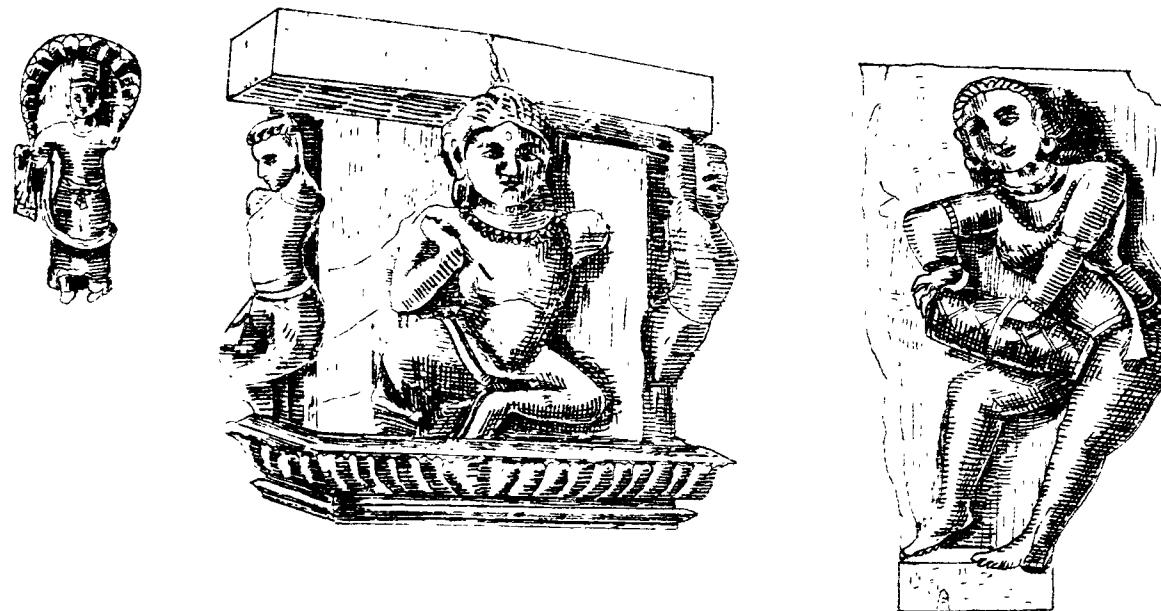


PADMĀVATI & DHARANENDŪ.
(Jain figures).

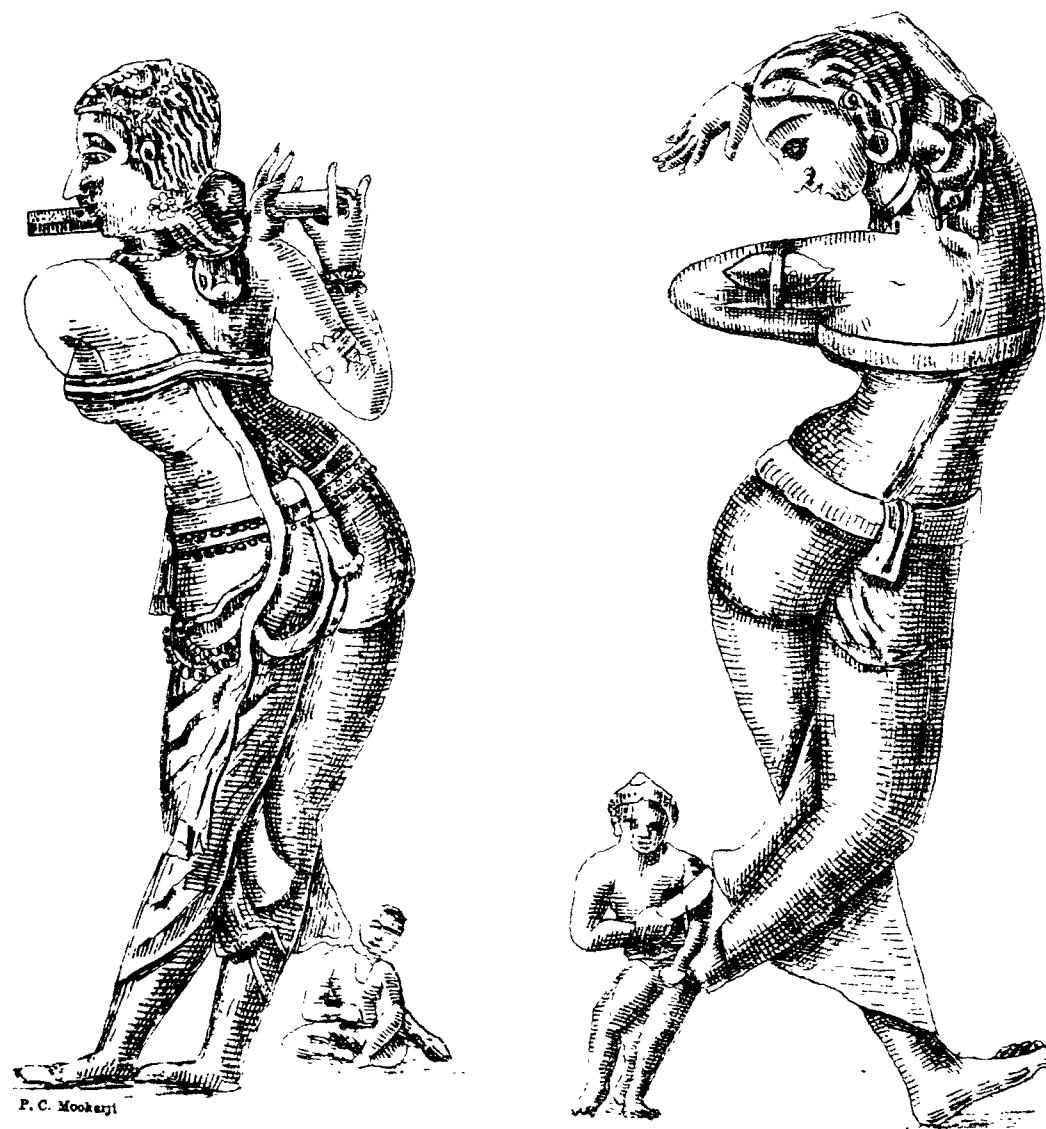


PADMAVATI, JAIN GODDESS.
(BRASS FIGURES FROM KHÁJRÁHA.)

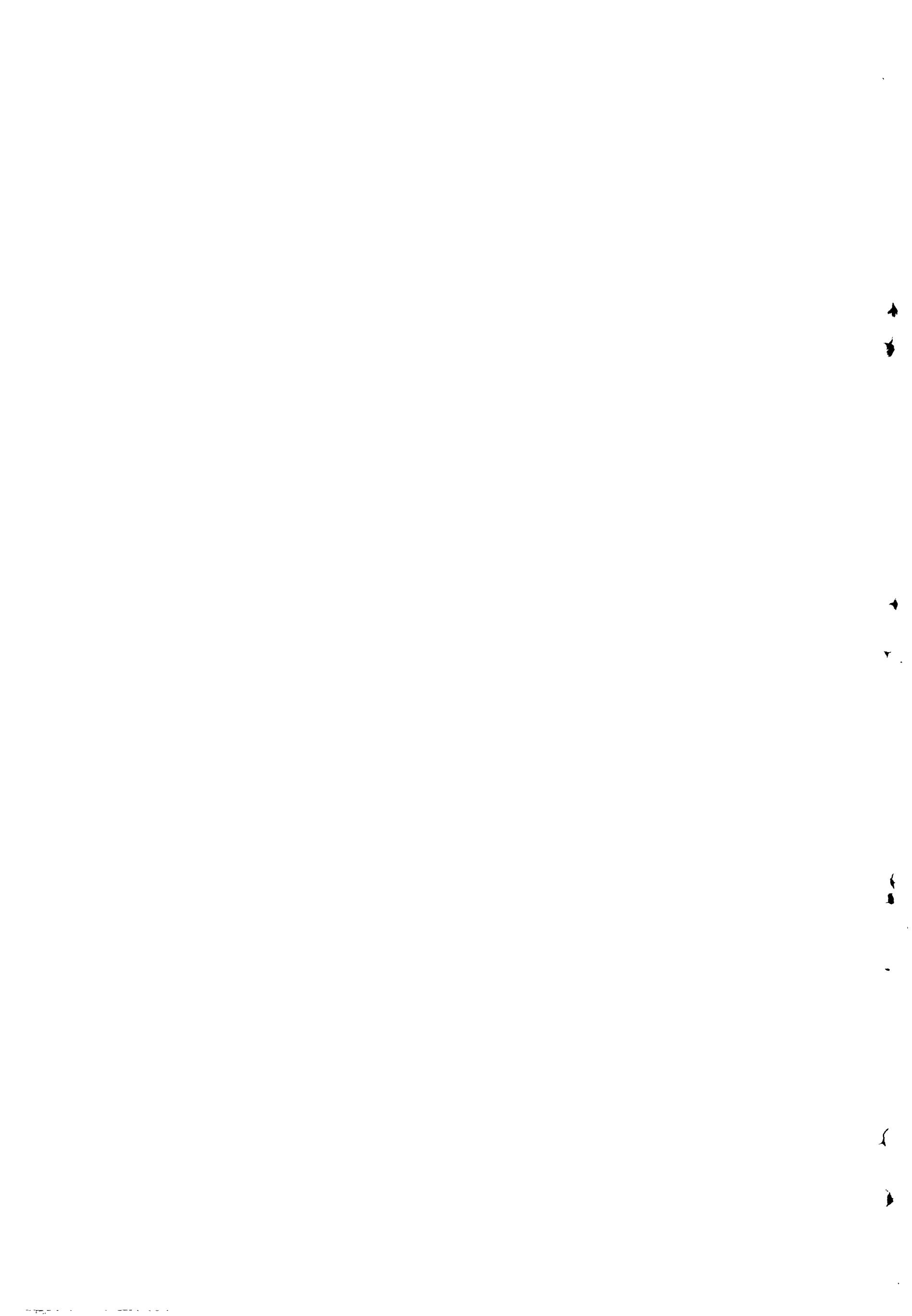


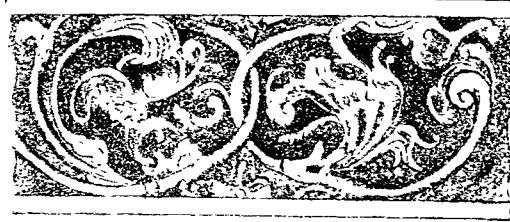
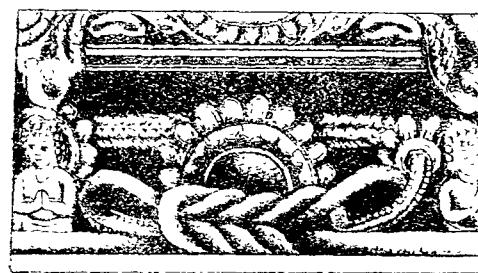
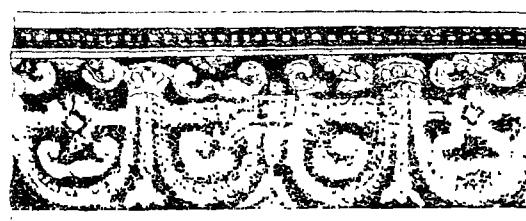
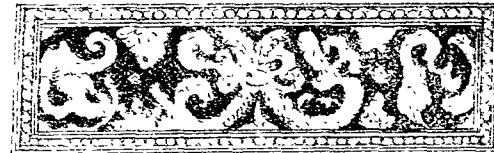
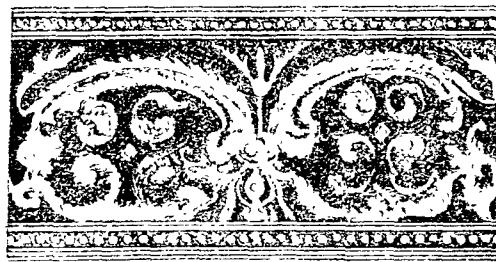
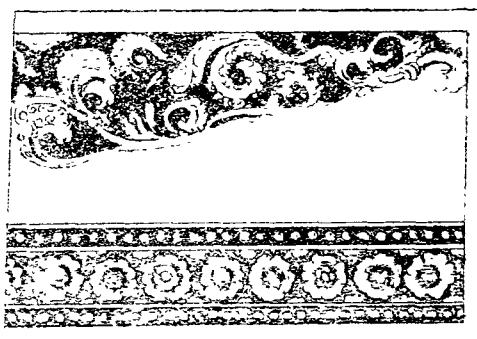
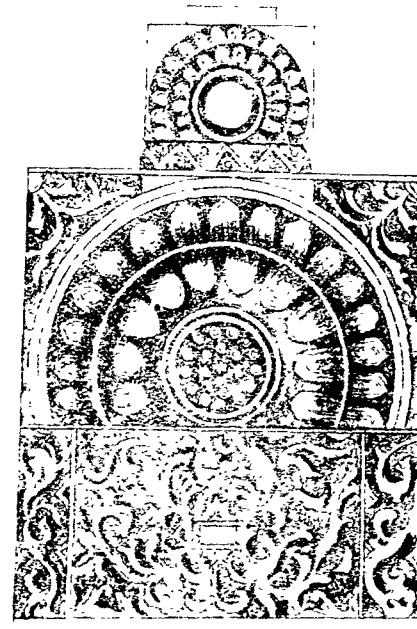


FIGURES FROM BANPUR.



DANCING GIRLS.





P. C. Mookerji

GUPTA ORNAMENTS, DASAVATARA TEMPLE,
DEOGARH.

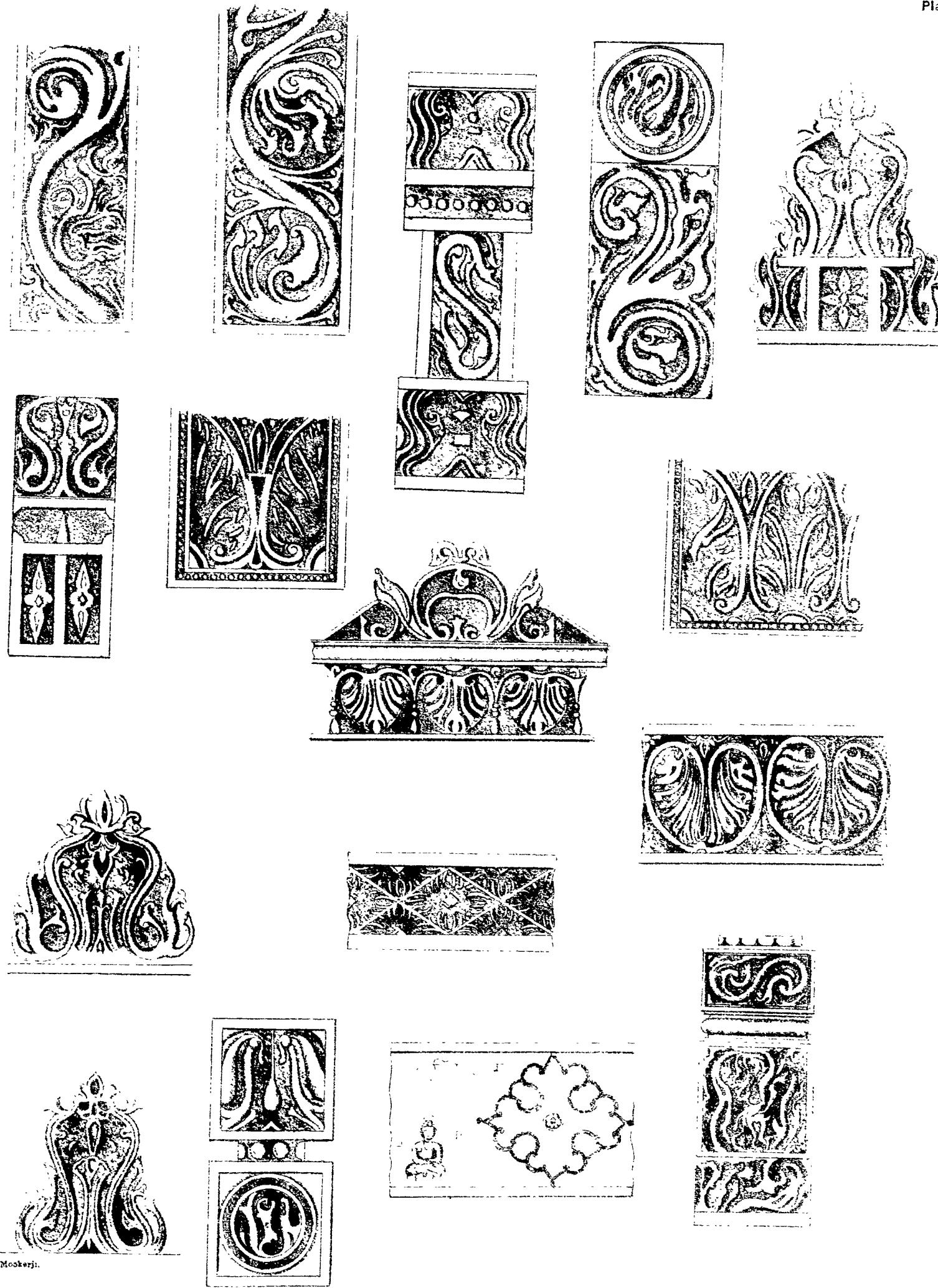




CHANDEL ORNAMENTS,
DEOGARH AND OTHER PLACES.

P. C. Mookerji





HINDU ORNAMENTS.

P. C. Mookerji.

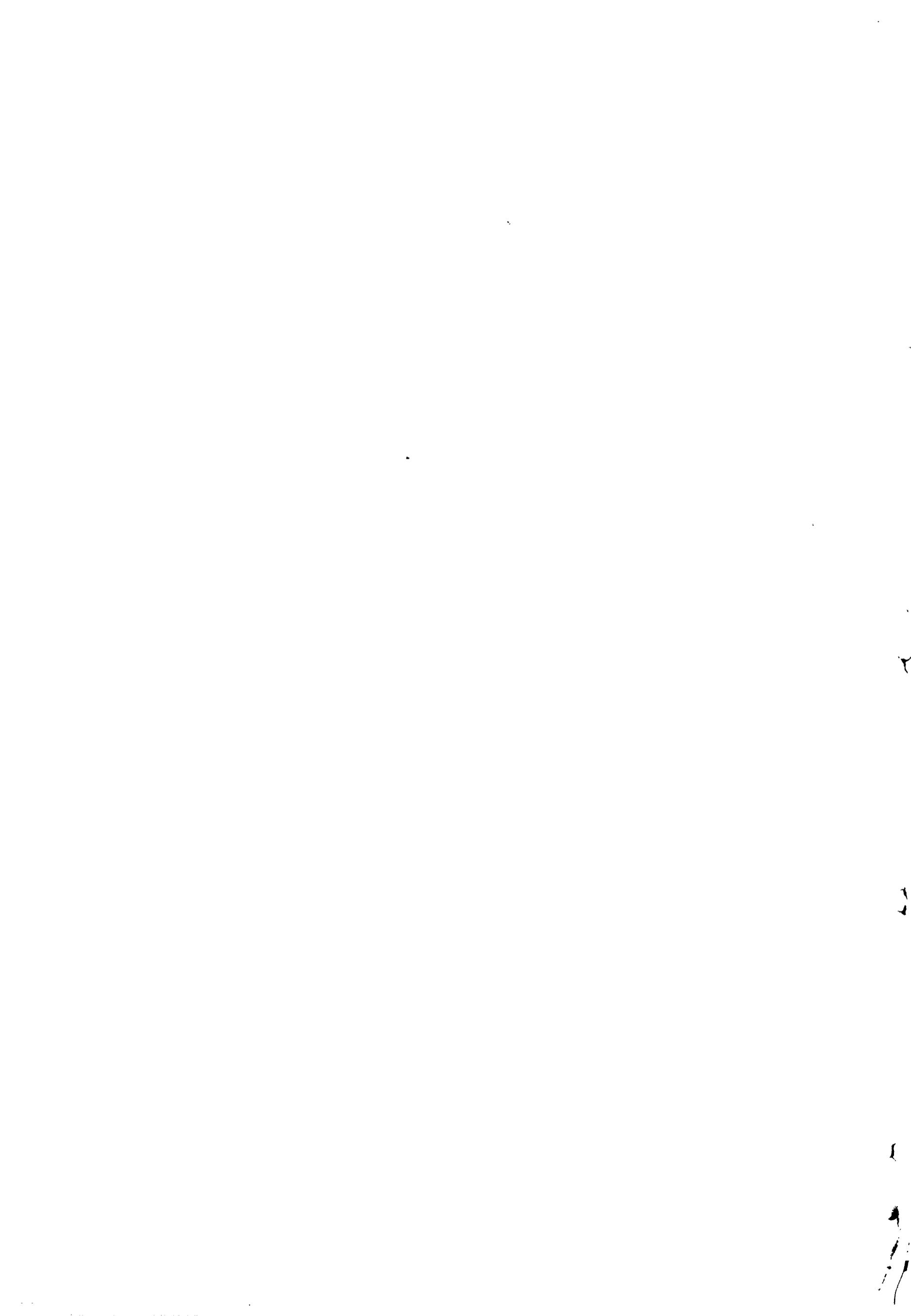
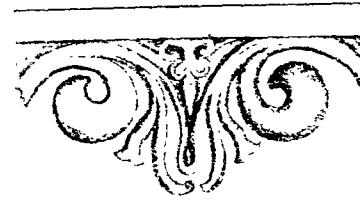
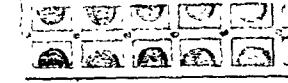
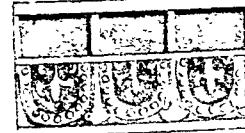
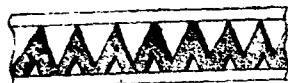
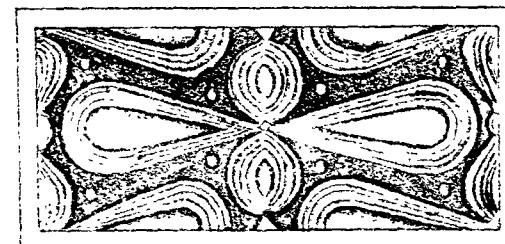
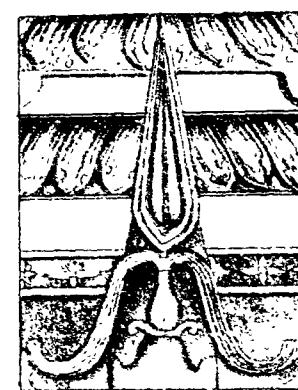
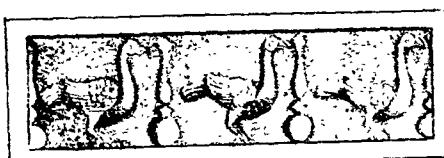
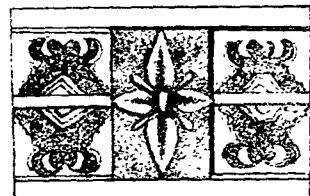
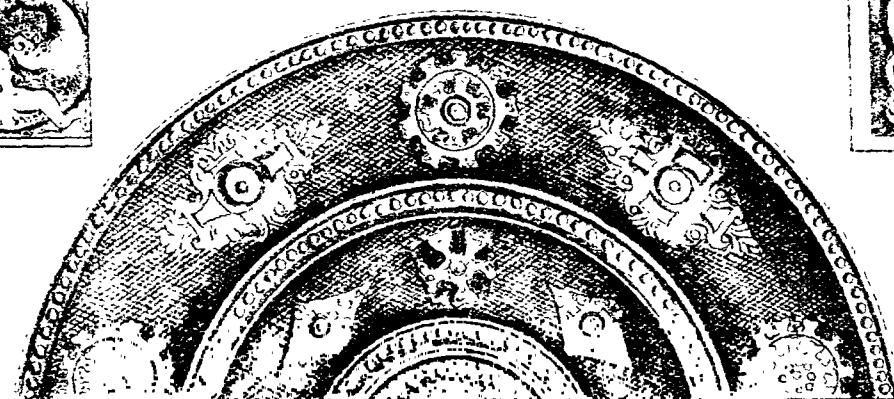
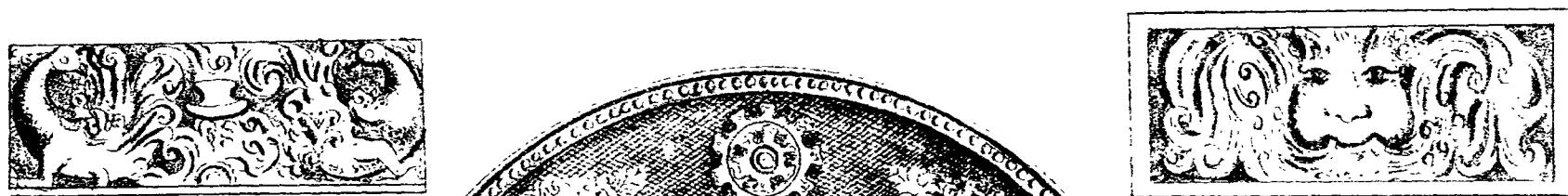
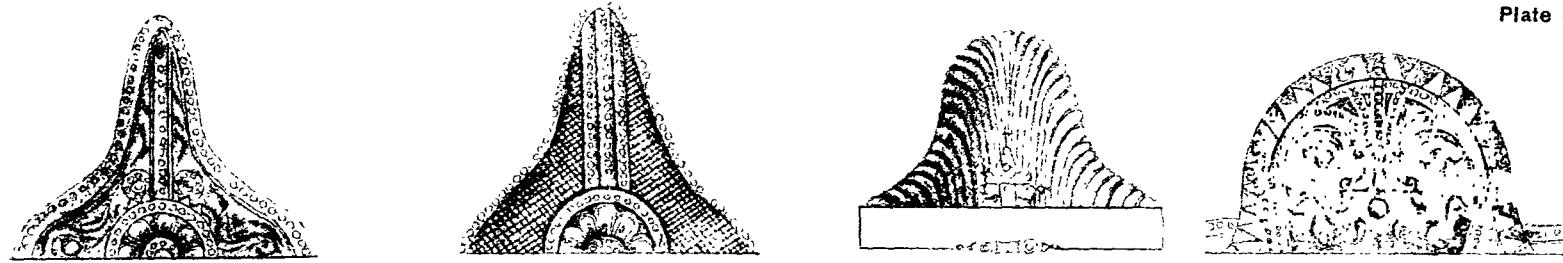
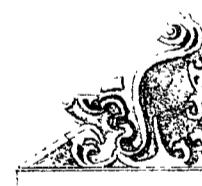
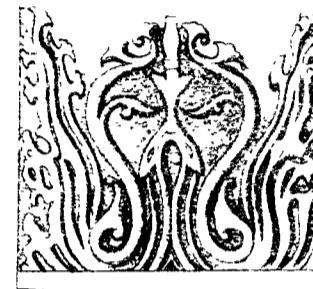
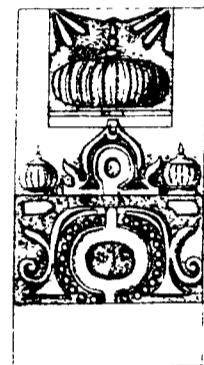
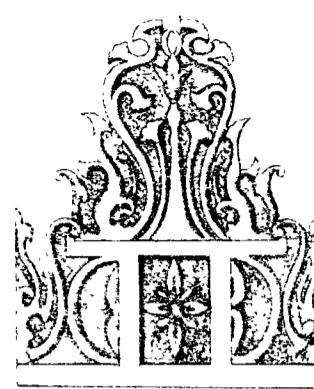
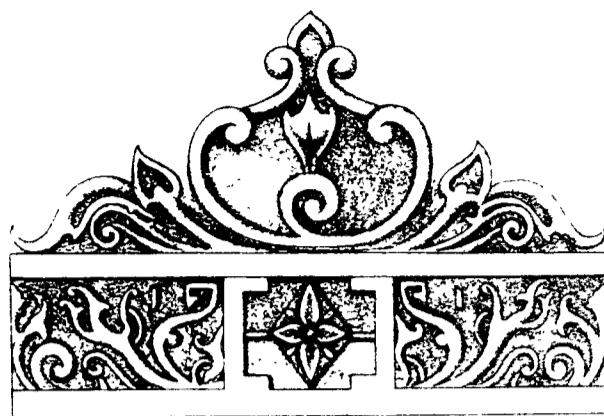


Plate 81.



P. C. Mookerji

HINDU ORNAMENTS.



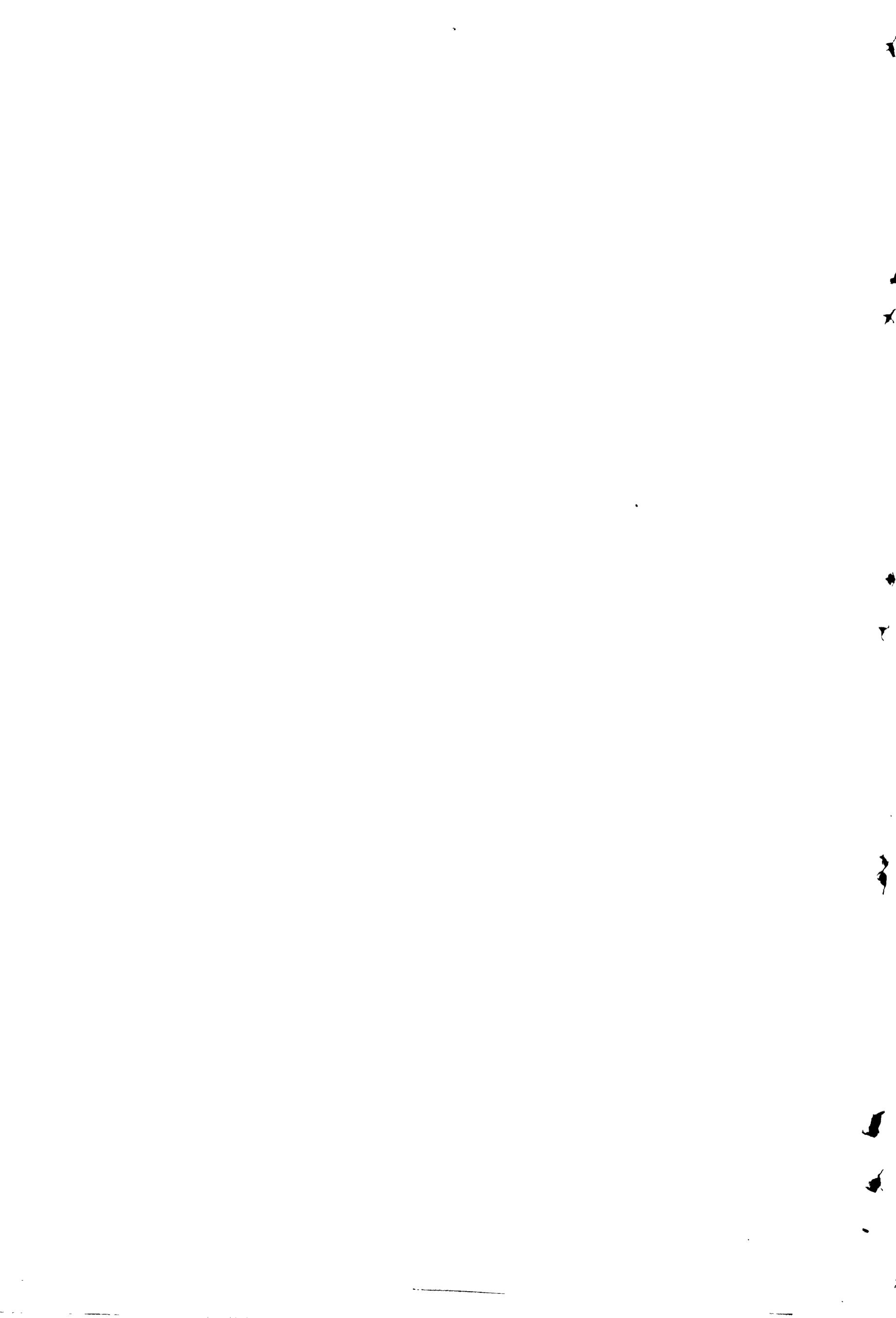
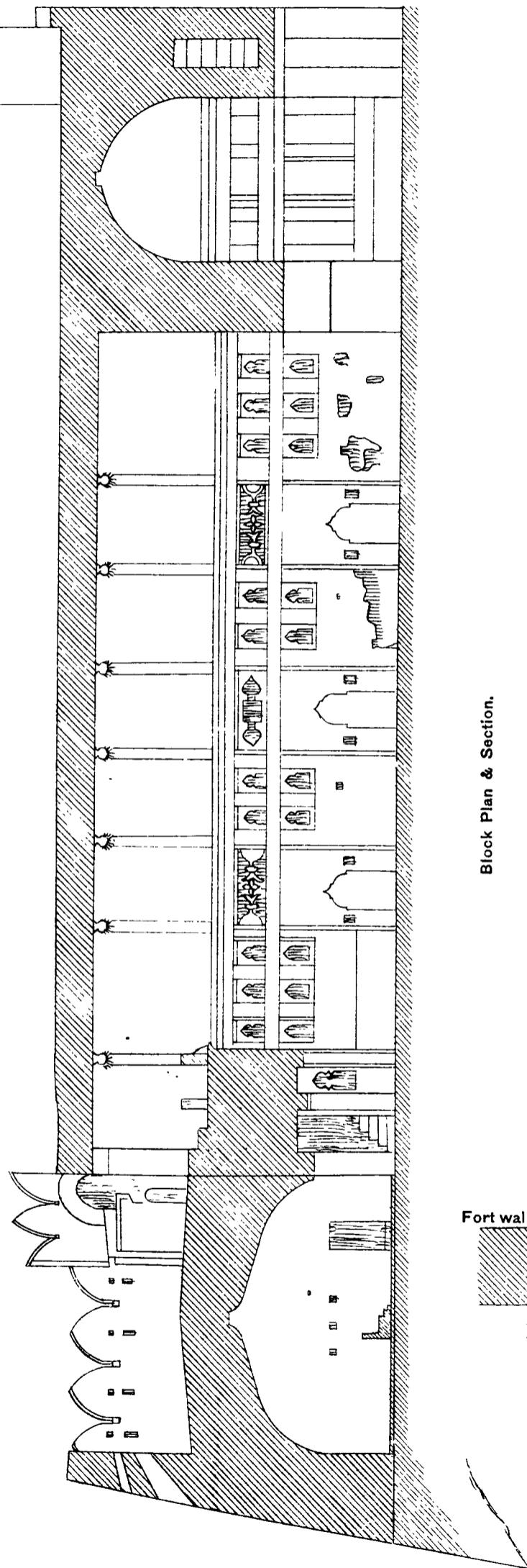
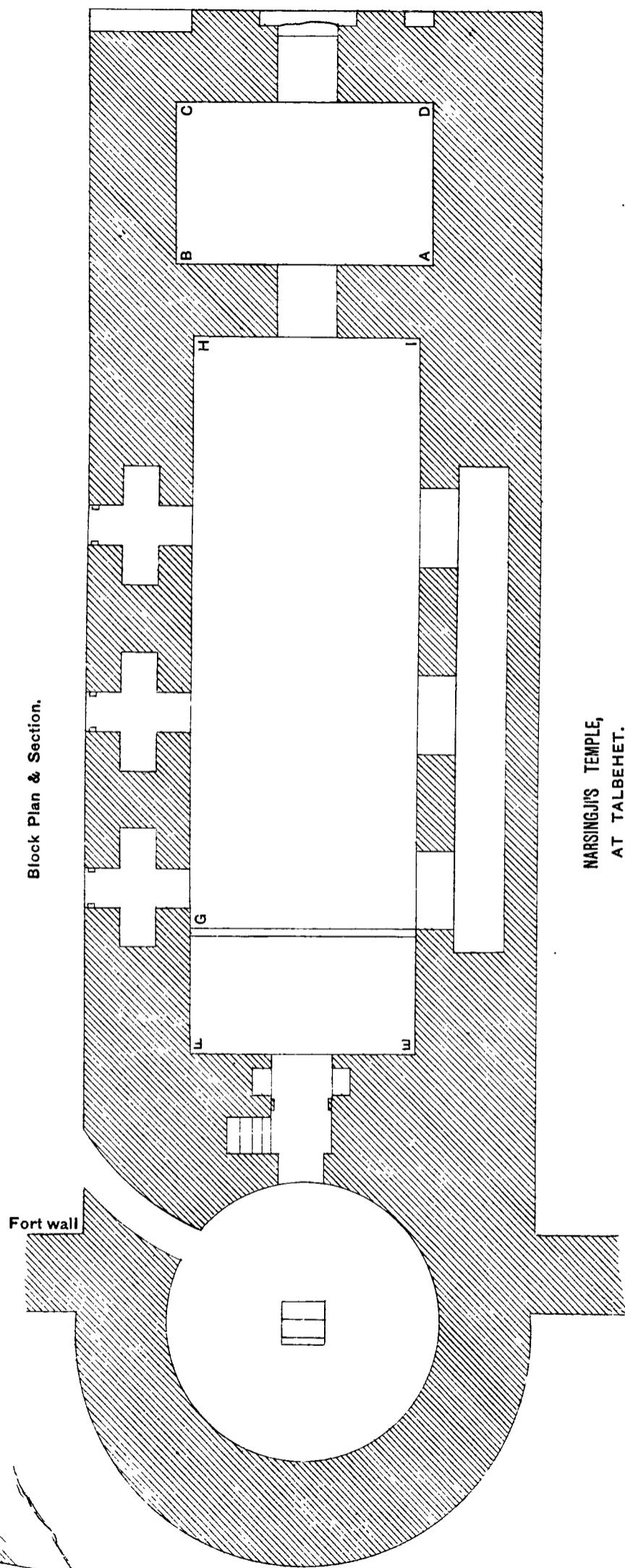


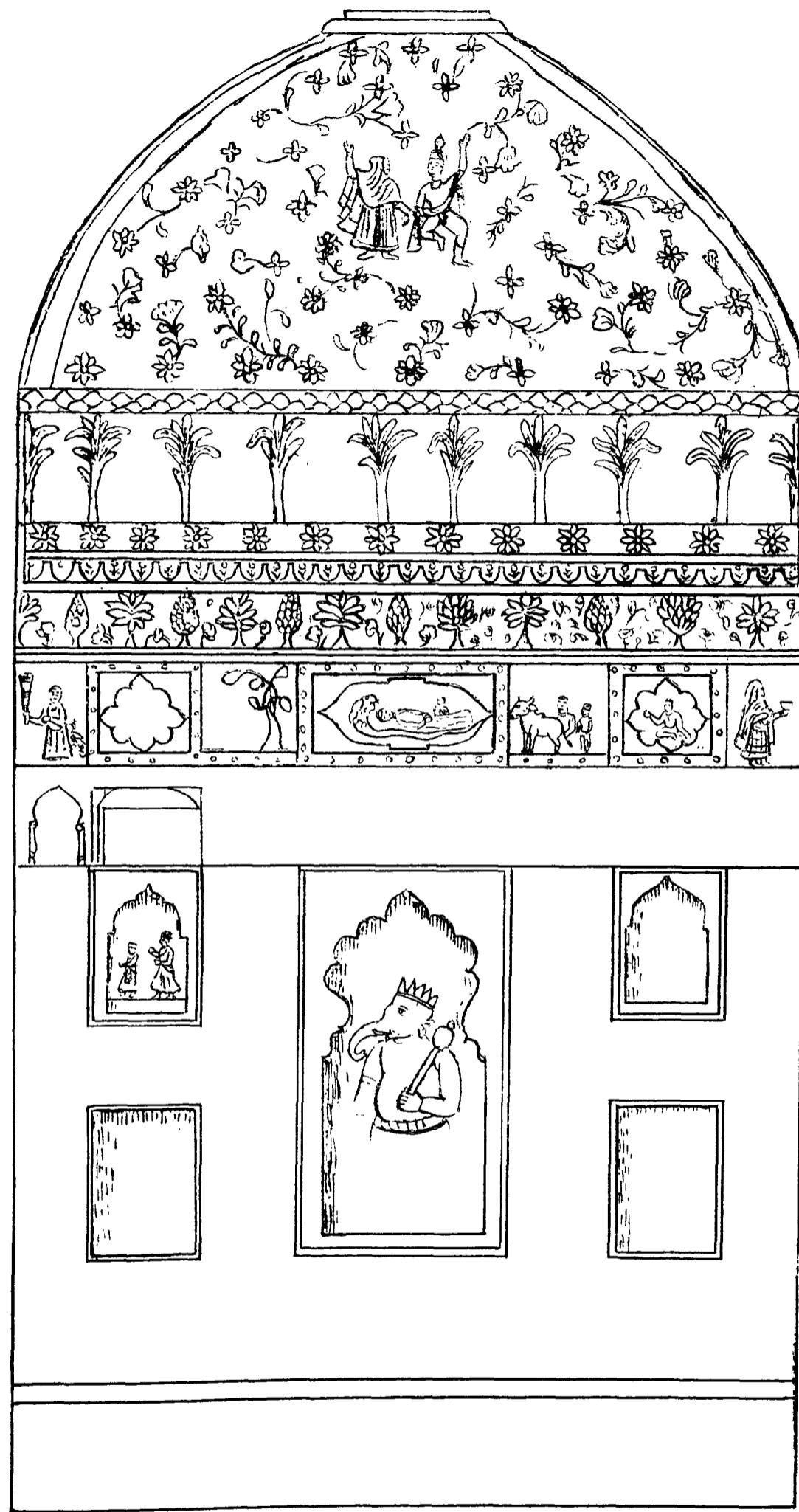
Plate 83.



Block Plan & Section.



NARSINGJI'S TEMPLE,
AT TALBEHET.
Scale—10 Feet = 1 Inch.



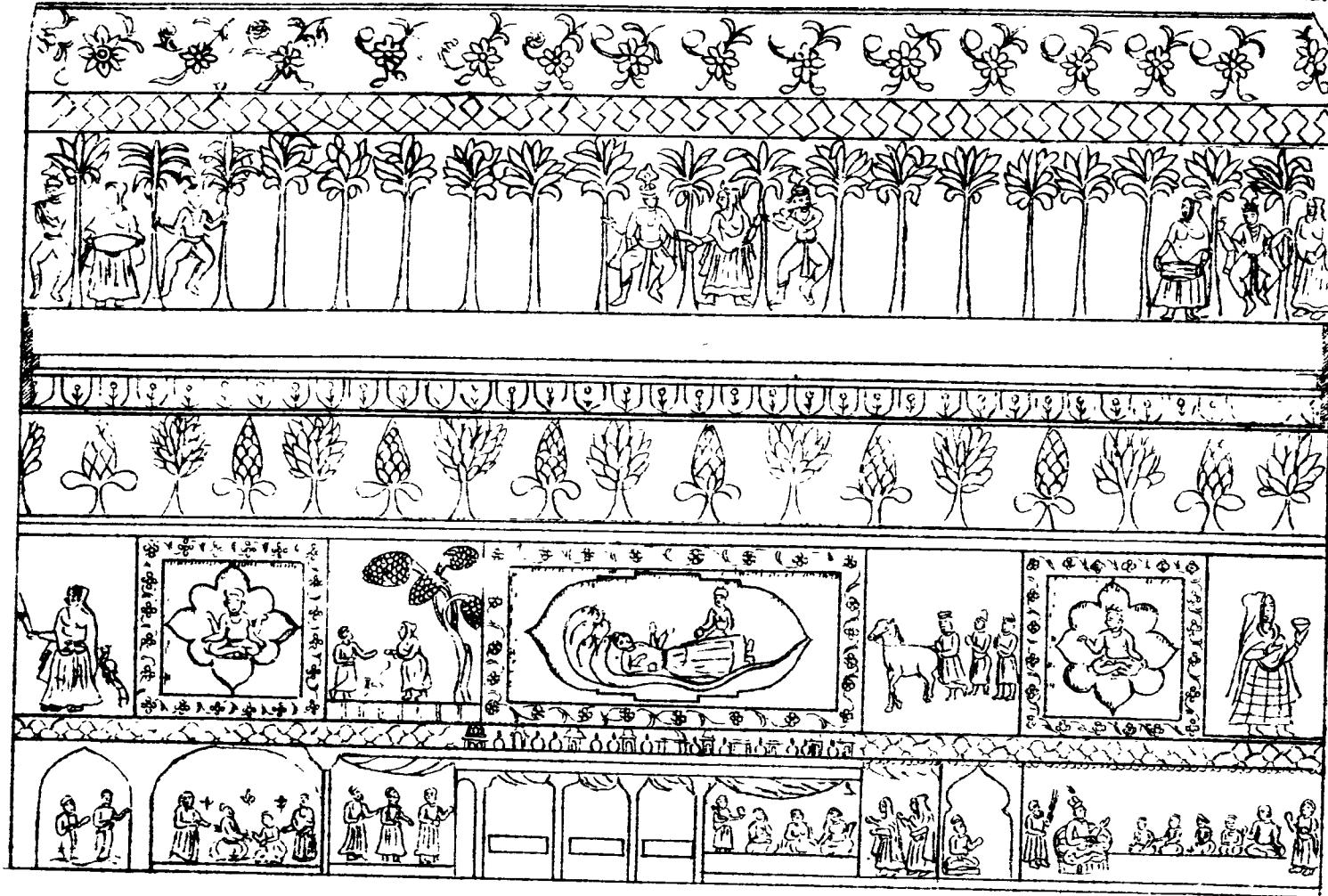
P. C. Mookerji.

NORTH WALL VESTIBULE,

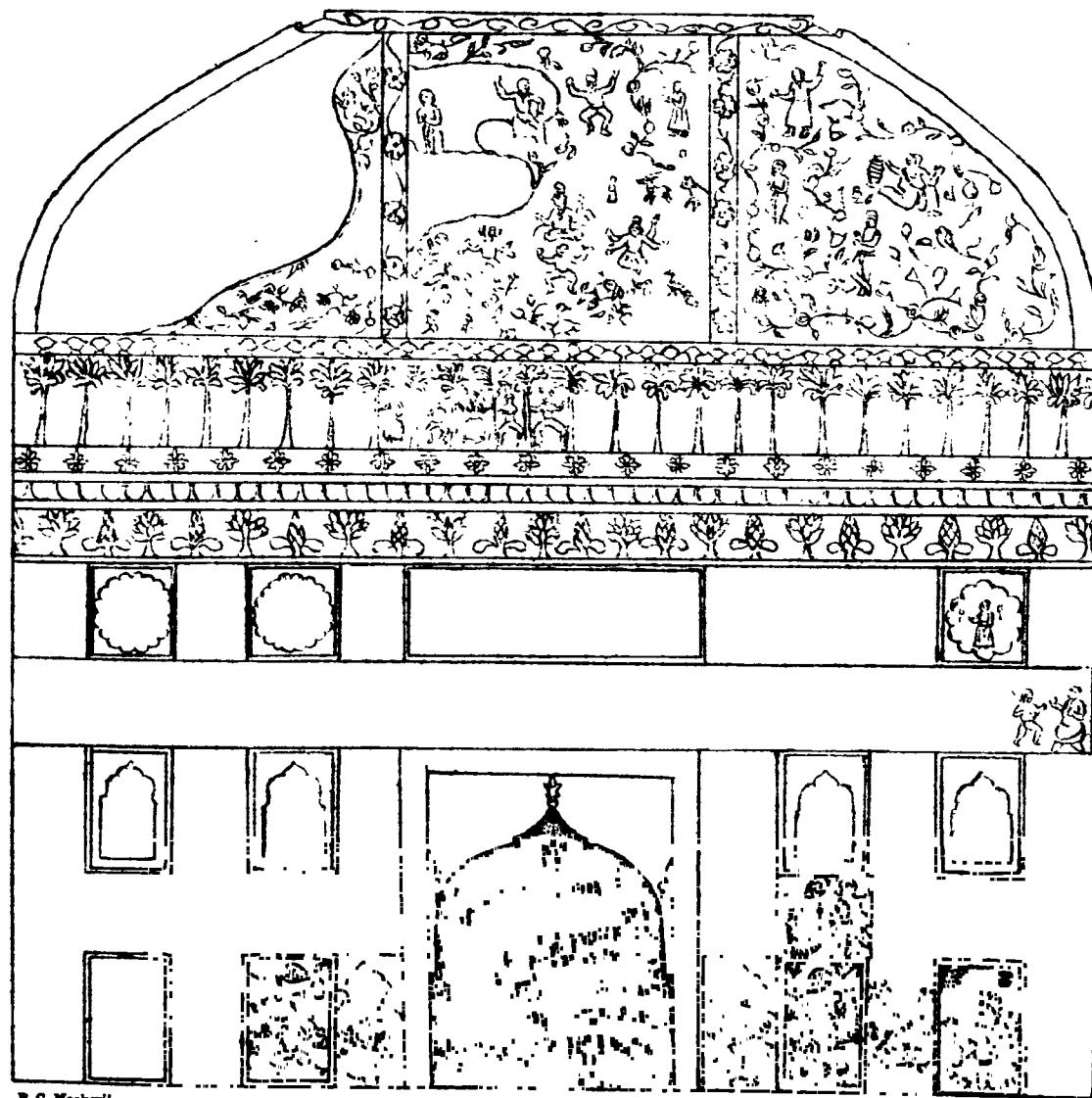
From top to bottom.

Scale—2 Feet = 1 Inch.





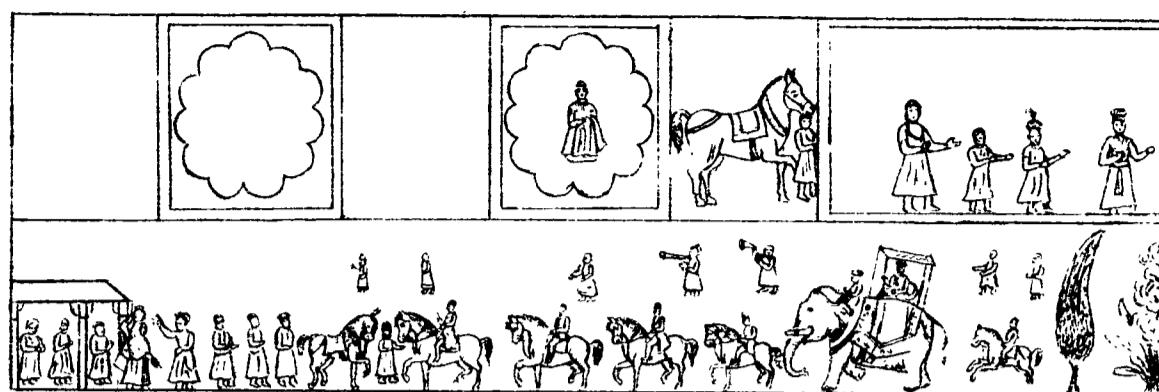
UPPER BANDS ONLY, B.C., VESTIBULE.
(Water colour).



P. C. Mookerji.

VESTIBULE, A.B., WALL.
(Water colour).

Plate 87.



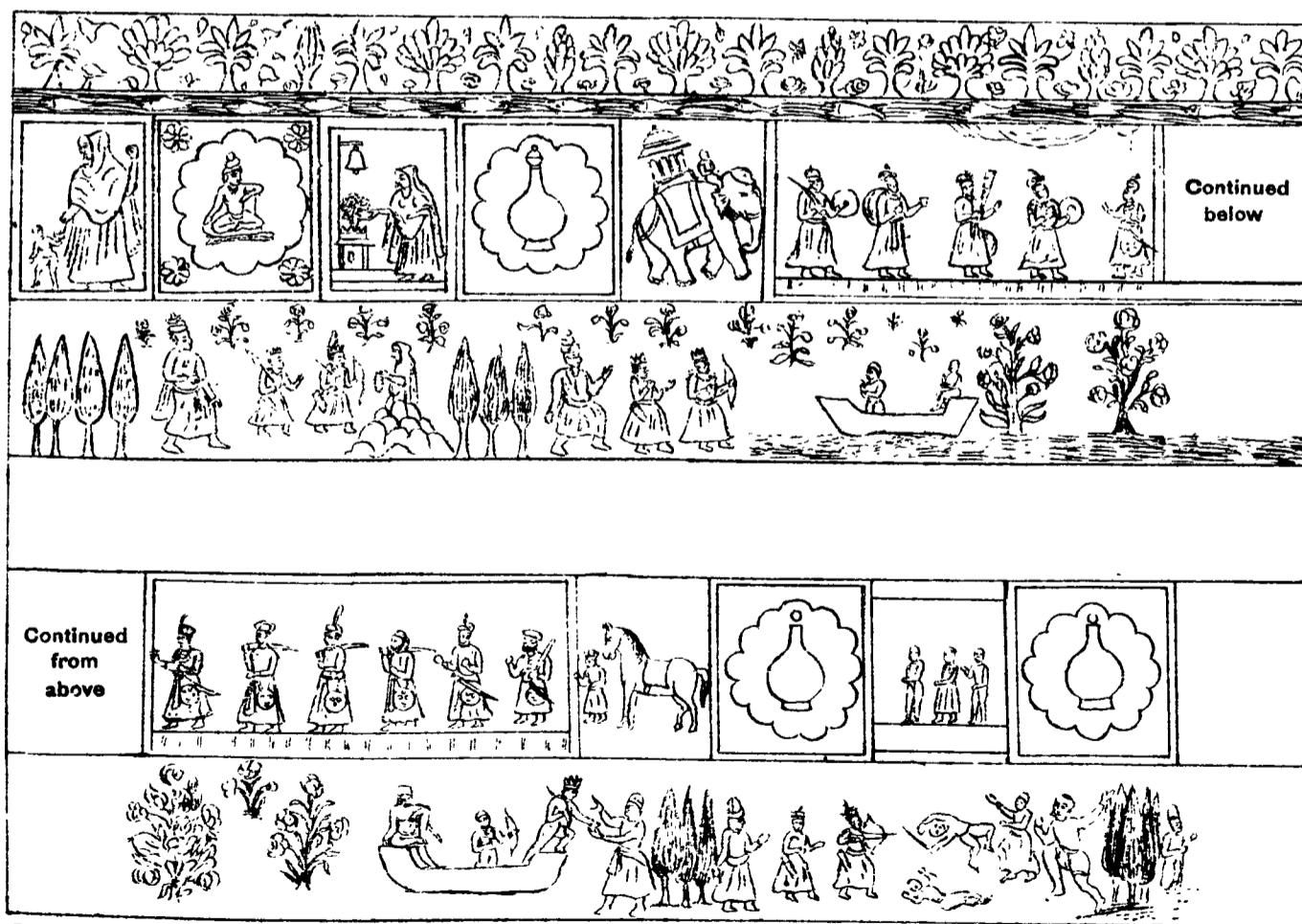
Continued on the left lower band

Continued from above



TWO UPPER BANDS ONLY, A B, VESTIBULE.
(Water colour).

Plate 88.

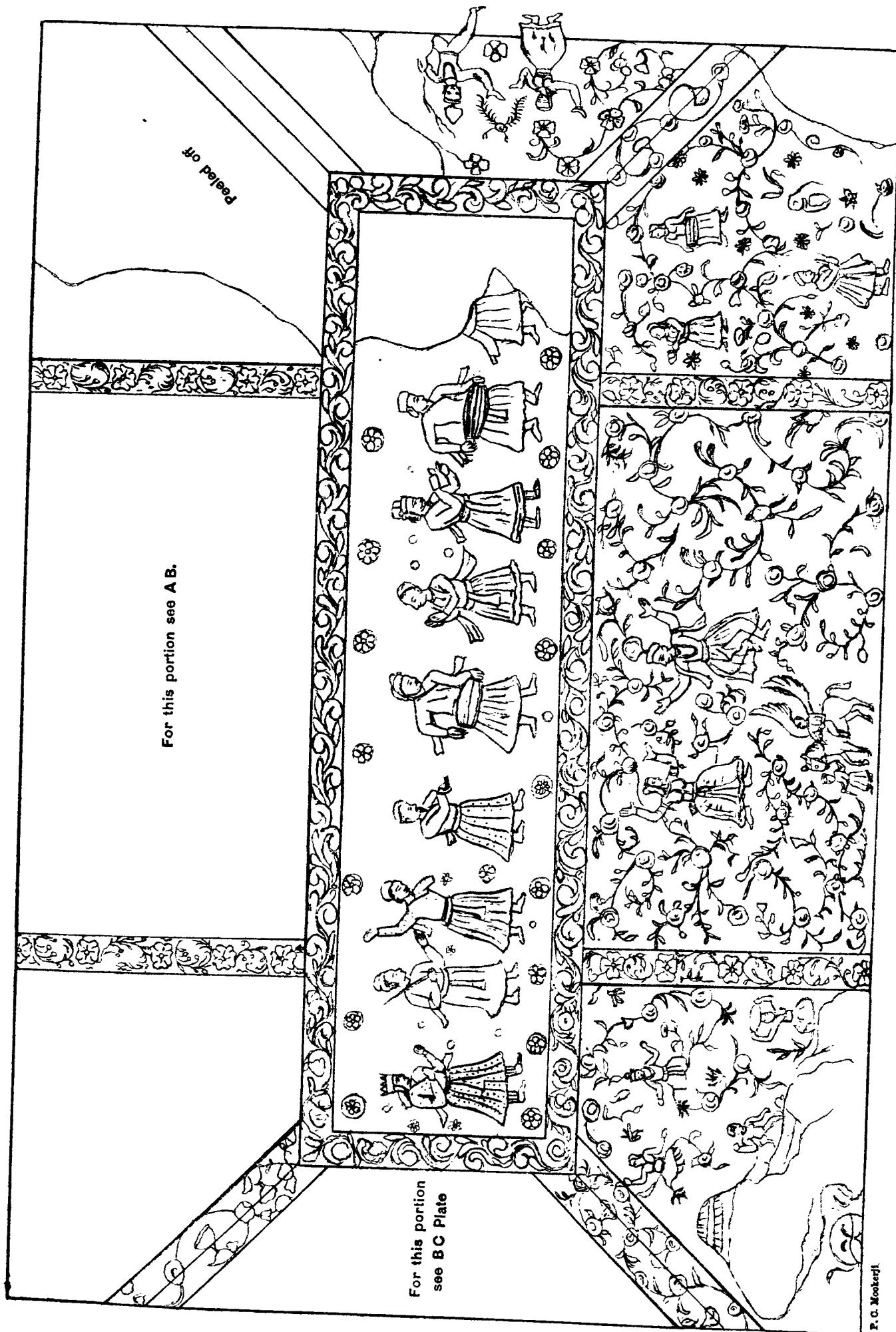


Continued
from
above

Continued
below

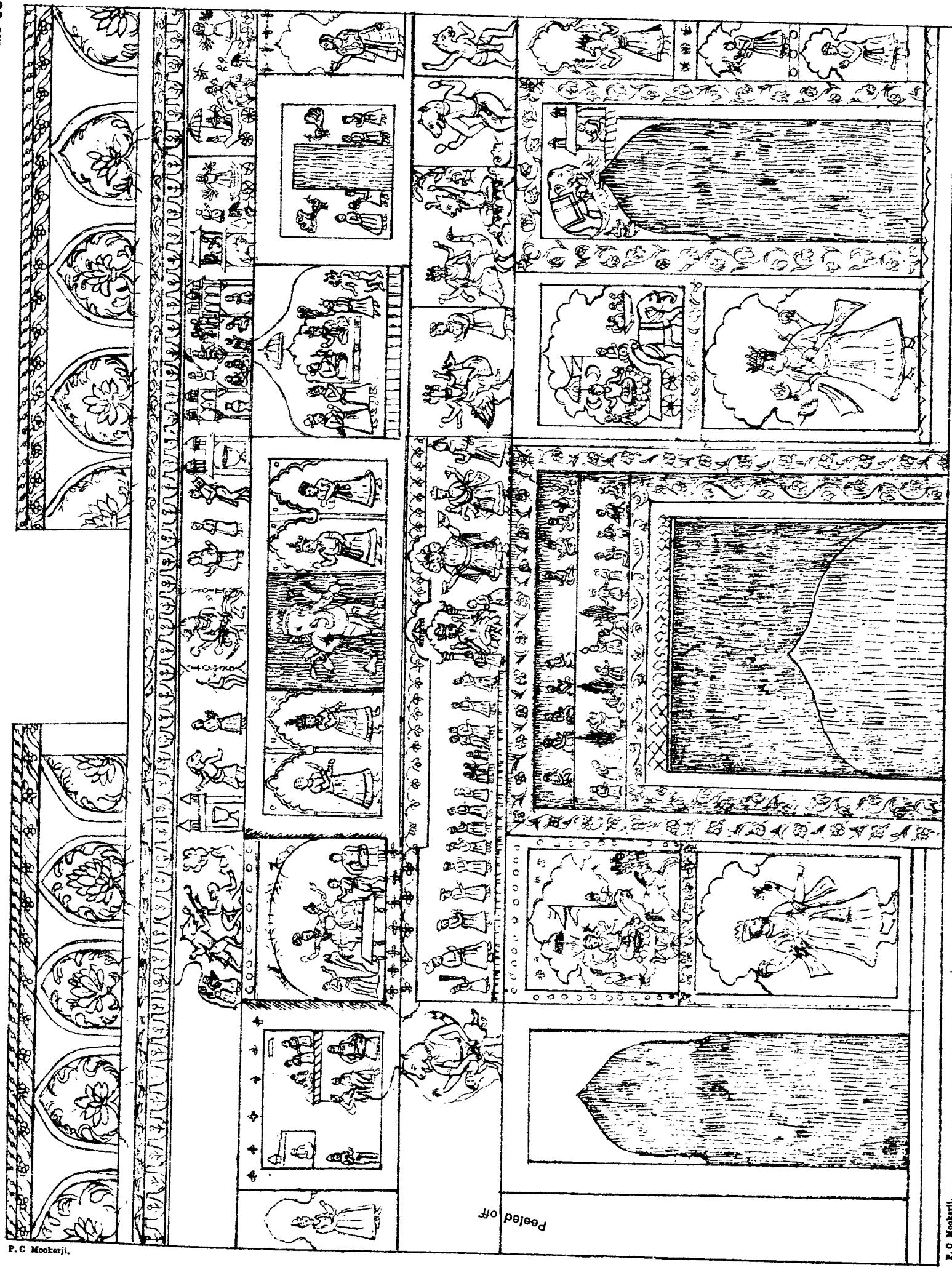
EAST WALL, C D, VESTIBULE,
Two upper Bands only.
(Water colour).





CEILING VESTIBULE,
(Water Colour).



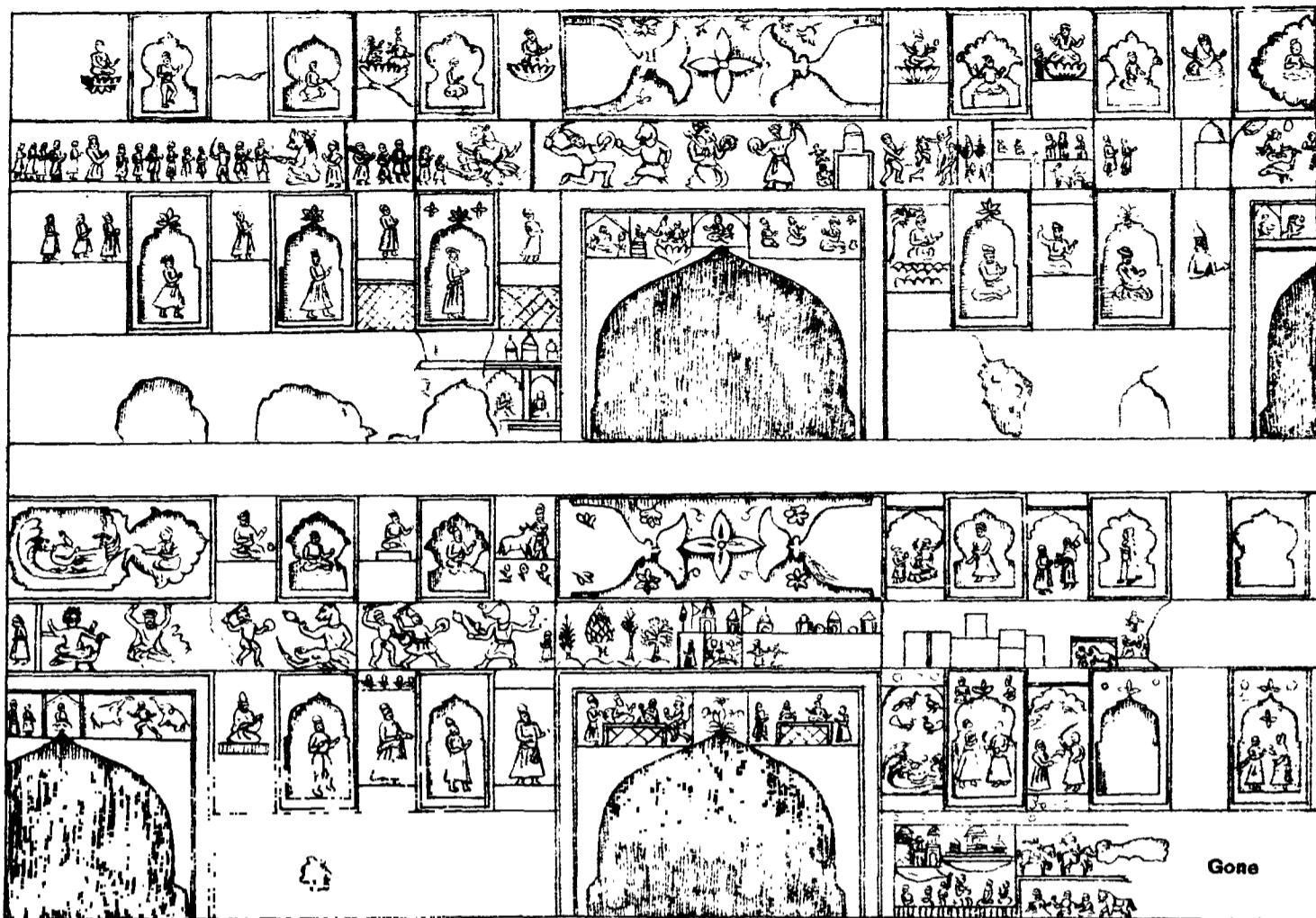


P. C. Mookerji.

P. O. Mookerji.

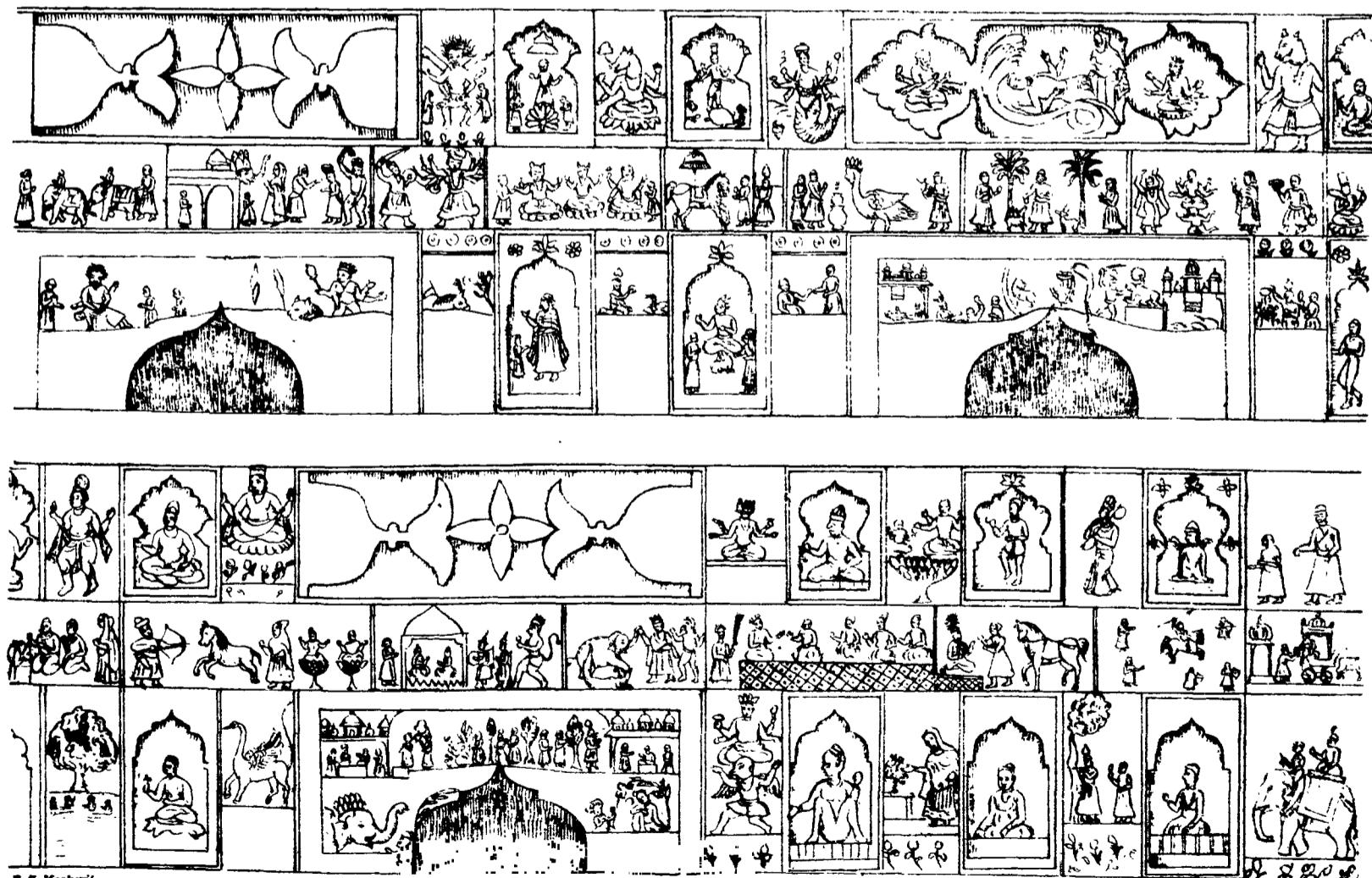
E F, WEST SIDE NAVE,
(Oil colour).

Plate 91.

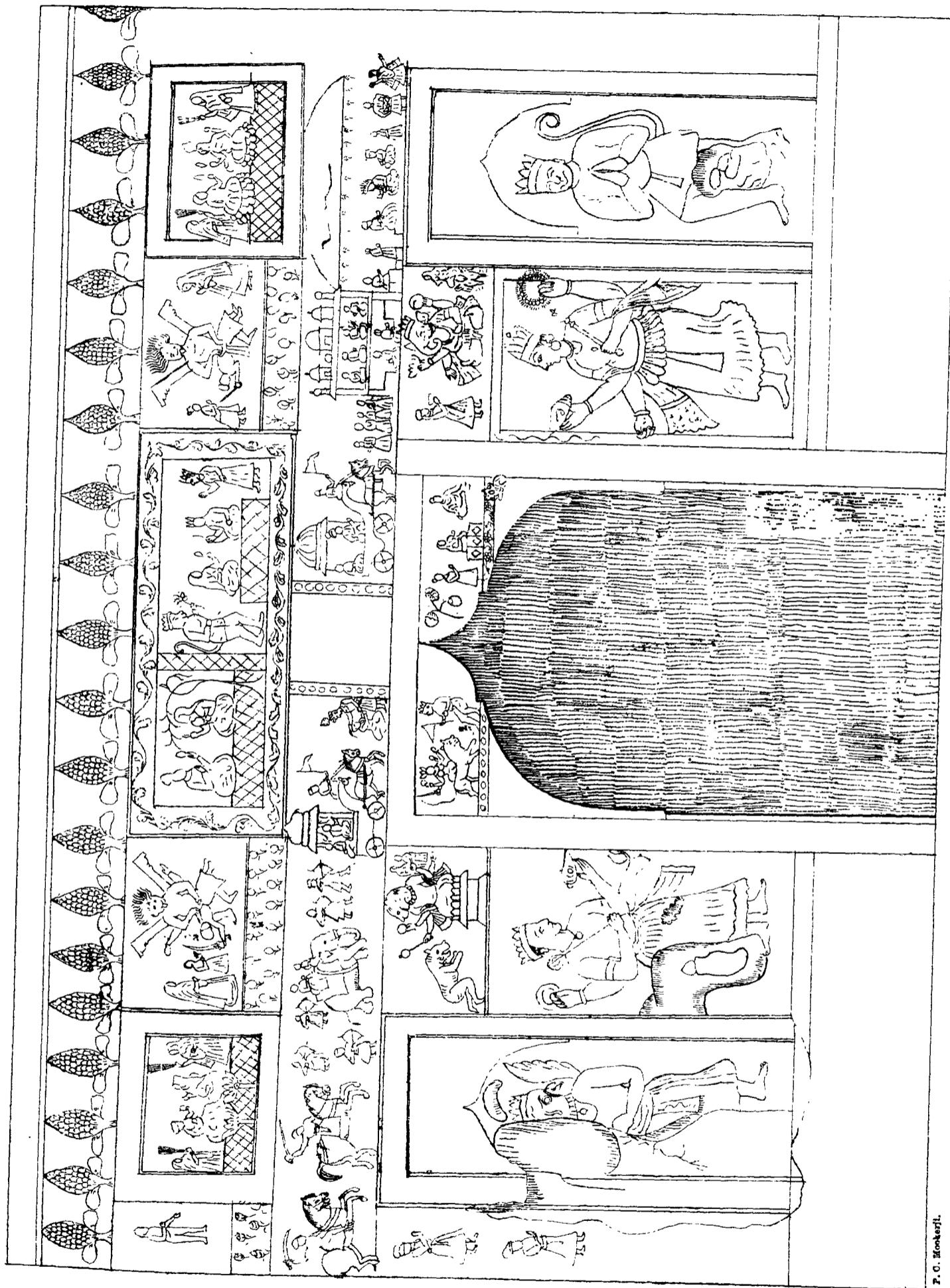


Continued
from above

Plate 92.

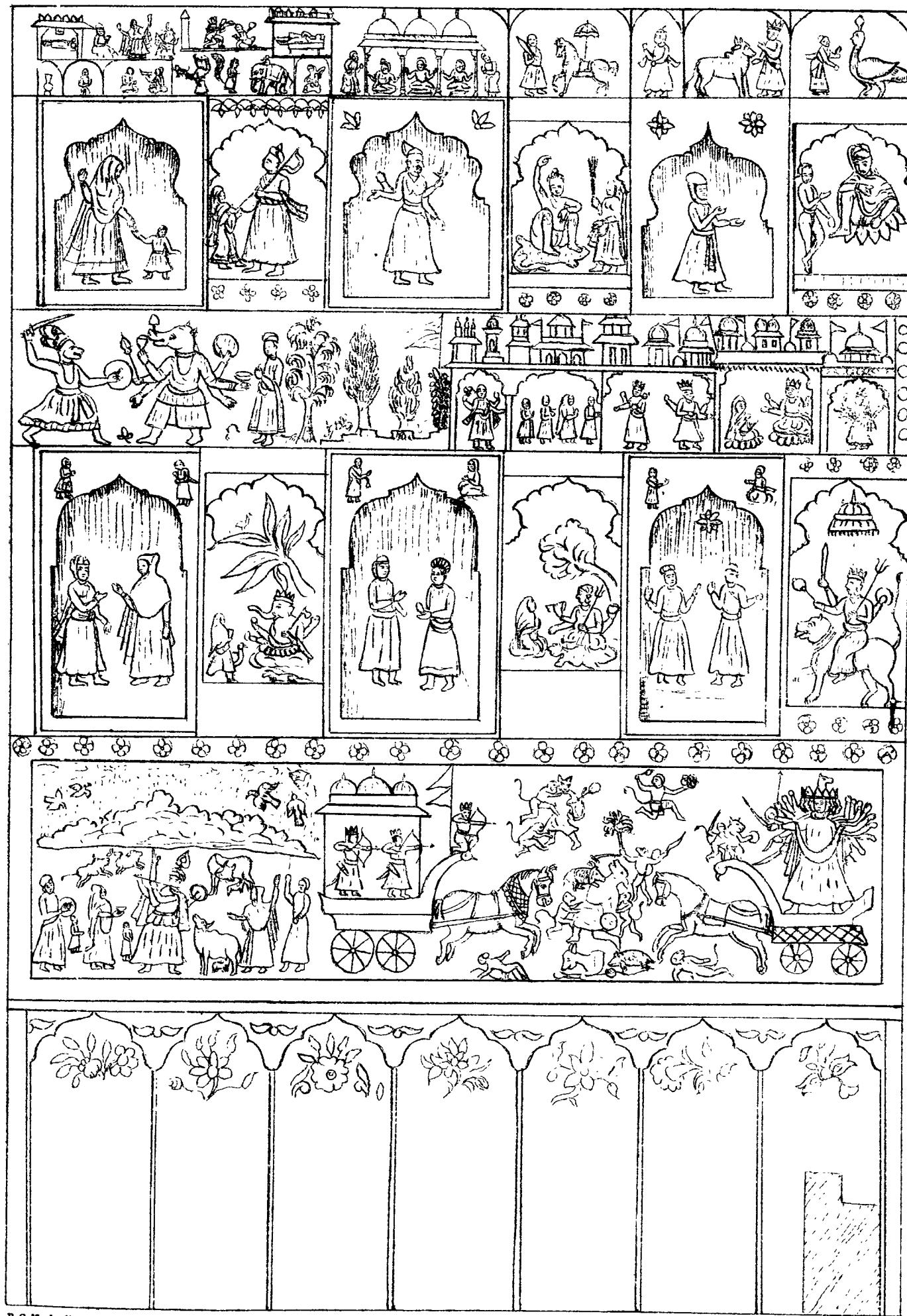


G H, NORTH WALL, NAVE,
(Water colour defaced)



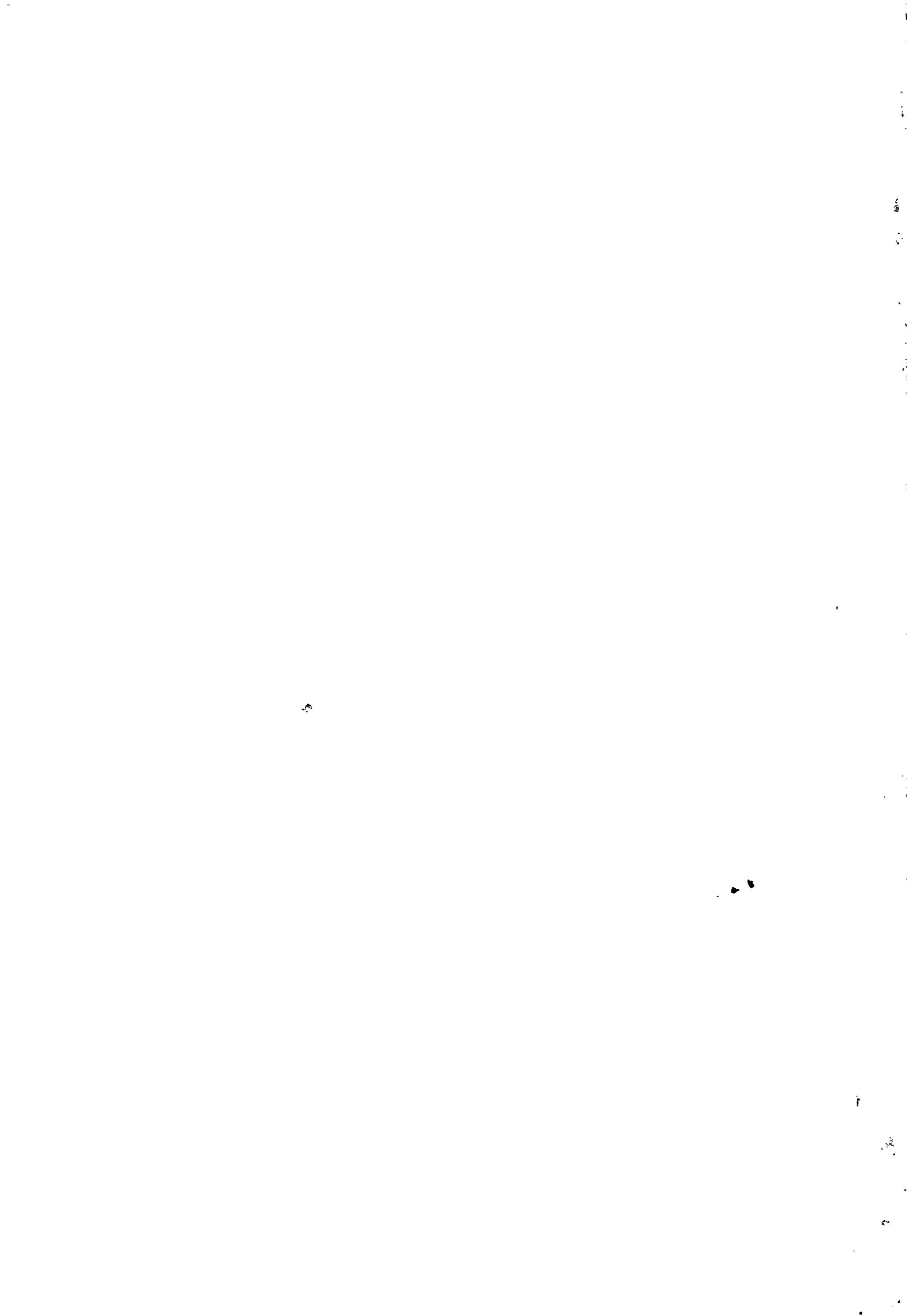
EAST WALL, H.I. NAVE.
(Water colour).

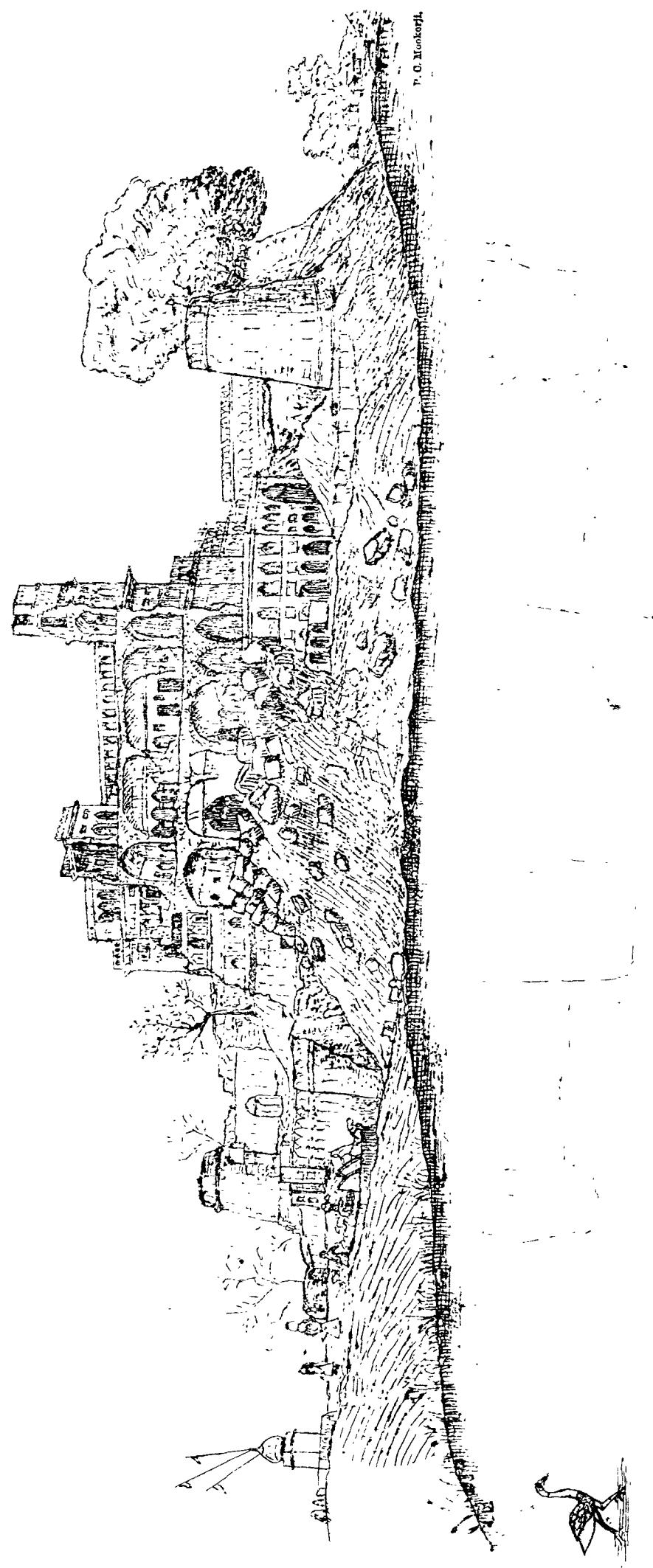
P. C. Mukerji.



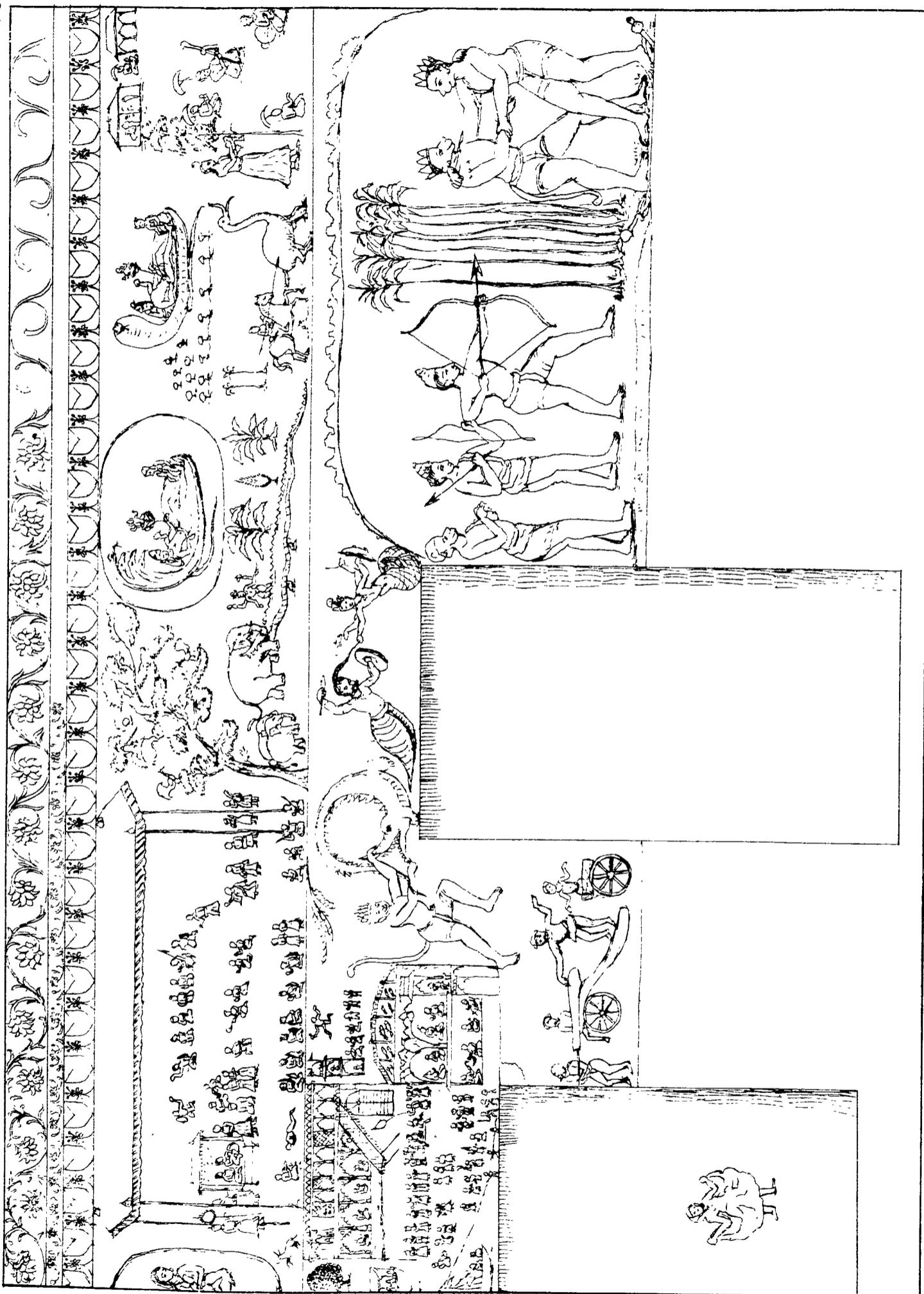
P. C. Mookerji.

NORTH WALL, E.G. NAVE.
(Oil colour).



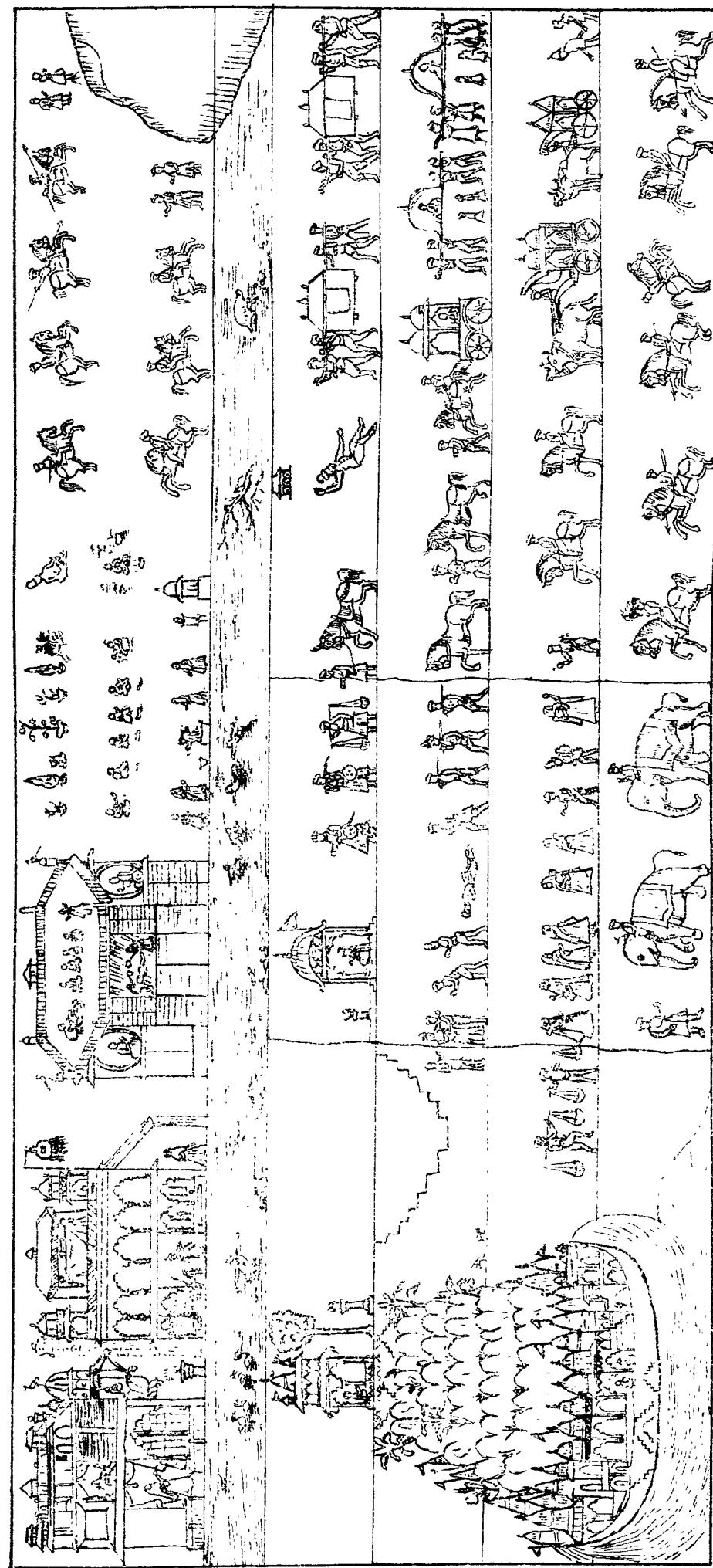


RUINED BUNGEESA PALACE
AT BANPUR.



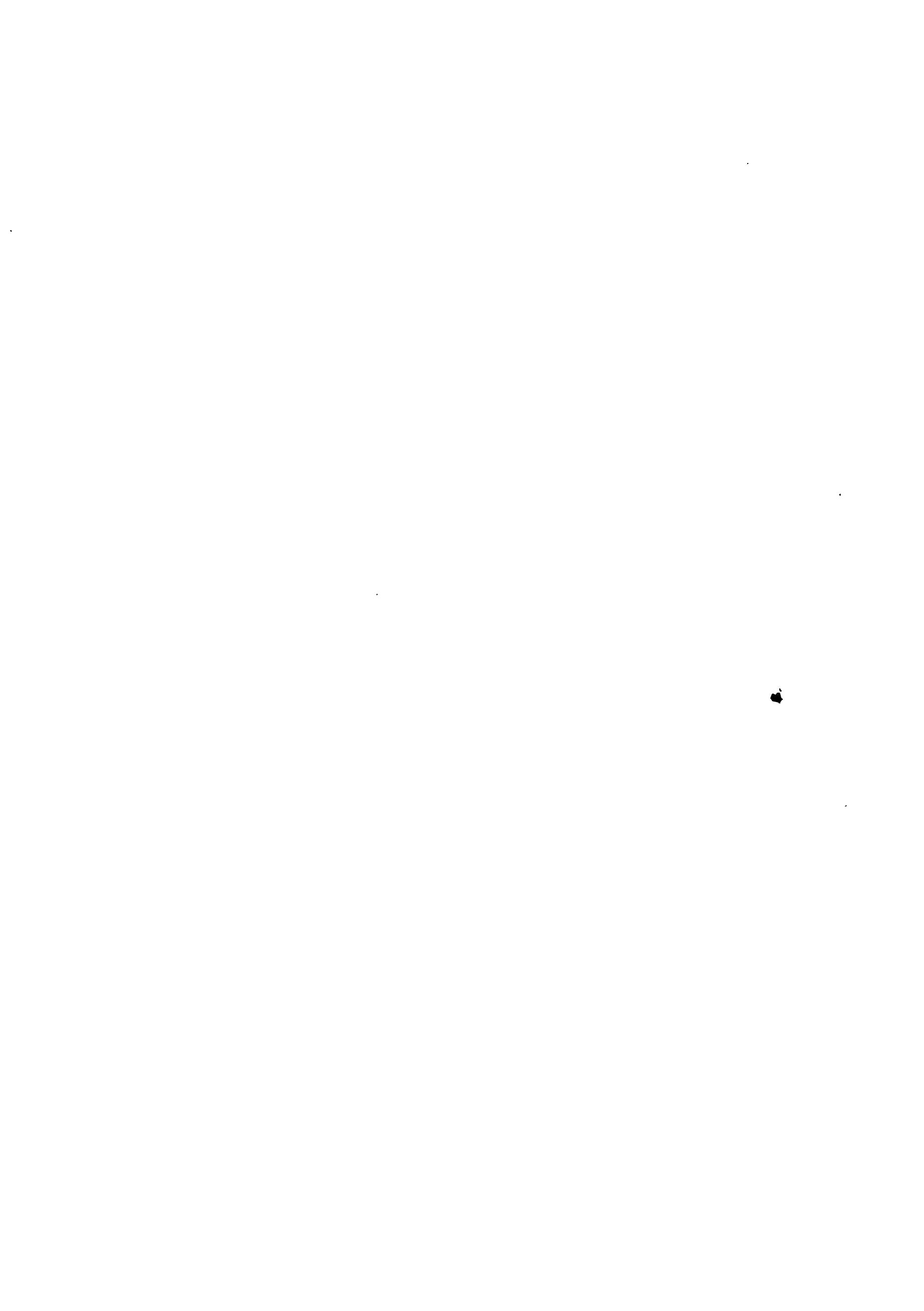
FRESCOES IN THE CHATURI ROOM, WEST WALL,
BANPUR PALACE.
(Water colour).

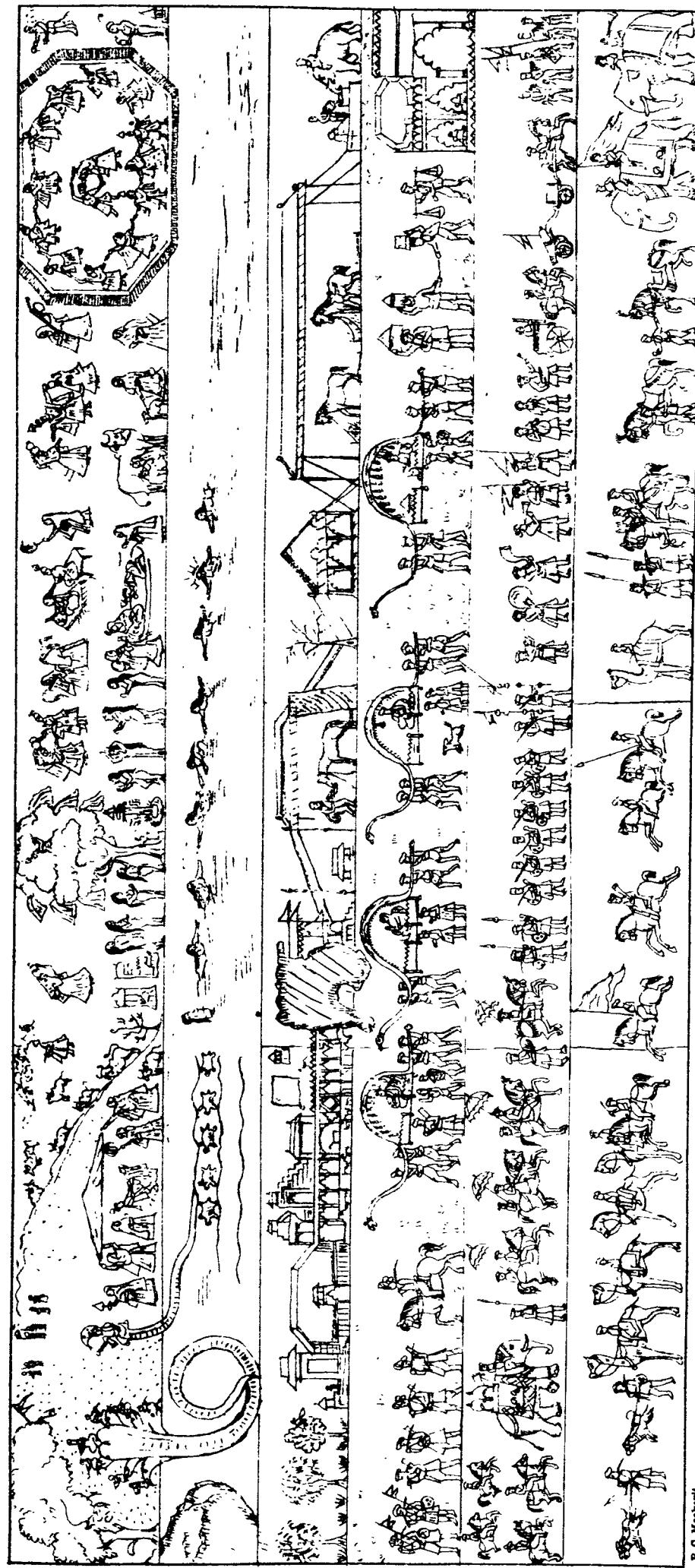
P. C. Mookerji.



P. C. Mukerji.

FRESCOES IN THE EASTERN WALL, LEFT HALF, CHATTRI,
BANPUR PALACE..

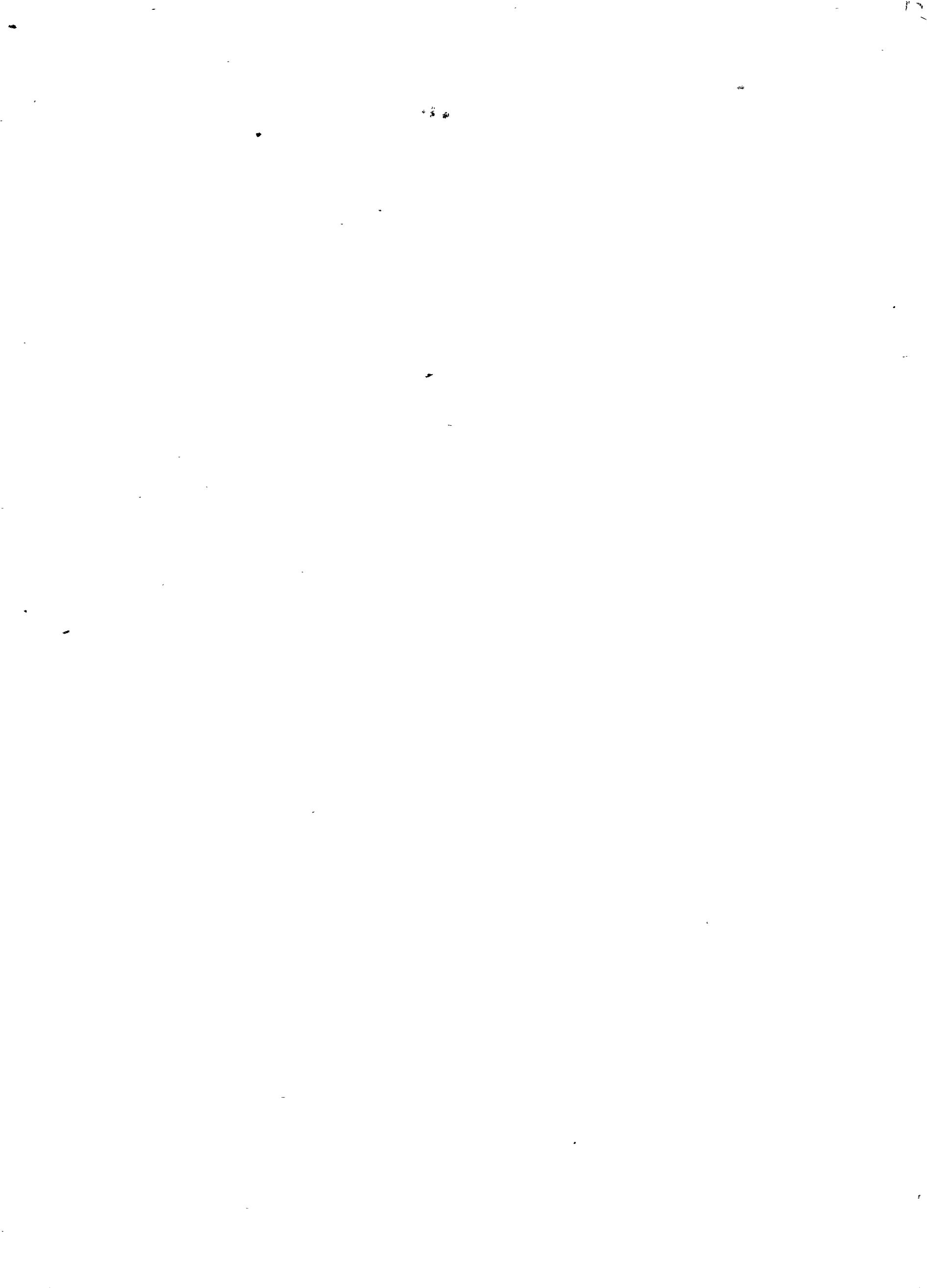




FRESCO PAINTING,
PALACE, BANPUR.

P. C. Mukerji.





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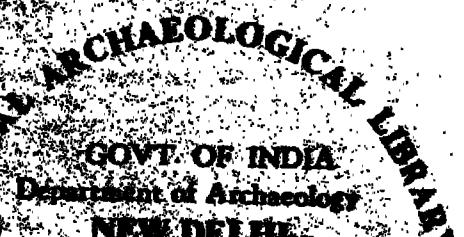
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